Friends,

I would like to start by saying thank you to all the Design Circle members who are reading this message. As a Design Circle member, you play a vital role in bringing our exhibitions and learning programmes to life. The support that you provide is as fundamental to our success as ever and whether you have been with us since the start or have just recently joined, we are so grateful.

Our Future Observatory programme which launched earlier this year continues its work in researching how design can drive Britain’s future prosperity and support its response to the climate crisis. Our school learning programmes continue to reach thousands of children across the UK, instilling the importance of creativity and design for the future. Our public programmes continue to be as diverse and cutting edge as ever with talks and courses ranging from panel talks to workshops with industry experts.

Following a tough couple of years, 2022 has proven to be full of energising activity as we continue to welcome you back into the museum. In the past few months, we have opened two major exhibitions: from the beautiful game of football to the phenomenon of ASMR. This autumn, we are very excited to be launching an exhibition exploring the colourful world of Yinka Ilori followed by an exhibition that looks at surrealism, one of the major art movements of the twentieth century and the impact that this movement has had on the world of design and the mainstream art world. Shortlisted artists for this exhibition include Le Corbusier, Salvador Dalí, and Dunne & Raby, Max Ernst and many others.

I hope you enjoy our programme for the upcoming season which reflects the exhibition programme with a range of events from our first ever games night, exclusive art fairs and museum tours and private collection visits.

Thank you once again for your support of the museum as a Design Circle member. I hope you will enjoy the forthcoming programme and look forward to seeing you at the museum.

Tim Marlow
Chief Executive and Director

Introduction

The Design Circle

Welcome

The Design Circle membership levels

Design Patron
£1,000 (£200 benefit, plus £800 voluntary donation)

Membership as a Patron offers behind the scenes access to the museum and to events such as curator-led tours, talks and studio visits.

Design Fellow
£5,000 (£400 benefit, plus £4,600 voluntary donation)

Membership as a Fellow offers a more exclusive level of access with tours of private collections, trips with the Director and the chance to spend time with some of the most creative designers and architects in the world. We also offer our fellows complimentary room hire to host a private breakfast or lunch (terms and conditions apply).

Design Benefactor
£10,000 (£800 benefit, plus £9,200 voluntary donation)

Membership as a Benefactor offers a unique relationship with the Director of the museum and the opportunity to make a philanthropic gift to support our core activities, which will be recognised accordingly. We also offer our benefactors complimentary room hire to host a private breakfast or lunch (terms and conditions apply).
For more than a century the renowned French High Jewellery Maison, Van Cleef & Arpels, has been crafting exquisite creations that take inspiration from various themes, such as nature and dance, where motion is fundamental. In Autumn 2022 Van Cleef & Arpels will be bringing to the Design Museum ‘The Art of Movement’, an exhibition presenting almost a hundred of the very finest jewellery creations from its patrimonial collection, along with archive documents. The exhibition will showcase signature pieces and glittering bespoke creations, as well as new acquisitions which will showcase signature pieces and glittering bespoke creations, as well as new acquisitions which illustrate the Maison’s unique and timelessly elegant approach to creating jewels that are not only treasured but also worn as works of art.

Private Tour
Walkthrough of Yinka Ilori display with Yinka Ilori
Wednesday 29 September 2022, 8.30 – 10.00
Join London-based artist and designer Yinka Ilori for a tour of his installations and murals in a playful combination of colour and pattern at the museum. This display will bring to the museum his distinctive aesthetic, inspired by the African fabrics of his childhood and capturing the colours and patterns of his childhood and the African aesthetic inspired by the AfricanFabrication exhibition. The exhibition will provide an overview of the way Ilori uses everyday objects and his passion for creating unique designs and installations that are both functional and aesthetic.

Games Night
Hosted by Alexandra Llewellyn and Etan Ilfeld
Wednesday 14 September 2022, 19.00 – 21.00
Join Etan Ilfeld at Alexandra Llewellyn’s new studio in Kensington for a unique games night. Alexandra Llewellyn designs beautifully crafted, intricately detailed games creating the most extraordinary backgammon boards, poker sets and custom board games in the world. London-based entrepreneur and chess master Etan Ilfeld is a games enthusiast and chess master. He is also the managing director of the Mind Sports Olympiad. Learn from the best and play on these extraordinary boards, all while enjoying a private view of Alexandra’s new studio.
Join curator, Félix Zorzo, at The Wallace Collection for a private tour of Inspiring Walt Disney: The Animation of French Decorative Arts.

This exciting exhibition explores the magic of Disney as you have never seen it before. Drawing on the outstanding artworks of the Wallace Collection and spectacular international loans, the exhibition highlights the exceptional talent and innovation of both Walt Disney Animation Studios artists and the creative pioneers of the French 18th century.

Morning View
Private View of Objects of Desire with artist Bethan Laura Wood and curator, Kathryn Johnson
Thursday 27 October 2022, 8.30 – 10.00
Join us for an in-conversation event with Bethan Laura Wood, multidisciplinary artist and Kathryn Johnston, curator of Objects of Desire at the Design Museum where they will discuss the exhibition and the impact of surrealism on design. This will be followed by a private tour of the exhibition where Bethan will highlight some of the works that have influenced her work.

