

INDUSTRY INSIGHTS: Fashioning the New Normal

Design Museum Gallery 1.5, Shad Thames, SE1

Monday 26 January 2015

16:30 to 19:30, plus admission to exhibitions all-day.

Tickets £10 per student

An HE student event exploring the role of critical fashion practices in relation to changing industry contexts and future communities.

DRAFT PROGRAMME:

REGISTRATION/ WELCOMES:

16.30 - Event Registration and refreshments

Located in Gallery 1.5, entrance via Blueprint Staircase (Level M)
Opportunity to view student work.

16.45 - Welcomes and Introductions

Miriam Craik-Horan, Learning Manager – Further and Higher Education, Design Museum.

Part 1: CONTEXTUALISING FASHION FUTURES:

16.50 – ‘Women Fashion Power’ Curator’s introduction

Donna Loveday, Head of Curatorial

17.10 - Panel discussion: lessons for the design industry

Micro-presentations from panellists, followed by a panel discussion with Donna Loveday, textile designer, Yemi Awosile and fashion journalist/blogger, Laetitia Wajnapel (Mademoiselle Robot).

17.50 COMFORT BREAK

Opportunity to view student work.

Part 2: CRITICAL & RESPONSIBLE PRACTICES:

18.00 - What is a ‘Critical Practice’ in Fashion and Textiles (in practice)?

Textile designer presents on their professional journey and expands on how they manage their responsibilities as a designer amid the communities and industries with which they work.

18.30 Peer-to-Peer breakouts: which ‘new normals’? For whom?

Breakout groups convene around a ‘pin up’ of student work to explore and troubleshoot some of the practical questions and challenges raised throughout the evening, with input from professional contributors and speakers.

19.15 Plenary

19.30 EVENT ENDS

