

Photography: Mark Blower, Forensic Architecture

Counter Investigations by Forensic Architecture named best design of 2018

the Design Museum
16 November 2018

Counter Investigations: Forensic Architecture exhibition at the Institute of Contemporary Arts, London is crowned the Beazley Design of the Year 2018

Forensic Architecture uncover miscarriages of justice and international war crimes through the architectural analysis of imagery – from official news to satellite footage

Further category winners included: Erdem in the Fashion Category for Royal Ballet costumes for Christopher Wheeldon's production of *Corybantic Games* and Thomas Heatherwick's *Zeitz Museum of Contemporary Art Africa* for the Architecture Category.

Beazley Designs of the Year Judges 2018:

Chair: Paul Priestman, Chairman of PriestmanGoode

Tord Boontje, Studio Tord Boontje

Ian Callum, Director of Design, Jaguar

Robert Devereux, Chairman, The Conduit

Roksanda Ilinčić, Founder and Creative Director, ROKSANDA

Melodie Leung, Senior Associate, Zaha Hadid Architects



Counter Investigations, an exhibition of work by Forensic Architecture, an independent research agency based at Goldsmiths University London has

been named the winner of the Beazley Designs of the Year 2018.

The agency works to uncover miscarriages of justice and international war crimes through the architectural analysis of imagery. From official news and smartphone footage to satellite images, minute clues and fragmentary evidence are painstakingly analysed to create full 3D reconstructions of events, allowing the team to verify disputed information. Like a war crime CSI, *Counter Investigations* staged Forensic Architecture's modes of analysis through the use of maps, screens, text, films and other evidence.

Forensic Architecture is also nominated for Tate Britain's Turner Prize in 2018.

Category winners:

Architecture category winner:

Name: Zeitz MOCAA

One line description: A MUSEUM CARVED FROM CONCRETE

Designers: Heatherwick Studio

The Zeitz Museum of Contemporary Art Africa in Cape Town strikingly repurposes a former grain silo made obsolete by containerised shipping. For this post-industrial project, designer Thomas Heatherwick carved out a dramatic, skylit central atrium from within the original 42 tightly packed concrete silos to reveal startling geometries, while also converting them for gallery use. Faceted glass windows were also punched out of the building's grading tower to create a kaleidoscopic effect.



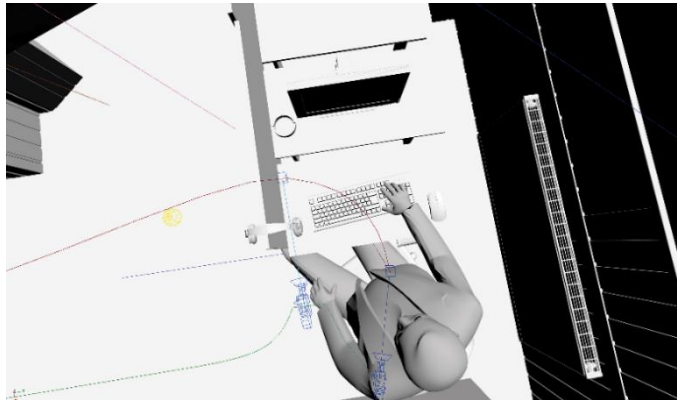
Digital category winner and overall winner:

Name: The exhibition, 'Counter Investigations: Forensic Architecture', at the Institute of Contemporary Arts, London

One line description: A DOSSIER OF SPATIAL AND DIGITAL FACT-FINDING

Designers: Forensic Architecture

Counter Investigations is an exhibition of work by Forensic Architecture, an independent research agency based at Goldsmiths University, London.



Fashion category winner:

Name: Costumes for The Royal Ballet production of Corybantic Games by Christopher Wheeldon

One line description: A BALLET COSTUME REDUCED TO PURE ROMANCE

Designers: Erdem Moralioglu

Womenswear designer Erdem Moralioglu created 24 costumes for a new ballet set to Leonard Bernstein's Serenade, after Plato: Symposium. Inspired by the Classical Greek themes of the piece, Erdem juxtaposed armour-like ribbon detailing with ethereal sheer tutus, while the champagne-coloured satin bodices and careful pleating evoked the 1950s era of Bernstein's original score.



Graphics category winner:

Name: Trash Isles for LADbible and Plastic Oceans Foundation

One line description: A CAMPAIGN TO DECLARE THE GREAT PACIFIC GARBAGE PATCH A COUNTRY

Designers: Plastic Oceans Foundation with LADbible & AMVBBDO

An accumulation of plastic waste covering an area the size of France is currently floating in the Pacific Ocean – though little is being done to address it, as it occupies international waters. Involving the creation of a

'national identity', complete with passports, stamps and currency, the Trash Isles campaign was launched to enlist citizen-petitioners to persuade the United Nations to recognise the waterborne mass of debris as an official country, forcing the global community to deal with it as a member of the UN Environmental Charter.



Product category winner:

Name: Paperfuge

One line description: A LOW-TECH WAY TO PERFORM BLOOD TESTS

Designers: Prakash Lab

Paperfuge is a hand-powered centrifuge made of string, plastic and paper. It can spin biological samples at thousands of revolutions per minute, separating pure plasma from whole blood. This is a critical step in the diagnosis of infections such as malaria, HIV and tuberculosis. The device costs just 20 cents, weighs two grammes, and can easily be carried in a doctor's pocket, making point-of-care diagnostics possible virtually anywhere.



Transport category winner:

Name: Falcon Heavy

One line description: A REUSABLE ROCKET FOR COMMERCIAL SPACE TRAVEL

Designers: SpaceX

On 6 February 2018, SpaceX successfully launched the world's most powerful rocket, the Falcon Heavy. Capable of lifting 64,000 kilograms into low earth orbit, it is more than twice as powerful as its two main competitors. It is also considerably cheaper to launch than other rockets its

size: among other reasons, its empty launch boosters are retrieved after lift-off for future use.



