

# CURATING DESIGN

CONFERENCE  
PROGRAMME

between  
Word

and  
World

10:15-10:30

Welcome

Josephine Chanter (Deputy Director the Design Museum)  
and Steven Spier (Vice Chancellor Kingston University)

Introductions

Donna Loveday, Alison Moloney  
and Jana Scholze (MA Curating Contemporary Design)

Intervention

Joseph Kohlmaier

## Session 1: Noun (What?)

Conducted by Noel Cheung, Samta Nadeem and Lisa Sneijder

*What is design curation?*

*Four provocations. Multiple directions.*

10:35-11:15

Four Provocations

Catherine Ince, Fleur Watson, Stella Fong and Vera Sacchetti

11:15-12:00

Keynote

Marina Otero Verzier

*What happens when design curation  
places itself within the world?*

12:00-12:30

Discussion

12:30-13:30

LUNCH

## Session 2: Adjective (Why?)

Conducted by Ayesha Adonais, Kate Dooley, Lisa Sneijder

*Why do the qualities of design curation matter now?  
Two conversations.*

13:30-14:05 Curating on a BROKEN PLANET  
José Délano and Frederico Duarte

14:05-14:20 Discussion

14:20-14:50 Curating with COMMONS  
Natalie Kane and Torange Khonsari

14:50-15:05 Discussion

15:05-15:30 TEA

## Session 3: Verb (How?)

Conducted by Noel Cheung, Chiara Dellerba, Christen Faver

*How do we listen, debate, make, and pause?  
Four responses.*

15:30-17:00 Curators, designers and audience join in  
The Long Conversation

Larry Botchway, Judith Clark, Sabrina Morreale, Neba Sere

17:00-17:30 A closing intervention: The silence between words.  
Joseph Kohlmaier