

YOUR GUIDE TO USING AND CITING THE DESIGN MUSEUM'S STUDENT RESOURCES



Welcome to the Design Museum's new Design Student Resource. The resources webpage is currently divided into three sections:

1. **Meet the Designers**
2. **Contemporary Design Careers**
3. **Design Methods and Processes**

In each of these you will find links to a range of content held in the Design Museum's main site or on its micro-sites and social media. Most of the content has been developed with designers who have exhibited at or collaborated with the Design Museum on one of its programmes.

Read on for more information and **guidance about each section**, plus some hints at the end on **citing resources from the Design Museum website**, essential when creating College or University assignments, reports or dissertations.

Visit the resource at: <http://designmuseum.org/design-student-resources/>

SECTION GUIDES

1 MEET THE DESIGNERS

Aimed mainly at: Further and Higher Education design students.

This section you will find a range of content introducing key designers that the Design Museum has worked with, spanning a full range of disciplines and career stages: 'emerging' or 'young designers', to 'mid-career' to 'established' or 'celebrity' designers.

In particular, the page highlights a selection of interesting videos on the Design Museum's Vimeo (this is accessed by opening a new tab in your browser, so please ensure your internet settings will allow this).

Each term there will also be a featured "In The Studio" video, with a designer interview created specifically with students in mind, with plentiful tips and suggestions.

2 CONTEMPORARY DESIGN CAREERS

Aimed mainly at: Further Education students (levels 3-4; A-Level, Diploma, Foundation)

This section is aimed primarily at pre-University students who might be making decisions about whether to specialise, as they plan their education and career path. Selecting the right course is not the focus of these resources.

It is launched with a new type of resource called the 'Annotated Design CV'.





The aim of these career-related resources is twofold:

- to provide an overview into designers' education and early career paths as a whole, offering insights into the challenges and opportunities that emerging and mid-career designers have been experienced as they've found their way.
- to provide advice and examples of the most effective CV and application approaches in the sector.

3 DESIGN METHODS AND PROCESSES

Aimed mainly at: Higher Education students (level 4-6; undergraduate)

For those who are newer to studying design, or if you are exploring and trying out different ways of working, it can be reassuring to hear that not all successful design projects actually clearly resemble the theories and models that are often taught (and beneficially so!).

This is where the Design Museum's new **Design Thinking in Practice** case study resources come in. For Undergraduate students starting to explore their own preferred methods, it can be helpful to see how these models actually work out in the more 'messy' world of lived professional practice, where designers are designing, but also budgeting, fundraising, administrating and all other manner of activities to make their work have impact with the clients and communities for whom it is intended.

CITATION GUIDE

Avoiding plagiarism in your College and University Assignments

Citing resources is important whatever the size or type of assignment you are working on. Whenever you take ideas or information from a source, it's essential to tell your reader where the information came from.

It can be confusing citing sources in such a range of formats, so there are some examples provided below that will help you cite Design Student Resources or content found anywhere on the Design Museum's websites.

Check and see if your institution uses a particular referencing style. The examples below use APA:

Video content:

Format:

Organisation or Surname, F. M. (Year). *Video title*. [format]. Retrieved on *date*, from *URL*.

Example:

Design Museum (2012). *Christian Louboutin - Interview Highlights* [video]. Retrieved 1 January, 2015 from <http://vimeo.com/42975862>

PDF Downloads:

Format:

Organisation or Surname, F. M. (Year). *Document title*. Series title, if applicable. Retrieved on *date*, from *URL*.

Example:



Webpage or Web Article

Format:

Organisation or Surname, F. M. (Year, Month Date Published).
Article title. Retrieved from *URL*.

Example:

Design Museum (2015, January 1). *The need to succeed: preparing for your transition to work as a designer*. Design Student Resource, retrieved from <http://designmuseum.org/learning/design-student-resource>

Find out more about popular citation styles here:

<http://www.citethemrightonline.com/>

TIP: To make the process of citing and referencing sources easier, try to build a habit of recording all potentially relevant sources in full when you are reading/ watching/ using them, whether they are published in books or journals, presented in lectures or broadcasts, or made available online.

THANK YOU FOR READING!

WHAT DO YOU THINK?

Please share your feedback on the new Design Student Resource.

What did you enjoy? What could be better? What is missing?

Tell us now at: <http://designmuseum.org/learning/design-student-resource/-feedback-form>