

the design circle

2021

the
DESIGN
MUSEUM

the design circle

Design Patrons

£1,000 +

Membership as a Patron offers behind-the-scenes access to the museum and to events throughout the year such as curator-led tours, studio visits and conversations.

Design Fellows

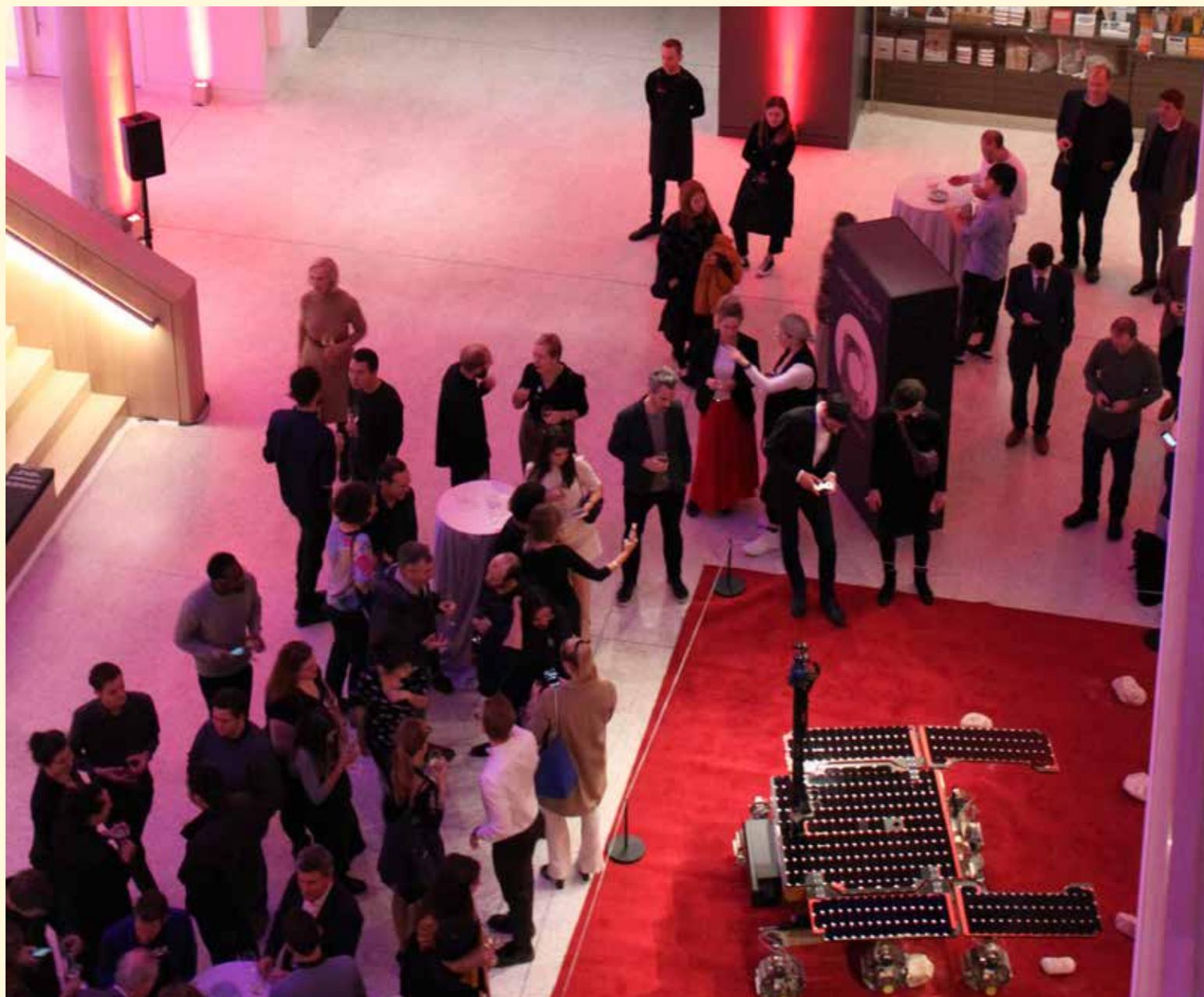
£5,000 +

Membership as a Fellow offers a more exclusive level of access with tours of private collections, trips with the Director and the chance to spend time with some of the most creative designers and architects in the world. At this level we also offer a complimentary room hire to host a private breakfast or lunch (terms and conditions apply).