The six category winners along with the further 81 other nominations are on display at the Design Museum until 6 January 2019.

The awards presented at the ceremony are designed by OMMX and Europa.

Beazley Designs of the Year 2018 People's Choice:

In addition, exhibition visitors voted for their favourite design in the exhibition gallery, and Surgibox, an operating theatre that fits into a backpack, received the most votes.

Name: SurgiBox

One line description: A BACKPACK OPERATING THEATRE PROTOTYPE

Designers: Debbie Teodorescu, Mike Teodorescu, Stephen Okajima and Team SurgiBox

SurgiBox is an inflatable tent that acts as a sterile operating theatre to be used in remote areas or disaster zones. The tent has a fan and HEPA (high-efficiency particulate air) filter that removes more than 99.9% of contaminants. Once it is placed around the patient, surgeons reach into sleeves to perform their work. SurgiBox can fit inside a backpack, making it a portable and cost-effective solution for people who may otherwise lack access to safe surgical care.



Judges quotes:

Robert Devereux, Chairman, The Conduit

“In a field of such diversity and brilliance it is invidious to choose the “best” but Forensic Architecture have invented a new paradigm in the search for the truth. Their application of architectural skills to the re-creation of past events is extraordinarily innovative, intellectually rigorous and will make a significant contribution to justice. Their presentation at the ICA was stimulating, engaging and accessible.”

“I am not a design professional and my main concerns were impact - on society and the environment. From this perspective the nominations were extremely encouraging; from pragmatic developments into the medical world to a myriad of approaches to environmental sustainability. It reminded me that design touches every part of our lives and that it potentially holds the solution to many of our current dilemmas. It was an inspiring experience that left me full of hope.”

Ian Callum, Director of Design, Jaguar

“It was a great honour to be asked by to be a judge by the Design Museum - a hugely prestigious institution at the forefront of contemporary design information and education. It’s always fascinating for me to be with a group of designers from different backgrounds and disciplines – you learn something new every time.”

“Fundamentally, design is about problem-solving and our chosen winner clearly demonstrated this. It is evident that design is becoming a much more eclectic mix of disciplines, coming together to address major problems and needs. Counter Investigations: Forensic Architecture was resolving a very complex set of inputs from incredible amounts of data. For me, the era of multi-discipline design has really has commenced.”

Melodie Leung, Senior Associate, Zaha Hadid Architects

“By breaking conventional boundaries and ways of thinking, Forensic Architecture demonstrates how an impressively persistent and creative use of existing data and tools, applied in an open and collaborative manner, can be an effective way to challenge existing narratives and power structures in the pursuit for truth and justice.”

“This year’s selection presented a wide array of projects which question past assumptions in looking towards a more sustainable future, many of which create a new balance by offering solutions empowering the disadvantaged and helping individuals to make a difference.”

For additional quotes from the judges, please email:

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Ends

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About Beazley Designs of the Year:

Now in its eleventh year, Beazley Designs of the Year celebrates design that promotes or delivers change, enables access, extends design practice or captures the spirit of the year.

Beazley Designs of the Year 2018 catalogue is available from the Design Museum shop and online at designmuseumshop.com

OPENING TIMES AND TICKET INFORMATION:

Open daily 10:00 – 18:00 (last admission 17:00)
Free entry to the museum and its permanent collection

Exhibition Prices:

Adult £12.00
Child (6 - 15 years) £6.50
Student/concession* £9.50
Family (1 adult + 3 children) £18.50
Family (2 adults + 3 children) £27.50
Members go free

About the Design Museum:

The Design Museum is the world's leading museum devoted to contemporary architecture and design. Its work encompasses all elements of design, including fashion, product and graphic design. Since it opened its doors in 1989 the museum has displayed everything from an AK-47 to high heels designed by Christian Louboutin. It has staged over 100 exhibitions, welcomed over five million visitors and showcased the work of some of the world's most celebrated designers and architects including Paul Smith, Zaha Hadid, Jonathan Ive, Miuccia Prada, Frank Gehry, Eileen Gray and Dieter Rams. On 24 November 2016, The Design Museum relocated to Kensington, west London. Leading architect John Pawson has converted the interior of a 1960s modernist building to create a new home for the Design Museum giving it three times more space in which to show a wider range of exhibitions and significantly extend its learning programme.

The Design Museum's relocation to Kensington was made possible through the generosity of major donors, trusts and foundations, statutory bodies and corporate partners as well as donations from many individual donors and supporters, including all Design Museum Trustees.

Thanks to National Lottery players, the Heritage Lottery Fund supported the project with a grant of £4.9 million and Arts Council England awarded a capital grant of £3 million.

designmuseum.org

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Previous Design of the Year Winners:

2017 Sir David Adjaye OBE for the National Museum of African American History and Culture in Washington D.C

2016 Better Shelter by Johan Karlsson, Dennis Kanter, Christian Gustafsson, John van Leer, Tim de Haas, Nicolò Barlera, the IKEA Foundation and UNHCR

2015 Human Organs-on-Chips by Donald Ingber and Dan Dongeun Huh at Harvard University's Wyss Institute

2014 Heydar Aliyev Center by Zaha Hadid Architects

2013 GOV.UK – UK Government website by GDS

2012 London 2012 Olympic Torch by Edward Barber and Jay Osgerby

2011 Plumen 001 by Samuel Wilkinson and Hulger

2010 Folding Plug by Min-Kyu Choi

2009 Barack Obama Poster by Shepard Fairey

2008 One Laptop Per Child by Yves Béhar