

TEACHER EXHIBITION NOTES DESIGNERS IN RESIDENCE

9 SEPTEMBER 2015 - 31 MARCH 2016

INTRODUCTION

The Designers in Residence programme at the Design Museum is a core part of the museum's activity, and exists to provide practicing designers, across any discipline, with time and space away from their regular environment to reflect, research and consider new ways of developing their practice.

This year's theme is that of 'Migration'. Ideas range from migrating the skills of a community to a new industry (Hefin Jones) to the furniture that suits our increasingly nomadic lifestyles (Stephanie Hornig). The gallery showcases the conceptual ideas from a new generation of designers. The exciting, bold, pioneering approach will help your students to think creatively without limits to their own ideas.



Image: Chris Green
Credit: Jenny Lewis



Image: Stephanie Hornig
Credit: Jenny Lewis



Image: Alexa Pollmann
Credit: Jenny Lewis



Image: Hefin Jones
Credit: Jenny Lewis

'This year's Designers in Residence programme invites four designers to respond to the theme of 'migration'. It can be a reflection of objects or processes that imply movement, or transition, of shifting and cross-fertilising cultures, or of mobility.'

Deyan Sudjic, Design Museum Director

DESIGNERS FEATURED IN THE EXHIBITION

HEFIN JONES

A Welsh born, London based interdisciplinary designer with a socially focused design practice. He founded the Welsh Space Campaign – an initiative which looks to launch ordinary people into outer space through finding a cosmic context for Welsh culture, skills and traditions.

Using the name 'Cosmic Colliery', the project aims to find new uses for old industries. Centring around the idea of turning a community's old coal mine into a deep diving tank for astronaut training, it explores social mobility through examining the effects of labour migrating away from such communities. Communities have the capacity to reanimate stagnant industries. From plumbers building pressure systems for spacesuits to the last remaining wool mills in Wales providing material for the suit.

Project summary: A coal mine being repurposed as an astronaut training camp.

STEPHANIE HORNIG

An Austrian product designer. After moving to London in 2013 Stephanie worked as a designer for Barber & Osgerby where she developed furniture for internationally renowned brands such as Vitra, Knoll and B&B Italia, she has recently set up her own studio in London.

The Interstate furniture developed by Stephanie Hornig is designed to be easily constructed, portable and reusable to fit in with our increasingly nomadic lifestyle. The material Hornig has worked with allows for repeated construction and deconstruction, and folds into a flat format allowing for the pieces to travel with us from home to home, office to office.

Project Summary: Furniture designed to be reused when you move from one living space to another.



Image: Hefin Jones' Cosmic Colliery note books
Credit: Jenny Lewis

ALEXA POLLMAN

A speculative designer who seeks to challenge the current notion of 'wear'. After graduating in Design Interactions from the Royal College of Art, Alexa founded Peut-Porter, a multimedia platform she uses to explore the intersection of fashion, the future, technology and the potential of garments.

Focused around the idea of a future nation whose citizens are constantly on the move and non-territorial, linked merely by a governmental network which follows them around the globe and across borders. These world travellers identify themselves through affinity with their own tribes, all of which have a tribe dance. Come and join a tribe by learning their dance in our special interactive dance room.

Project Summary: A nomadic future nation that travels the globe and identifies itself through tribe affiliation and formalised dance.



Image: Chris Green's autonomous drone project
Credit: Jenny Lewis

CHRIS GREEN

An architectural designer whose work forges new relationships between people, technology and the city. After graduating in Architecture from the Royal College of Art and receiving the New London Architecture prize, Chris spent two years as a Research Fellow at MIT SENSEable City Lab.

With the emergence of affordable drone technology Green uses his autonomous bots to show current technology when pushed to an experiential extreme; drones that fly around our houses making sure that the owner is safe, healthy and secure. In green spaces solar panel clad birdlike drones fly around collecting endless data on us with no real purpose other than to fulfil a role previously determined for them.

Project Summary: The future of drones, occupying the space inside and around buildings.



Image: Alexa Pollmann's notebook contains designs and fabric samples
Credit: Jenny Lewis

FURTHER READING

The websites of current individual residents:

Hefin Jones

hefinjones.co.uk

Stephanie Hornig

stephaniehornig.com

Alexa Pollman

peut-porter.com

Chris Green

chrisgreen.io

Information about the exhibition on the Design Museum website:
designmuseum.org/exhibitions/designers-in-residence-2015-migration

EXHIBITION GUIDANCE

This exhibition displays many items that cannot be touched due to the fragile nature of their design. There is an interactive area in the centre of the exhibition which invites visitors to think more about the themes arising from the Residencies. Schools are welcome to use the interactive area however groups must be fully-supervised and managed to ensure that the spaces remain enjoyable for other museum visitors too. We would be grateful if you could brief your students accordingly.

Depending on your group and your itinerary for the visit, we would recommend that you set aside approximately **30 minutes** to explore this exhibition.

Please ensure that you read our school visit Terms and Conditions document before making your visit.

We encourage the use of cameras without flash, sketchbooks and pencils in the gallery. To access free downloadable gallery activity worksheets for students, please visit our online resource Discover Design discover.designmuseum.org

Design Museum, Shad Thames, London SE1 2YD

Daily 10am – 5.45pm

T 020 7940 8782

E learning@designmuseum.org