Design Benefactors

£10,000 +

Membership as a Benefactor offers a unique relationship with the Director of the Museum and the opportunity to make a philanthropic gift to support our core activities, which will be recognised accordingly against an exhibition or programme of your choice.





director's introduction

I would like to thank DCMS, Arts Council England and all of our supporters, visitors and staff, whose generosity and commitment, have given us a strong foundation for the year ahead.

The ongoing pandemic, however, means that we will need to operate in a world of uncertainty and your continued support will be vital as we welcome more visitors back to the Museum and continue to develop our learning and outreach programmes and ensure Sir Terence Conran's legacy continues.

Our 2021 programme is wide-ranging and exciting, I hope you agree, but fundamentally looks to a better future for all: where design is the accelerator for a UK-wide recovery; where visitors are able to come to the Museum and share enriching experiences and where we find innovative ways to build the Museum's financial resilience in this new era.

"Sneakers Unboxed: Studio to Street" will focus on the global footwear phenomenon and its impact on performance design, new subcultures and fashion. We continue with a major retrospective on French designer Charlotte Perriand, a giant of 20th century design who helped define modern life but whose reputation in the UK needs serious re-consideration. The exhibition is curated in collaboration with the Perriand family and the Foundation Louis Vuitton in Paris. I hope that you will enjoy the forthcoming Design Circle programme and I look forward to seeing you at the museum soon. Meanwhile, stay healthy and thank you again for your involvement and support.

Tim Marlow
Chief Executive and Director

june



Virtual talk and tour Focus on the Venice Architecture Biennale with Alma Zevi

Thursday 3 June 2021
18.00 – 19.00

Join Patron Alma Zevi as she introduces new works by Luisa Lambri (b. 1969, Como) who uses the medium of photography to articulate her long-standing fascination with space and Bijoy Jain/ Studio Mumbai (b. 1965, Mumbai) whose multi-dimensional architectural practice encompasses the creation of buildings, furniture and objects that are both functional and function-less. Live from her gallery in Venice, Alma will also share her highlights from the 17th Venice Architecture Biennale which runs until the 21st of November.

Image © Tereza Červeňová



Walking Tour With Heatherwick Studio in King's Cross

Tuesday 8 June 2021
14.00 – 15.00

Heatherwick Studio is a team of over 200 problem solvers dedicated to making the physical world around us better for everyone. Based out of their combined workshop and design studio in Central London, they are currently working on projects on four continents including major new headquarters for Google in both Silicon Valley and London (in collaboration with BIG); a new mixed-use development in Shanghai on a 300,000 m² plot of land; and Little Island, a new park and performance space in the Hudson River in NYC. Join us for an insightful tour of Coal Drops Yard completed by the studio in 2018 and an update on their Google headquarters in King's Cross.

Image © Hufton+Crow



Tour and Q&A London Design Biennale, Somerset House

Thursday 10 June
11.00 – 12.30

Additional costs apply. Charlotte Perriand Circle of Friends, Fellows and Benefactors

Es Devlin, London Design Biennale's Artistic Director, has chosen Resonance as the 2021 theme, which up to 50 countries and territories will respond to in their installations and presentations. Join Director Victoria Broackes for a welcome and exclusive Q&A session after the visit.