Opening Night
Objects of Desire: Surrealism and Design, 1949 – Today
Wednesday 12 October 2022, 18.15 – 21.00
This is the first exhibition to examine the previously unexplored influence that Surrealism has had on design over the past 100 years from furniture and interiors to graphic design, fashion, and photography. One of the most influential art movements of the twentieth century, Surrealism combined and reinvented everyday objects to create dreamlike imagery.

Private Guided Tour
PAD London
Wednesday 12 October 2022, 11.00 – 12.00
Set in the vibrant heart of Mayfair, PAD is London’s leading fair for 20th Century Design and decorative arts. Join us for an exclusive guided tour of PAD with arts and design writer, Caroline Roux.

Inspiring a unique spirit of collecting, PAD epitomises how historical Design, modern and contemporary Design, modern art, decorative and tribal arts interact to reveal astonishing combinations and create the most individual and staggering interiors. Prominent international galleries from major cities across Europe, North America and Asia come together to offer an exceptional introduction to the market today.

Join us for an exclusive curator-led tour before the opening party, where you will tour the exhibition and meet some of the artists and designers featured.

Photo (above) © Vitra Design Museum
French 18th century decorative arts

The curators of France’s leading design and decorative arts museums explore the most significant moments of the French 18th century and how the decorative arts and design have evolved over the past 200 years.

This is the first exhibition to bring together classic works of art and design, featuring the best of the Wallace Collection and major international loans from the most influential museums and galleries.

Inspiring...
Anthony Caro (1924–2013) achieved international recognition as one of the world’s leading sculptors during a career that spanned six decades. The influence of his innovatory approach continues to resonate.

Join us for a drinks reception and a tour of his former studio in Camden which responsible for storing, conserving and lending works in its collection, as well as housing the artist’s archive and library.

The Anthony Caro Centre is dedicated to preserving and promoting Caro’s artistic legacy. Join us for a drinks reception and tour of his former studio in Camden.

**Studio Visit**

**The Anthony Caro Centre**

Wednesday 9 November 2022, 18.00 – 19.30

Anthony Caro (1924–2013) achieved international recognition as one of the world’s leading sculptors during a career that spanned six decades. The influence of his innovatory approach continues to resonate. The Anthony Caro Centre is dedicated to preserving and promoting Caro’s artistic legacy.

Join us for a drinks reception and a tour of his former studio in Camden which responsible for storing, conserving and lending works in its collection, as well as housing the artist’s archive and library.

**Party**

**Festive Celebration**

Monday 5 December 2022, 18.15 – 21.00

Join us at the museum for a festive drinks reception as we thank you for all your support.

**Private Collection Visit**

**Marine Tanguy**

Thursday 17 November 2022, 18.30 – 20.00

Marine Tanguy is the founder of MTArt Agency, the art sector’s leading talent agency representing some of the most talented, forward-thinking artists in the world. An advocate for artists from a young age, Marine Tanguy managed her first gallery at the age of 21 under Steve Lazarides. Marine has kindly invited Design Circle members for a private view of her home and collection with works by Claire Luxton, Jennifer Abessira, Delphine Diallo, Lynette Yiadom Boakye, Robert Montgomery and many more.

Join us at the museum for an exclusive tour of his studio in East London.

**Studio Visit**

**Architect, Asif Khan**

Friday 9 December 2022, 11.00 – 12.30

Asif Khan is a research and development led architecture studio who design buildings, landscapes, exhibitions and installations. His work focuses on the way people experience and shape the world around them. His recent projects include the reconstruction of the Tate Modern, a museum that reimagines the way art is presented and experienced, and the renovation of the former London Studios, now a creative hub for artists and designers.

Asif Khan was a designer in residence at the Design Museum in 2010 and is currently Deputy Chairman of the museum having been a trustee for seven years. Join us for an exclusive tour of his studio in East London.

**London Gallery Evening**

We hope you will join us for another Gallery evening in Mayfair this autumn where we will visit a number of top London galleries including Gallery FUMI. Details of this event will be shared in the coming months via our fortnightly newsletter.

11.00 – 12.30

Friday 9 December 2022

Architect, Asif Khan

**Festive Celebration**

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Marine Tanguy

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Thursday 17 November 2022

Robert Montgomery and many more

**Studio Visit**

11.00 – 12.30

Friday 9 December 2022

Architect, Asif Khan
Design Circle members have the opportunity to receive tickets and VIP access to a number of national and international art and design fairs:

- Collect Art Fair
- Deep
- Design Miami/ Basel
- Design Miami
- FIAC, Paris
- Frieze London and Frieze Masters
- Frieze New York
- Frieze Los Angeles
- Masterpiece
- PAD London
- PAD Paris
- Paris Photo
- Photo London
- Salone del Mobile.Milano

Please register your interest early at patrons@designmuseum.org
Leaving a gift in your will

Contact a member of the Design Circle team
Your legacy could help us care for the collection, deliver exhibitions, present public programmes, commission creatives, and encourage everyone to engage with the world of design.

To book your place for design Circle events and to register your interest, please contact the team on patrons@designmuseum.org.

Thank you for your support.

The Patrons Team