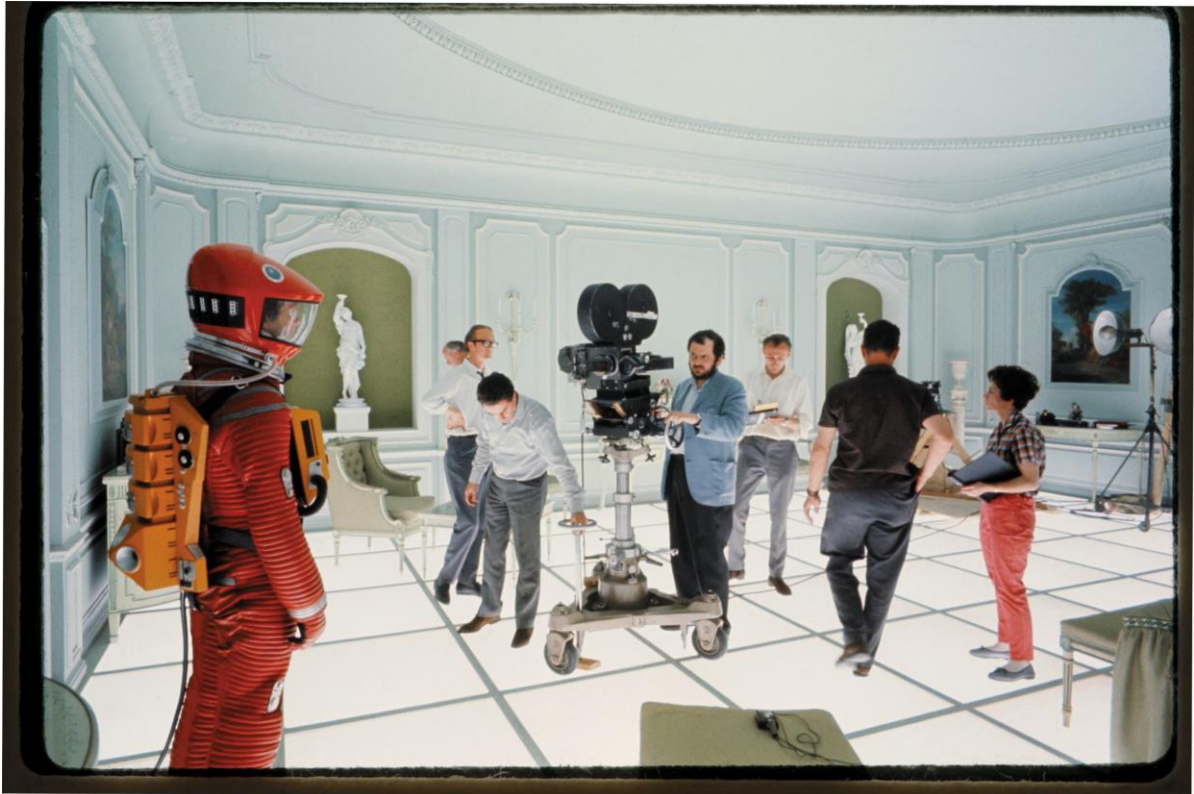


Kubrick: Designing Worlds

Friday 13th September (10:30 – 18:00) and Saturday 14th September (10:00 – 16:00)
Bakala Auditorium, Lower Ground Floor
Design Museum, London

#kubrickdesign



Over the span of fifty years, the film-director Stanley Kubrick created films that defied genres, shocked the public, and challenged conceptions of what cinema might be. Renowned for his meticulous attention to detail, Kubrick worked closely with many designers throughout his career to construct a series of unique cinematic worlds, from the brutalist dystopia of *A Clockwork Orange* to the futuristic space-station of *2001: A Space Odyssey*.

This two-day symposium will explore the legacy of Stanley Kubrick's films and their impact on design. Drawing on the Stanley Kubrick exhibition at the Design Museum and the Stanley Kubrick Archive held at the Archives and Special Collections Centre, UAL, this symposium aims to illuminate discussions around the practices that underpin film production, extending the range of engaged disciplines beyond the screen towards the design of imagined worlds and virtual reality.

Presentations will stimulate discussion around the impact of Kubrick's work in the designed world, from traditional forms such as costume design to contemporary practices in speculative design and documentary film-making. Participants will also be introduced to UAL's Stanley Kubrick Archive and how it is used by students and researchers.