june



Breakfast Private View Charlotte Perriand: The Modern Life

Friday 18 June 2021
8.00 – 9.30

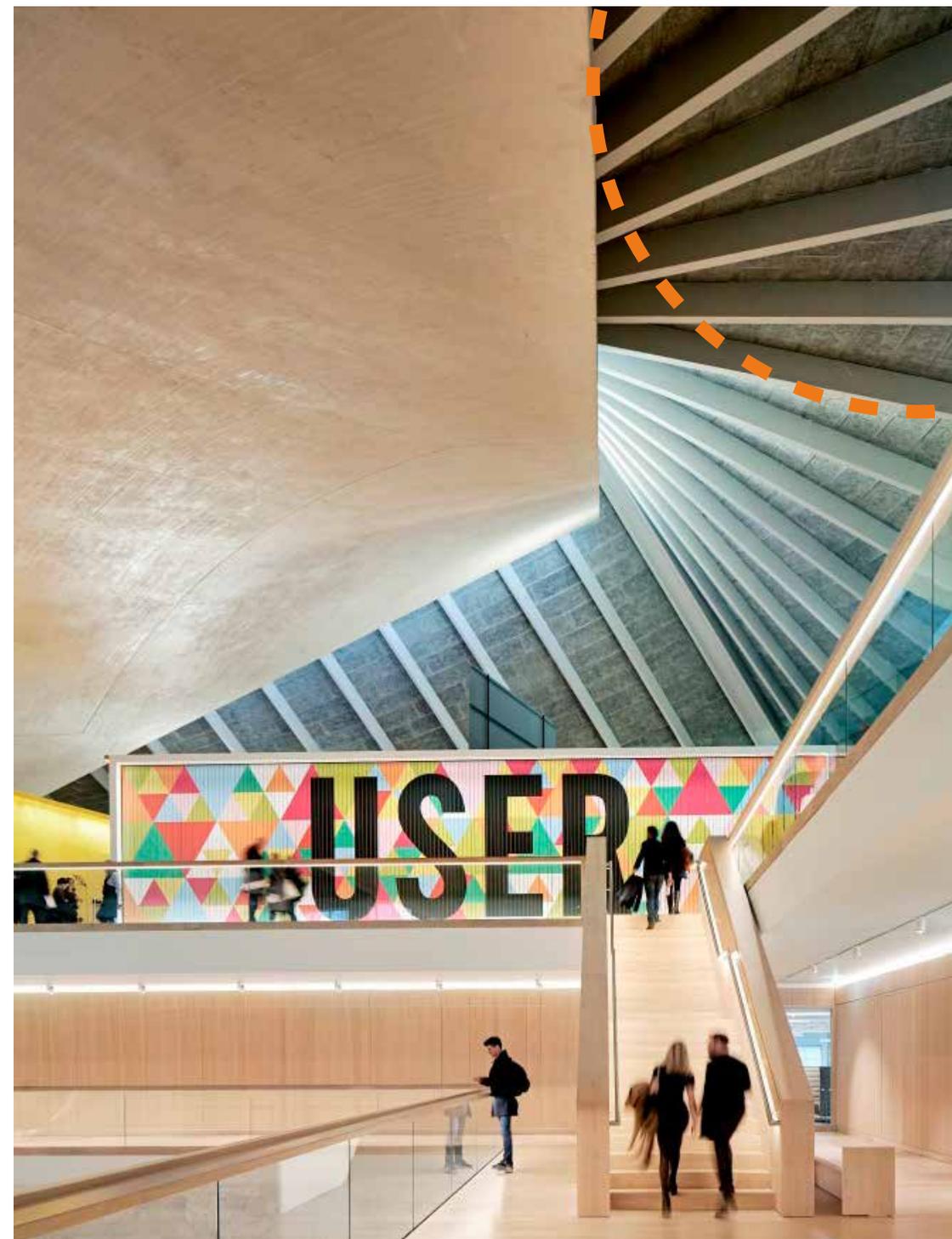
*Charlotte Perriand Circle of Friends,
Fellows and Benefactors*

Supporters of the exhibition will have a first-look at the retrospective, with the Chief Executive and Director, Tim Marlow and Chief Curator, Justin McGuirk.

Opening Night Charlotte Perriand: The Modern Life

Wednesday 23 June 2021
18.30 – 21.00

Curated in collaboration with the Perriand family and the Fondation Louis Vuitton in Paris, which staged a highly successful retrospective last year, this exhibition will put a spotlight on one of the giants of 20th century design with large-scale reconstructions of her most famous interiors. The show will also feature photography and personal notebooks that shed new light on her unique creative process, alongside works by her friends and peers, including Le Corbusier, Fernand Léger and etchings by Pablo Picasso.



july



Day Trip Hauser & Wirth Somerset and Drawing Matter Archives

Thursday 1 July 2021
09.00 – 18.00

Additional costs apply
Hauser & Wirth Somerset is a pioneering world-class gallery and multi-purpose arts centre which acts as a destination for experiencing art, architecture, and the remarkable Somerset landscape through new and innovative exhibitions of contemporary art. Following a Director-led tour of Hauser & Wirth's new exhibitions on the Spanish sculptor Eduardo Chillida and artist Gustav Metzger we will have lunch at the on-site restaurant and will continue with a visit to the Drawing Matter Archive which holds an impressive collection of drawings, sketchbooks and models, collated by Niall Hobhouse and dating from the sixteenth century to the present.

