

FREELANCE BRIEF: CALL FOR WORKSHOP PROPOSALS

THE COMMISSION: ADULT LEARNING WORKSHOPS

Introduction

The Design Museum is currently accepting workshop proposals for the museum's adult learning programme, to take place between January and April 2019. The series of workshops will explore the relationships between contemporary architecture, memory and cultural history.

Topics that the workshops may explore include but are not limited to: narrative environments; architecture and story-telling; post-colonialism and the politics of architecture; memory and the senses; monuments and memorialisation; forgotten and counter-histories; objects and identity.

The Design Museum's adult learning programme is an interdisciplinary series of courses, workshops, salons, walks and offsite activity. It aims to develop participants' skills and creativity, as well as providing a forum to explore contemporary design and related disciplines. The ethos of the programme is one of experimentation, collaboration and learning together.

Deliverables

Selected facilitators will be required to:

- Devise, plan and deliver a 3 ½ hands-on workshop for up to 20 participants, accessible to a non-specialist adult audience.
- To meet with the Producer: Adult Learning to plan and finalise the running order in advance of the workshop
- To source and order materials for the workshop, using additional budget as agreed with Producer: Adult Learning.

Supplier requirements

- Highly organised.
- Flexible approach to working
- Able to manage time and resources effectively
- Collaborative approach to workshop development

Knowledge and experience:

- Experience of delivering learning or participatory projects, ideally in the museums or cultural sector.
- Knowledge and understanding of contemporary art, and/or design.
- Experience of working with adult audiences of a range of abilities.

Desired Knowledge and experience:

- Practitioner working in fields of contemporary art, design or architecture.
- Practitioners with a focus on socially-engaged or participatory practice strongly encouraged to apply.

Timeframe:

Workshops will be delivered between January 2019 and April 2019, with exact dates to be agreed with Producer: Adult Learning

Fee

£300 (to develop and deliver a 3 ½ hour workshop)
An additional budget of up to £150 will be provided to cover materials.

How to submit your proposal

Workshop submissions should be emailed to:
bernard.hay@designmuseum.org and should include:

- An up-to-date CV.
- A short statement about your practice and teaching experience. (150 – 400 words maximum).
- A link to your portfolio or website (or pdf attachment).
- A short description of your workshop idea (150 – 400 words maximum)
- An indicative list of materials you would need to deliver the workshop

Please quote ref: **‘Workshop Proposal/2019’**

Closing date for expressions of interest: **12pm, Monday 1st October 2018/.**

Short-listed proposals will be notified within two weeks of the deadline.

Terms and conditions:

The individual will be personally liable for their own tax deductions and national insurance contributions and providing their own material, tools and equipment to enable them to provide the services.

ABOUT THE DESIGN MUSEUM

The Design Museum is building the world’s leading museum devoted to contemporary design in every form from furniture to graphics, and architecture to industrial design. For the Design Museum, design is a continually evolving subject which it explores through its exhibitions programme, permanent collection, learning and research activities. It is a way to understand the world and how you can change it. The museum’s mission is to create the most engaging, exciting and inspiring design museum in the world.

Thirty-five years ago, Terence Conran established the forerunner of the Design Museum, the Boilerhouse, in the basement of the Victoria and Albert Museum (V&A) in London. As planned, the Boilerhouse quickly outgrew the V&A and in 1989 it moved on to become the Design Museum, in an architecturally striking transformation of a Thameside warehouse near Tower Bridge. Since then it has emerged as an institution with international status and significance, playing an important role in putting design and architecture on the cultural agenda.

The museum recently relocated from its home in Shad Thames to the landmark 1960s building in Kensington, West London. Leading designer John Pawson will convert the interior of the building creating the museum's new home, giving it three times more space in which to show a wider range of exhibitions, showcase its world class collection and extend its learning programmes.

designmuseum.org