Day 1 Agenda

Bakala Auditorium

10:30 – 17:30

10:00 Registration open

10:30 Welcome and Introduction

10:45 – 11:30 In Conversation: the Stanley Kubrick Exhibition

With Deyan Sudjic and Alan Yentob

11:30 – 12:30 Panel 1: Designing and Imagining the Future

With Abraham Thomas,
Julian Rodriguez,
Jane Pavitt (Chair).

12:30 Lunch

13:30 – 14:45 Panel 2: Making Artificial Intelligence

With Sheldon Brown,
Chris Baker,
Francesca Jaynes,
Larra Anderson (Chair).

14:45 Break

15:15 – 16:45 Panel 3: Transforming Bodies

With Milena Canonero,
Colin Arthur,
Keith Hamshire,
Alistair O'Neill (Chair).

16:45 Break

17:00 – 18:00 Kubrick Annual Lecture: Howard Berry & 'The Shining'

18:00 – 19:00 Drinks Reception

Day 2 Agenda

Bakala Auditorium

10:00 – 16:00

10:00 Registration open
10:25 Welcome and Introduction

10:30 – 12:00 Panel 4: Transforming Location

With Manuel Harlan,
Matt Melia,
Laura Grace Ford,
Tom Hunter,
Bernard Hay (Chair).

12:00 – 13:00 Panel 5: Imaging Conflict

With Pratap Rughani,
Chloe Dewe Matthews,
Paul Goodwin (Chair).

13:00 Lunch

14:00 – 15:00 Panel 6: Curatorial Practices & the Kubrick Archive

With Georgina Orgill,
Adrienne Groen,
Sarah Mahurter (Chair).

15:00 – 15:50 In Conversation: Katharina Kubrick and Paul Coldwell

15:50 – 16:00 Closing Remarks

Kubrick: Designing Worlds is organised by University of the Arts London and the Design Museum.

Speaker Biographies

Abraham Thomas is Senior Curator at the Arts & Industries Building, part of the Smithsonian Institution, in Washington DC. Previously, he was Curator-in-Charge of the Smithsonian's Renwick Gallery. Before moving to the USA, he worked at the V&A as Curator of Designs, and was Director of Sir John Soane's Museum.

Adrienne Groën is the co-curator of the blockbuster exhibition Stanley Kubrick: the Exhibition at the Design Museum. Previously she worked as an independent curator in contemporary art across Europe. In 2012, she worked on an earlier iteration of the Stanley Kubrick exhibition at the EYE Film Museum Netherlands in Amsterdam.

Alistair O'Neill is Professor of Fashion History and Theory at Central Saint Martins. A writer and curator, he is currently working on an AHRC funded research project on pattern-cutting in 20th and 21st century fashion design.

Bernard Hay is Senior Learning Producer at the Design Museum, where he oversees adult learning, higher education and access programmes. He is a visiting lecturer in Curating Contemporary Design at Kingston University and a Council Member for Engage, the National Association of Gallery Education.

Chloe Dewe Matthews is a photographic artist based in St Leonards on Sea. Her work is internationally recognised, exhibiting at Tate Modern and Irish Museum of Modern Art, and published in the Guardian, the New Yorker and Le Monde.

Chris Baker (aka Fangorn) has had an artistic career spanning graphic design and illustration for books, gaming and comics. In 1994 he was hired by Stanley Kubrick to develop concepts and scenes for 'A.I.' and 'Eyes Wide Shut'. He has since worked on numerous films including A:I: Artificial Intelligence, Gravity and War of the Worlds.

Colin Arthur is a sculpture who trained at Guildhall and Kennington Art School. He worked on 2001: A Space Odyssey, working with Stuart Freeborn on the Australopithecus sequence. He has worked across special effects, molding, stop-motion, CGI on numerous films throughout his career.

Deyan Sudjic (OBE) is Director of the Design Museum in London and curator of Stanley Kubrick: The Exhibition. Previously, Deyan was Director of Glasgow UK City of Architecture (in 1999 and 2002), Director of the Venice Architecture Biennale, Editor of Domus Magazine, and Founding Editor of Blueprint Magazine.

Georgina Orgill is the Stanley Kubrick Archivist at University of the Arts London and is responsible for promoting and facilitating research into the Stanley Kubrick Archive. She

has written on issues around archival curation and access and teaches on MA Culture, Criticism and Curation at Central Saint Martins.

Francesca Jaynes works as a choreographer and movement director in feature films, television, and theatre. Having worked with many of Hollywood's most celebrated directors such as Tim Burton, Mike Leigh, Robert Zemeckis and Steven Spielberg; a broad audience all around the world has enjoyed her work.