Image © Heather Edwards

september



Studio Tour Danny Lane Studio Visit

Friday 10 September 2021
11.00 – 12.00 noon

Danny Lane (American, born in 1955) has been working in London since the 1980s and is one of the most commissioned artists working in glass today. He has an international reputation for his extraordinary sculpture and furniture, with notable public commissions for General Motors, Detroit; Canary Wharf, London; the National Assembly for Wales, Cardiff and more. Join us for a visit to Danny Lane's studio and to hear about his renowned solid volume sculptures in glass, his painterly approach to sculpture, engineering and creative process.



Private Screening and Panel Talk Spotlight on Eileen Gray

Monday 27 September 2021
16.15 – 18.15

*Charlotte Perriand Circle of Friends,
Fellows and Benefactors*

Eileen Gray's E-1027 Villa re-opens in June 2021 after a major restoration. The Design Museum is organising an exclusive afternoon screening and talk in honour of this female pioneer of the Modern Movement in architecture. In 1973, British designer, Andrew Hodgkinson conducted an interview with Eileen Gray in her Paris apartment. In this previously unknown recording, Hodgkinson and Gray discuss her work while looking at a portfolio she compiled that documents her long and distinguished career. Join us for a post screening conversation with Andrew Hodgkinson and Philippe Garner, a veteran of the art auction world and well known authority on Gray's work.

Image © Eileen Gray archive



october



Studio Tour

Tom Dixon Studio Visit

Date tbc

Infamously self-taught, Tom Dixon is an internationally renowned British Designer, Creative Director of eponymous brand Tom Dixon (est. 2002). His works are included in permanent collections of the world's most prestigious museums, including the V&A and MoMA. Tom Dixon has built his universe through intensely diverse experiences, from music, contemporary lighting, furniture and accessories to high profile projects including the Restaurant at The Royal Academy in London. Join us for a private tour of Tom's wonderful headquarters in King's Cross.

Opening Night

Waste Age

Thursday 21 October 2021
18.45 – 21.00

Telling the story of the environmental crisis created by our 'take, make, waste' economy, the exhibition explores how design can transform our waste into new valuable resources, and how design can help usher in a new age where there is no such thing as waste. For this important exhibition, the museum has formed an advisory panel of leading experts with diverse, extensive and specialist knowledge of sustainability and design. Discover how the production of waste has escalated since the mid-twentieth century and explore imaginative new approaches and ingenious new materials that will help shape a cleaner future.

autumn – winter



Studio Tour

Bethan Laura Wood Studio Visit

Date coming soon

Bethan Laura Wood has run as multidisciplinary studio since 2009 characterised by materials investigation, artisan collaboration and a passion for colour and detail. Bethan obtained her MA in Design Products at the Royal College of Art, under the tuition of Jurgen Bey and Martino Gamper, and since 2011 she has worked with the prestigious Nilufar Gallery. She has been commissioned by and collaborated with a variety of international partners including: Perrier-Jouët, Rosenthal, Abet Laminati, Moroso, Bitossi Ceramiche, Design Miami, Tory Burch, Tolix Peter Pilotto and Hermès.

art and design fairs

Design Circle members have the opportunity to receive tickets and VIP access to the following art and design fairs. Please register your interest early with Irisa Frankle at irisa.frankle@designmuseum.org.

Design Miami/ Basel

Masterpiece

PAD London

**Frieze London and
Frieze Masters**



To book your place for Design Circle events or to register your interest, please RSVP to Irisa Frankle at irisa.frankle@designmuseum.org.

Thank you for your support.

Irisa Frankle
Senior Individual Giving Manager