

Freelance Educator: Design Ventura

Commission scope

Design Ventura is a national, award-winning project for secondary schools, which last year saw over 14,000 students from more than 270 schools participate. It is delivered by the Design Museum in partnership with Deutsche Bank. The project aims to give students in years 9, 10 and 11 the opportunity to gain key design thinking, creative and enterprise skills and learn from industry professionals.

There are a range of freelance educator opportunities for this project, including supporting CPD sessions, delivering workshops at the museum and in-school and online activities.

Services and deliverables

Core

- Attend the freelancer briefing day – 19 July 2017
- Preparation and personalisation of the Design Ventura workshop plan and presentation
- Deliver Design Ventura workshops as part of our pool of freelance educators. These take place from 9 September - 18 October, Monday to Friday at the Design Museum.

Other possible opportunities that may be open to the freelance team:

- Deliver Design Ventura in-school sessions
- Deliver online creative sessions for schools
- Support Teacher CPD sessions at the Design Museum
- Support other Design Ventura events such as the Masterclass and Pitching Event

Supplier requirements

Skills

- A creative thinker with the ability to dynamically adapt their approach to meet learners' needs
- Highly motivated to deliver innovative courses to a range of learners
- Highly organised and adaptable to react to the requirements of a live programme

Experience

- Experience of delivering workshops in the museum/cultural sector to a range of different learners
- Experience of working with Design & Technology and related subjects
- Experience creating workshop plans for different age and ability groups and for both formal and informal activities
- Experience of working with schools and teachers and an understanding of the support they need

Knowledge

- A knowledge and understanding of the UK curriculum, in particular for D&T
- A background in Art and Design

- A working knowledge of the museums/cultural sector

Desirable

- Experience working with Science, Technology, Engineering, Art, Mathematics (STEAM) subjects in an informal learning environment
- Knowledge and interest in 20th Century design and the history of design

Timeframe:

June 2019 until 31 March 2020

Total fee: £170 per day (minimum availability 6 days across September and October)

Terms and conditions:

Freelancers are required to obtain and maintain in force personal Public Liability Insurance and an up to date DBS check (the museum may also carry out its own DBS check).

The individual will be personally liable for their own tax deductions and national insurance contributions and providing their own material, tools and equipment to enable them to provide the services.

Expressions of interest:

Expressions of interest should include a CV and a statement addressing how you meet the requirements, as set out in the brief. Email these to: ventura@designmuseum.org

Please quote ref: DVFree/2019 in the email subject header

Closing date for expressions of interest: Friday 28 June, 5pm

Interviews: Tuesday 9 July 2019

For further information please contact: ventura@designmuseum.org

About the Design Museum

The Design Museum is in London and is the world's leading design museum. It makes the impact of design visible and is the only place in the UK where the design industry, education and the public can come together to change the way people think about themselves and the future.

Since it opened its doors in 1989 the museum has displayed everything from an AK-47 to high heels designed by Christian Louboutin. It is a registered charity that has staged over 100 exhibitions, welcomed over six million visitors and showcased the work of some of the world's most celebrated designers and architects including Paul Smith, Zaha Hadid, Jonathan Ive, Miuccia Prada, Frank Gehry, Eileen Gray and Dieter Rams.

On 24 November 2016, The Design Museum relocated to Kensington, west London. Leading architectural designer John Pawson converted the interior of a 1960s modernist building to create a new home for the Design Museum

giving it three times more space in which to show a wider range of exhibitions and significantly extend its learning programme.

The Design Museum is European Museum of the Year for 2018; one of forty finalists and the sixth UK winner in the award's 41-year history.

Our vision, purpose, mission and values

Our vision

Our vision is a world where everyone values design

Our purpose

The purpose of the Design Museum is to make the impact of design visible

Our mission

- To build public awareness of design by connecting design with people's lives and passions
- To reflect the designer's role at the forefront of social, technological and environmental change
- To serve the design community. Design is a practice, a diverse discipline, infinitely rich in approaches and characters. It is a young discipline, whose role in the world is evolving. Our unique approach to working with designers is to invite them to 'think in public'

Our values

The museum's core values are collaborative, welcoming, enterprising and forward looking.

designmuseum.org

The museum recently relocated from its home in Shad Thames to the landmark 1960s building in Kensington, West London. Leading designer John Pawson will convert the interior of the building creating the museum's new home, giving it three times more space in which to show a wider range of exhibitions, showcase its world class collection and extend its learning programmes.

designmuseum.org