

Christmas Events at the Design Museum

the
DESIGN
MUSEUM



Festive Party Atrium Package

£125 per person + VAT based on 350 – 450 guests.

Please note: For parties exceeding 450 guests, pricing may vary and will be subject to a customised quote. Maximum 750 guests.

Package includes:

- Exclusive hire of Atrium from 18:00 – 22:00
 - Guests arrive anytime from 18:00, bar closes 21:30
 - Additional hours can be added for an additional fee
- Access to one of our major exhibitions including;
 - ‘Es Devlin’ (18th September 2026 - 11th April 2027)
 - ‘The Nue Black Aesthetic’ (6th November 2026 – 8th August 2027)
- Complimentary menu tasting
- Arrival glass of prosecco for all guests
- Festive canapé (choice of 4) or bowl food (choice of 3) menu options
- Unlimited drinks serving white wine, beer and soft drinks (based on 3 hours service)
- 8 poseur tables
- Linen colour of your choice
- PA system and microphone
- Manned cloakroom
- All essential staffing including cleaners, security, bar staff and front of house support



Es Devlin

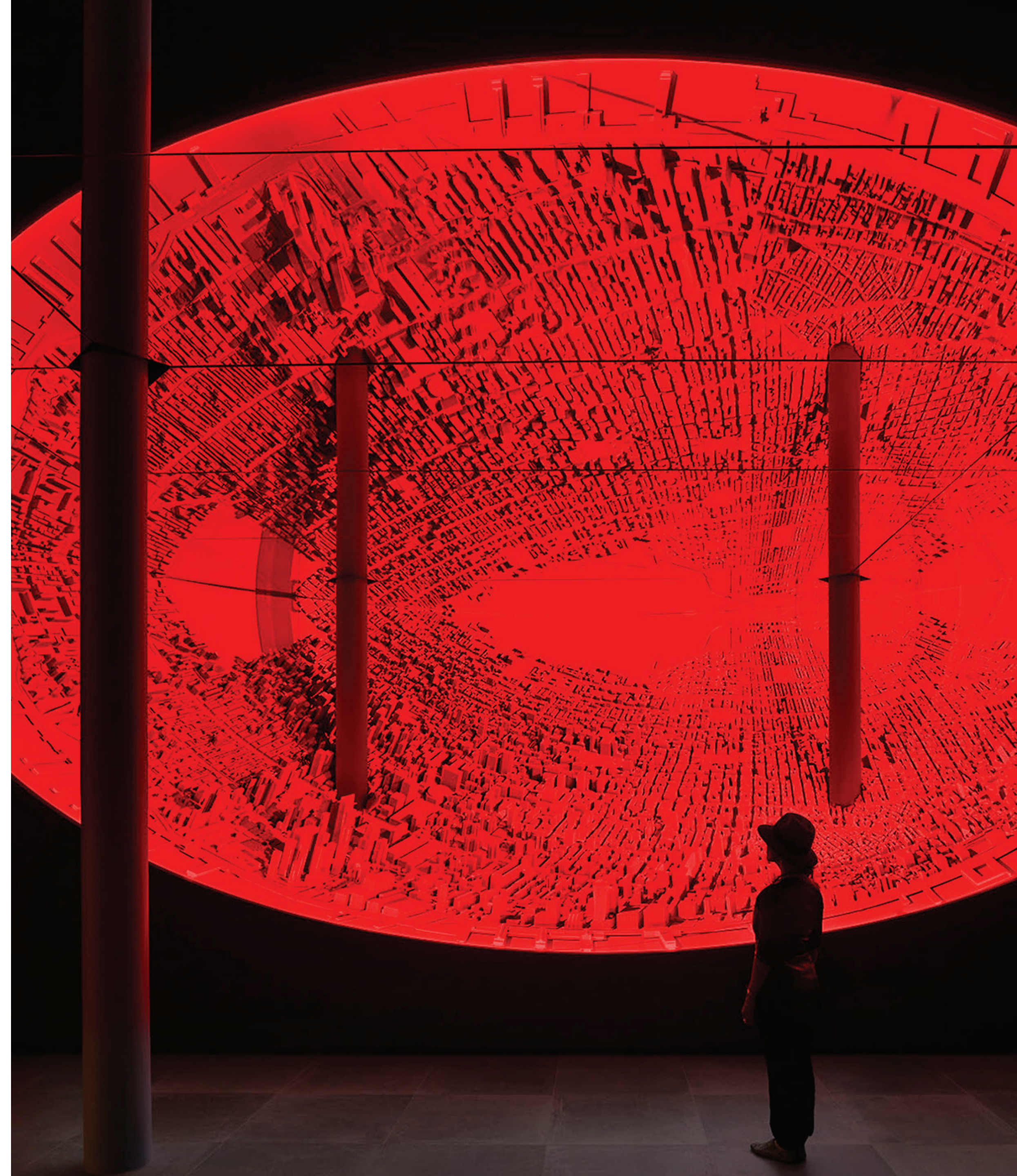
18 September 2026 – 11 April 2027

This is the first museum show in the UK dedicated to Es Devlin's work, revealing the story behind the artist's extraordinary 30-year practice spanning kinetic stage sculptures to monumental art installations.

Es Devlin has developed her understanding of the audience as a temporary society through collaborations in theatre and opera as well as Olympic ceremonies, Superbowl half-time shows and monumental stadium sculptures in collaboration with some of the world's most celebrated musicians. For the past decade her practice has focused on public choral installations at museums and galleries including the Serpentine and Tate Modern.



Developed in close collaboration with the London-based artist, this luminous monographic exhibition will showcase rare maquettes, sketches, annotated texts and process materials as well as new large scale new projection-mapped sculptures and kinetic installations, conceived especially for this landmark retrospective exhibition.



