580 students
Foundation Course (1 year)

Bachelors (3 years)
  Fine Arts
  Cinema
  Graphic Design
  Media & Interaction Design
  Photography
  Industrial Design
Masters (2 years)
Fine Arts
Cinema
Photography
Product Design
Type Design

Master of Advanced Studies (1 Year)
Design for Luxury & Craftsmanship
Design Research for Digital Innovation
(with EPFL+ECAL Lab)
Practice & Teaching
ECAL
Professors & Lecturers

John M Armleder, Geneva
Olivier Assayas, Paris
Ludovic Balland, Basel
Nathalie Baye, Paris
Marco Bellocchio, Rome
Ronan Bouroullec, Paris
Olaf Breuning, New York
Adam Broomberg, London
Pierre Charpin, Paris
Michael Cimino, New York
Pauline Deltour, Paris
Emmanuelle Devos, Paris
Tom Dixon, London
Nathalie Du Pasquier, Milan
Jason Evans, London
Sylvie Fleury, Geneva
Freitag Bros., Zurich
Gilles Gavillet, Geneva
Hippolyte Girardot, Paris
Amos Gitai, Paris
Wade Guyton, New York
Jaime Hayon, Valence
Thomas Hirschhorn, Paris
Christophe Honoré, Paris
Michel Houellebecq, Paris
Pieter Hugo, Cape Town
Philippe Jarrigeon, Paris
Chris Kabel, Rotterdam
Thomas Mailaender, Paris
Ari Marcopoulos, New York
Alberto Meda, Milan
Alessandro Mendini, Milan
Norm, Zurich
Luca Nichetto, Venice
Hans Ulrich Obrist, London
Jonathan Olivares, Los Angeles
François Ozon, Paris
Walter Pfeiffer, Zurich
Barbet Schroder, Paris
Inga Sempé, Paris
Hector Serrano, London
Studio Formafantasma, Amsterdam
Juergen Teller, London
Patricia Urquiola, Milan
Xavier Veilhan, Paris
Dan Walsh, New York
Cornel Windlin, Berlin
Bethan Laura Wood, London
Cross-disciplinarity
Delirious Home

Students of the Bachelor Photography and the Bachelor Media & Interaction Design show a series of interactive projects presenting a playful interpretation take on the concept of the “smart home”.

Led by Alain Bellet & Chris Kabel

Exhibited in Milan, London, Hong Kong, Dubai

Milan Design Award for the Best Show
ECAL at Apartment 50

Students of the Master Product Design programme were invited to reflect on a collection of objects to meet everyday needs in the Cité Radieuse in Marseille.

Students of the Master Art Direction jointly produced a 52-page publication.

Led by Augustin Scott de Martinville & Thilo Alex Brunner

Exhibited at La Cité Radieuse, Marseille
When Objects Dream

Do objects sometimes dream about themselves? What if we could enter their dreams? Virtual reality? Connected objects?

Students of the Bachelor Media & Interaction Design present a collection of interactive experiments.

Led by Alain Bellet, Cyril Diagne, Vincent Jacquier, Pauline Saglio & SIGMASIX

Exhibited in Milan
ECAL Graphic Design

Exhibition and book retracing projects conducted in the Bachelor Graphic Design and Master Art Direction programmes between 2010 to 2015.

Concept by Angelo Benedetto

Book design by Gavilllet & Cie

Published by JRP/Ringier

Exhibition scenography by Adrien Rovero

Exhibited in Lausanne, Paris

Soon in Basel, Beijing, Hong Kong, New York, San Francisco, Shanghai...
Collaborations
ECAL Partners

Alessi
Audemars Piguet
Azzedine Alaïa
Baccarat
Bernardaud
BMW Group
Caran d’Ache
Cassina
Christofle
Cinémathèque suisse
Ecole Hôtelière de Lausanne
EPFL+ECAL Lab
Emilio Pucci
e15
Felco
Festival Images Vevey
Fondation de la Haute Horlogerie
Galerie kreo
Galeries Lafayette
Hansgrohe Axor
Hermès
Hotel Lausanne Palace & Spa
Hublot
IKEA
Luceplan
Mauviel
Musée Picasso
Nestlé
Nespresso
Punkt.
Rémy Martin
Ruinart
SIGG
Swiss International Air Lines
Swissnex
Vacheron Constantin
Vitra AG
Woolmark Company
ECAL/Punkt.

Students of the Master Product Design present innovative concepts for consumer electronics aimed at simplifying life created in collaboration with Swiss technology brand Punkt.

Led by Augustin Scott de Martinville

Exhibited in Milan
ECAL x Punkt.

Punkt. and Master Product Design students of ECAL/University of Art and Design Lausanne present innovative concepts for consumer electronics aimed at simplifying life.

James Dart, Jérémy Faiivre, Lucas Frank, Kevin Gouriou, Jaehoon Jung, DongKyun Lim, Nadine Schaub & Terkel Skou Steffensen

Students of the Bachelor Photography were at the BMW headquarters in Munich for a one-week workshop to produce a series of images.

Led by Philippe Jarrigeon

Exhibited on social media
Handle with kid gloves! A real beauty requires the most careful handling, as these shiny snaps of the 1934 BMW 315/1 Roadster photographed at the BMW Welt I BMW Museum demonstrate. © ECAL / Clement Lambelet #BMWmeetsArt
Engineering that turns everyone else green with envy. #BMWmeetsArt © ECAL / Gianni Camporota

Show more comments.
IKEA Essentials for Modern Living by ECAL

Students of the Bachelor Industrial Design produced a range of 50 essentials across all product areas, from chairs to cutlery, textiles to lighting in collaboration with Swedish brand IKEA.

Led by Nicholai Wiig-Hansen

Exhibited in Älmhult (Sweden)
Research
Heart of Glass

Research project by the Master Product Design programme between 2012 and 2014. This project was set out over four workshops involving students and assistants, aiming to question the potential of glass in contemporary art and design.

Exhibited in Lausanne, Langenthal, New York

www.heartofglass.ch
Database of color profiles for artists, designers and printers who are looking for a novel yet professional color management solution. It offers a large variety of combinations, from basic colors to metallics, neons and pastels.

Created within the “Workflow” research project (R&D) about printing technologies at ECAL.

Led by David Keshavjee, Guy Meldem, Tatiana Rihs, Julien Tavelli (Maximage)
PERFORMING FOR THE CAMERA

18 FEB – 12 JUN
Have curiosity – will travel