

Designers in Residence 2018 announced by Design Museum

The Design Museum's flagship scheme discovers and supports new and emerging talent

The selected designers are announced for the eleventh edition of the programme

Social housing, craft, smart devices and society are the areas the residents will explore

The Design Museum in London announces the four designers selected for the 2018 edition of Designers in Residence. Chosen by a distinguished panel, the designers will now take up residency in the museum's in-house studio for the next seven months. Responding to the theme of 'Dwelling', they will explore and develop new work that presents thought-provoking ideas and challenges conventional boundaries in design.

Creating objects, experiences and interactions, the Designers in Residence scheme allows the designers to question the world around them. Through conversations and engagement with the public, they have the opportunity to develop experimental projects and share visionary ideas which are at the forefront of social, aesthetic, technological and environmental problem solving.

Their completed works will be collectively showcased for the public to visit between November 2018 and March 2019.

The annual programme provides a platform to promote new and emerging designers at an early stage in their career. The initiative has helped establish the careers of several celebrated designers, including Asif Khan, Giles Miller, Bethan Laura Wood, Yuri Suzuki and Sarah van Gameren.

The 2018 Designers in Residence are: **Hester Buck, Ella Bulley, Dr Helga Schmid and Eva Jäger & Guillemette Legrand (Legrand Jäger)**

Hester Buck is a member of the critical design practice, *public works*, a not-for-profit studio set up in 2004 to explore the intersection between architecture, art, performance and activism. Her projects address our relationship to landscape and nature within the urban public space.

Her current research focuses on the celebration of green spaces within post-war social housing estates and its ability to actively engage the public in discussions about planning and the urban realm.

'I will be exploring the valuable connection between the private home and public green space within a social housing estate. I will look at questioning the current rejection of post-war social housing as a political project, through a critique of its architectural typology.'



Hester Buck

Ella Bulley is a London-based designer whose work frequently crosses textiles, product, art and set design. Her practice combines traditional artisan techniques with technological innovations to transform the 'raw' into the 'refined'. Crafting a range of objects that question our perception of materials, her work brings together ideas of social, economic and political trends.

Ella's response to this year's programme is *Remnants*, a project about the objects that inhabit a home. '*Remnants* aims to transform mundane encounters into tangible functional objects through material exploration.'



Ella Bulley
Credit: Folajuo Oyegbesan



Project: *Saccharum*, Image credit: Sam Ha

Eva Jäger and **Guillemette Legrand** met while studying at the Design Academy in Eindhoven. In 2016 they founded **Legrand Jäger**, a multi-

media practice committed to researching design, ethics, and technology. Their films, publications, and lecture-performances generate metaphors for our new networked landscape. During their residency at the Design Museum, they will be exploring the invisible architectures of the smart home device.



Guillemette Legrand & Eva Jäger
Image credit: Elizabeth Gabrielle Lee, 2018



Dr Helga Schmid is a London-based design researcher, experience and communication designer. Her interdisciplinary design practice and research sits within contemporary debates on the nature of temporality. She explores new roles, contexts and approaches in relation to the social, cultural and ethical impact of emerging technologies, with a focus on acceleration processes.

'My project Uchronia (defined as temporal utopia), will be exploring the nature of temporality in relation to the future of dwelling. By investigating the topic of time through an interdisciplinary approach of design, chronobiology and chronosociology, I will suggest a new practical design initiative: chronodesign.'



Dr Helga Schmid



Image credit: Kelly Spanou

The Designers in Residence programme provides young designers with time and space to research and consider new ways of progressing their work and practice. During the development of their projects, residents discuss their work with established practitioners, industry experts and residency alumni, as well as with the Design Museum's legal, commercial, learning, development, communications and curatorial

teams. Each resident is offered a bursary, commissioning budget and the production costs required to realise their new commission. The programme offers opportunities for the designers to present and discuss their work within a broader context of contemporary practice, provoking their approach and design thinking to offer new and exciting directions within the fields of design.

#designersinresidence

More information available:

<http://designmuseum.org/exhibitions/designers-in-residence-2018-dwelling>

ENDS

PRESS ENQUIRIES, IMAGE AND INTERVIEW REQUESTS:

Celeste Chipperfield, Design Museum

Tel: +44 (0) 20 3862 5915

Email: celeste.chipperfield@designmuseum.org

Designers in Residence is generously supported using public funding by Arts Council England.



Media partner:

BLUEPRINT

NOTES TO EDITORS:

Designers:

Hester Buck graduated from the Royal College of Art with an MA in Architecture (2016). During her undergraduate studies at Oxford Brookes University, she was shortlisted for the Norman Foster Travel Scholarship to research the value of temporary design in Japanese architecture. Her interest in temporality informed her postgraduate studies into the development of Earl's Court, for which she achieved the WLAS Prize in excellence for a first-year project.

Ella Bulley graduated from Central Saint Martins in 2014 with an MA in Material Futures (2014) and has previously exhibited at London Design Week, Milan Design Week and Tendence. Ella has continued to work for international companies across different industries alongside creating new work of her own.

Eva Jäger and **Guillemette Legrand** are both graduates of Contextual Design Masters from the Design Academy, Eindhoven. They have exhibited work in museums and galleries across Europe including the Van Abbemuseum in The Netherlands and Palais de Tokyo in Paris. Eva is based in London and works as assistant Digital Curator at Serpentine Galleries. Guillemette works as a consultant in the realm of circular economy where she reassesses and challenges the impact of new design technology on businesses, institutions and people.

Dr Helga Schmid has a practice-led PhD in Design Interactions and Visual Communications from the Royal College of Art (2017), as well as an MFA in Design from the School of Visual Arts in New York (2010). Since 2014, Helga has worked as a visiting lecturer in the Information Experience Design programme at the RCA. She has also previously worked as a researcher in the Architecture and Design Department at the Museum of Modern Art in New York. Her work has been exhibited and featured in galleries worldwide, such as the Victoria & Albert Museum, the British Museum and Dia: Art Foundation in New York.

About Designers in Residence:

Designers in Residence demonstrates the museum's commitment to showcasing and supporting the next generation of design talent. It is open to all designers who have graduated from Higher Education within the last five years and who have been working professionally (either paid or voluntarily) in some form of design or architectural practice for a minimum of one year. The programme includes a series of events and talks, offering the designers the opportunity to interact and engage with the public, whilst using this platform as a test-bed for ideas, designs and innovations.

About the Design Museum:

The Design Museum is the world's leading museum devoted to architecture and design, its work encompasses all elements of design, including fashion, product and graphic design. Since it opened its doors in 1989 the museum has displayed everything from an AK-47 to high heels designed by Christian Louboutin. It has staged over 100 exhibitions, welcomed over five million visitors and showcased the work of some of the world's most celebrated designers and architects including Paul Smith, Zaha Hadid, Jonathan Ive, Miuccia Prada, Frank Gehry, Eileen Gray and Dieter Rams. On 24 November 2016, The Design Museum relocated to Kensington, west London. Leading

architectural designer John Pawson has converted the interior of a 1960s modernist building to create a new home for the Design Museum giving it three times more space in which to show a wider range of exhibitions and significantly extend its learning programme.

The Design Museum's relocation to Kensington was made possible through the generosity of major donors, trusts and foundations, statutory bodies and corporate partners as well as donations from many individual donors and supporters, including all Design Museum Trustees.

Thanks to National Lottery players, the Heritage Lottery Fund supported the project with a grant of £4.9 million and Arts Council England awarded a capital grant of £3 million.

designmuseum.org