The Nue Black Aesthetic

6 November 2026 – 8 August 2027

Nue Black Aesthetic is a landmark show celebrating the work of contemporary Black designers whose work shape the contemporary design industry. Spanning furniture, architecture, fashion and installation, the exhibition will unpack the multifaceted practices of designers who draw directly from identity and culture, build community and those who are redefining design systems far beyond the Black community.

Including works by Mac Collins, Samuel Ross, Bianca Saunder and Giles Tettey Nartey, this thought-provoking show will invite visitors to consider how the Black experience today is central to a designer's practice and to rethink assumptions about what Black design looks like and who gets to shape design culture.

The exhibition title draws on the legacy of the Black Aesthetic movement of the 1960s and the New Black Aesthetic of the 1980s. The 'Nue Black Aesthetic' reflects this contemporary era of Black design – one that is shaped by the myriad nuances in the expressions of the Black experience today. The term 'Nue' derives from the Middle French word 'nuer', meaning 'to make shades of colour', which gave us the word 'nuance'.

This exhibition is guest-curated by the founder of A Vibe Called Tech and author of Now You See Me: An Introduction to 100 Years of Black Design, Charlene Prempeh, in collaboration with the Design Museum.

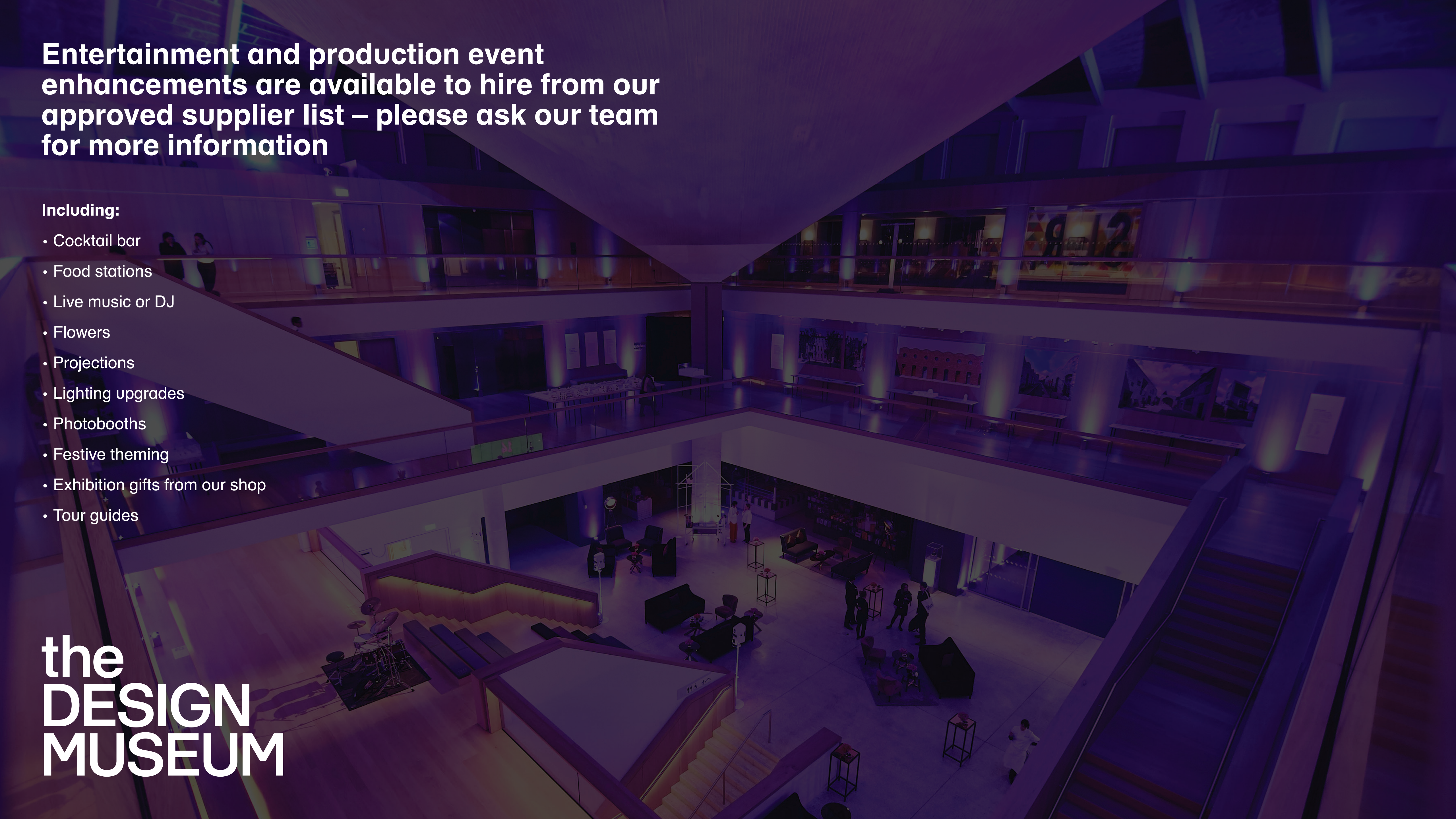


Entertainment and production event enhancements are available to hire from our approved supplier list – please ask our team for more information

Including:

- Cocktail bar
- Food stations
- Live music or DJ
- Flowers
- Projections
- Lighting upgrades
- Photobooths
- Festive theming
- Exhibition gifts from our shop
- Tour guides

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Thank You

We are always happy to discuss other event options and requests outside of the packages. Our team can discuss this further upon enquiry.

Get in touch:

venuehire@designmuseum.org

+44 203862 5907 (Mon-Fri)

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