Enzo Mari (Italy)
Born 1932, Novara, Italy, Died 2020, Milan, Italy

© Galleria Nazionale d’Arte Moderna e Contemporanea, Roma

Lender’s name and address:
Galleria Nazionale d’Arte Moderna e Contemporanea
Viale delle Belle Arti, 131
00197 Roma RM
Italy

Title: Allegoria della dignità
Date of creation: 1988
Type: Installation
Medium: Wood, mirror
Object dimensions: 4 kneelers (89x60x45 cm each); 2 mirrors (202x250x4 cm and 202x250x11 cm); 4 chairs (44x46x83 cm each); 3 wooden structures (110x201x4 cm each)
Description of appearance: Full artwork comprises four wooden kneelers, four chairs, two mirrors mounted on chipboard and three wooden structures.

Place of manufacture: Italy
Credit line: Galleria Nazionale d’Arte Moderna e Contemporanea, Roma
GNAM Inventory no.: 15087

The Design Museum will only be loaning and displaying two kneelers from the original artwork.

Provenance: Artwork donated by the artist to Galleria Nazionale d’Arte Moderna in 2009.


Exhibitions:
Modelli del reale at Galleria d’Arte Moderna di San Marino, 11 June – 24 August 1988
Il Lavoro al Centro at Triennale Milano, 12 November 1999 – 9 January 2000
Festival 2000 at Galleria Nazionale d’Arte Moderna e Contemporanea Rome, March - June 2000
Enzo Mari curated by Hans Ulrich Obrist with Francesca Giacomelli at Fondazione La Triennale di Milano, October 17 2020 – 12 September 2021

Ownership between 1933 – 45: Not created until 1988

Exhibition Details:
Title: Enzo Mari curated by Hans Ulrich Obrist with Francesca Giacomelli
Dates: 29 March - 8 September 2024 (objects on display for duration)
Address: The Design Museum, 224-238 Kensington High St, London W8 6AG, UK