Howard Berry leads The Elstree Project, documenting the film and television history of Elstree and Borehamwood through interviews including Steven Spielberg, Roger Moore, Christiane Kubrick and Barbara Windsor. In 2014 he hosted the official 35th anniversary reunion screening of *The Shining*, and has been working with the Kubrick family for several years.

Jane Pavitt is Professor of Design and Architectural History at Kingston University. A curator, writer and historian, her exhibitions include *Cold War Modern: Design 1945-70* and *Postmodernism: Style and Subversion 1970-1990* at the V&A. She is currently working on a new book about High Tech architecture and design.

Julian Rodriguez was instrumental in bringing the Kubrick Archive to the University of the Arts London. With a background in photography, he holds an MA in Design History and is interested in the prop and set-design choices that Kubrick made in his films. He is Head of Department at Kingston School of Art.

Katharina Kubrick is the daughter of Stanley Kubrick. She worked on *Barry Lyndon*, *Full Metal Jacket*, and *The Shining* as a location photographer and props buyer. She worked in the Art Dept on several movies including *Midnight Express*, two Bond movies and *The Dark Crystal*. She is now an oil painter and designs jewellery.

Keith Hamshere is a renowned photographer. After beginning his career as a child actor, he has worked as a stills photographer for a range of films including eight James Bond films, *The Battle of Britain*, *Indiana Jones* and others. He worked with Stanley Kubrick on *2001: A Space Odyssey* shooting plates for the Dawn of Man sequence and *Barry Lyndon*.

Larra Anderson is Dean of Screen at London College of Communication. As a film-maker Larra has worked primarily as a cinematographer. Her award-winning films have been screened internationally at nearly 100 festivals worldwide, including at MOMA, SXSW and BFI.

Laura Grace Ford is an artist and writer concerned with spatial narratives, contested space, architecture, fiction and memory. She is the author of *Savage Messiah* (2010) with recent exhibitions at the Baltic Centre for Contemporary Art, the Showroom and Tate Britain.

Manuel Harlan is a photographer specialising in the performing arts. He first worked with Stanley Kubrick as the video-assist operator during the shoot of Full Metal Jacket and after beginning a career in acting he joined Kubrick again as a location researcher and stills photographer on Eyes Wide Shut.

Matt Melia is Senior Lecturer in Film and English Literature at Kingston University, where his research focuses on the work of the directors Ken Russell and Stanley Kubrick. Matt is currently carrying out research into the pre-production history of A Clockwork Orange, where his interest lies particularly in Kubrick's design research and location photography.

Milena Canonero is an Italian designer who first met Stanley Kubrick while studying in London. She designed her first costumes for A Clockwork Orange and subsequently was awarded her first Academy Award and Bafta Award for her work on Barry Lyndon. Her designs have contributed decisively to the style of many cinematic masterpieces, working with directors including Francis Ford Coppola, Hugh Hudson and Wes Anderson, with whom she is currently working on the forthcoming: The French Dispatch.

Orianna Baddeley is Dean of Research at University of the Arts London, and a member of its research centre for 'Transnational Art, Identity and Nation' (TrAIN). Recurring themes within her work address issues of cultural stereotype and ideas of authenticity. Since 2012 she has led on developing research activities in relation to international exhibitions of work from the Kubrick Archive

Paul Coldwell is an artist, academic and Professor of Fine Art at University of arts London. In his practice he works across print, sculpture and installation, focusing on themes of journey, absence and loss. His work has been exhibited internationally.

Paul Goodwin Paul Goodwin is a curator and researcher based in London, UK whose research and curatorial practices centre around the relation between aesthetics and politics in transnational contexts. He is Director of the Research Centre for Transnational Art, Identity and Nation (TrAIN) and Professor of Contemporary Art & Urbanism at University of the Arts London.

Pratap Rughani is Professor of Documentary Practices at London College of Communication and Director of Lotus Films. His work ranges from broadcast to NGO contexts. Several of his films conceive documentary as a crucible, connecting people of radically different perspectives, cultures and politics.

Sarah Mahurter is Manager of the Archives and Special Collections Centre at University of the Arts London. She leads on archive and special collection management and development and Chairs the UAL Community of Practice of archive, museum art and special collection managers.

Sheldon Brown is an artist who combines computer science research with vanguard cultural production. He is Professor and Research Leader at the UAL Institute for Creative Computing. Previously he founded the Arthur C. Clarke Centre for Human Imagination at USCD and co-founded the California Institute for Telecommunications and Information Technology.

Tom Hunter is an award-winning artist working in photography. He is Professor of Photography University of the Arts, London, Honorary Fellow of the Royal Photographic Society and has an Honorary Doctorate from the University of East London. His work is exhibited around the world in leading galleries and museums.