

Design with the Living 2021

Thursday 4th & Friday 5th November (13 – 17:30, GMT)

Online via Zoom (link sent separately)

#designwiththeliving



Image: Excessories by Cassie Quinn 2020, photography Paul Cochrane.

The third annual Design with the Living symposium aims to explore how a living systems thinking approach to design can nurture a radical mindset where multi-species creative collaborations can contribute to planetary health.

This symposium aims to participate in shaping an ecological blueprint for future biodesign practice. It is co-organised by the Design Museum, the Living Systems Lab (Central Saint Martins UAL), The Bio ID Lab (Bartlett School of Architecture, UCL) and the British Council.

The event will bring together a range of perspectives from designers, scientists, researchers, ecologists, architects, and ask: is biodesign truly addressing planetary challenges, or is biodesign perpetuating a mindset of natural exploitation and business as usual? Can biodesign adopt multi-species thinking? Should this design approach become the norm?

Agenda

Day 1: Thursday 4th of November

13:00 – 13:15 Welcome and Opening Provocation from Frederic Migayrou, Chair and Bartlett Professor of Architecture at The Bartlett School of Architecture

13:15 – 15:00 PANEL 1: Biodiversity

How can designing with living systems help restore degraded ecologies and nurture biodiversity?

Chaired by Carole Collet

Harry Watkins, Director of St Andrews Botanic Garden, PhD candidate at the University of Sheffield and Lecturer at UCL.

Laura Drouet and Olivier Lacrouet, Curators and Founders of Studio d-o-t-s.

Brigitte Kock and Irene Roca Moracia, Designers, Maison/0, Central Saint Martins UAL

Miriam Josi and Stella Lee Prowse, Designers and winners of the Boisbuchet Residency Awards 2021

15:00 -15:15 Break

15:15 - 17:00 PANEL 2: Circularity

How can biodesign accelerate the circular economy to create value from waste?

Atelier Luma, Bio-regional design laboratory.

Duncan Cameron, Professor of Plant and Soil Biology, University of Sheffield.

Cassie Quinn, Regenerative textile designer, founder of C.Q Studio.

Anete Salmane, Teaching Fellow, BioID Lab, UCL.

17:00 – 17:30 Discussion: What does this mean for design and architecture?

Chaired by Hannah Robinson, Programme Manager, British Council

Day 2: Friday 5th of November

13:00 – 13:05 Welcome and opening provocation

13:15 – 15:00 PANEL 3: climate and extreme environments

How can living system thinking help us design for disrupted climate and extreme environments?

Chaired by Alice Taylor

Monika Brandić Lipińska, PhD candidate, Hub for Biotechnology in the Built Environment, Newcastle University

Julia Juechstock, Biodesigner.

Prantar Tamuli, PhD Candidate, Bio-ID Lab, UCL.

Anthony Acciavati, Historian, Cartographer and Architect, Visiting Assistant Professor in Urban Studies, Yale University.

15:00 – 15:15 Break

15:15 - 17:00 PANEL 4: Inclusive futures

How can biodesign help foster community and create manufacturing processes that generate meaningful employment?

Chaired by Marcos Cruz

Peg Rawes, Professor of Architecture and Philosophy, The Bartlett School of Architecture, UCL.

Paula Camina Eiras, Biodesign Researcher.

Orkan Telhan, Interdisciplinary artist, designer and researcher and Associate Professor of Fine Arts - Emerging Design Practices at University of Pennsylvania.

Dr Raquel Prado, Head of Research and Sustainability at Ananas Anam Ltd.

Ehab Sayed, Founder and Director of Biohm, research and development led, biomanufacturing company.

17:00 – 17:30 Discussion: What does this mean for design and architecture?

**Chaired by Olivia Bailey, Assistant Curator of Public Programmes,
the Design Museum**

Design with the Living 2021 is organised by Professor Carole Collet,
Professor Marcus Cruz, Dr. Brenda Parker, and Olivia Bailey.

Please note this programme is subject to change.