

design researchers in residence 2021 – application form

Please complete the form below and return it along with the required visual material to email residence2021@designmuseum.org Please direct any queries about the application process or the Designers in Residence programme to the same email address.

Deadline for entries is 9am on Monday 27 September 2021.
Entries received after this deadline will not be accepted.
Incomplete entries will not be considered.

Shortlisted applicants are required to attend an interview online during the **w/c Monday 4 October 2021** and will be informed by the end of the day on Monday 11 October 2021.

Please refer to the accompanying documents; 'Call for entries' and 'Terms and conditions' on the Designers in Residence webpage of the Design Museum website to ensure you fit the criteria for entry.

SECTION 1 – PERSONAL INFORMATION

Details	
First name:	
Surname:	
Date of Birth:	

<p>Please confirm you are resident and eligible to work in the UK:</p> <p>Please note that this programme is only open to applicants who are resident and eligible to work in the U.K. Documental evidence will be requested.</p>	YES / NO
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<p>If you are in a collective or part of a joint project please include additional names:</p>	
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Contact details	
Street Address:	
City:	
County:	
Country:	
Postcode:	
Email address:	
Please confirm email address:	
Telephone number:	

2. EDUCATION AND CAREER BACKGROUND

Please note that this programme is only open to applicants who have

- a) graduated from Higher Education within a relevant discipline within the last five years (inclusive of the academic year 2014/15 or more recently) and

who have been working professionally (either paid or voluntarily) in some form of design practice for a minimum of one year

Or

b) set up a design-related business within the last 5 years

Holding or currently undertaking a PhD in an Arts and Humanities design discipline is desirable, but not essential. Current PhD students will have to demonstrate that they will suspend their studies for the duration of the Residency and that their supervisors approve of their application.

Design Researchers' work should be able to culminate in an engaging physical display at the museum.

Education

Please give details of your academic background (most recent first)

Institution:	
Course:	
Graduation Date [Month/Yr]:	

Institution:	
Course:	
Graduation Date [Month/Yr]:	

Institution:	
Course:	
Graduation Date [Month/Yr]:	

Institution:	
Course:	
Graduation Date [Month/Yr]:	

Current and previous employment

Please give details of current/previous employment (most recent first)

Job title:	
Description of duties:	
Organisation:	
Employment Dates [Month/Yr]:	

Job title:	
Description of duties:	
Organisation:	
Employment Dates [Month/Yr]:	

Job title:	
Description of duties:	
Organisation:	

Dates [Month/Yr]:	
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List relevant work experience with most recent first

Job title:	
Description of duties:	
Organisation:	
Dates [Month/Yr]:	

Job title:	
Description of duties:	
Organisation:	
Dates [Month/Yr]:	

Examples of recent design work

Please attach two images showing examples of your recent design work, along with a short description about each piece. Images should be supplied as PDFs at a maximum size of 2mb each. Images should be titled with your surname plus the subtitle 'recentwork1' and 'recentwork2' e.g.
surnamerecentwork1 and surnamerecentwork2

Please enter details for attached images below

RECENT WORK 1	
Title:	
Medium:	
Dimensions:	
Date:	
Description (max 100 words):	

RECENT WORK 2	
Title:	
Medium:	
Dimensions:	
Date:	
Description (max 100 words):	

Please provide any relevant links to online content featuring your work/practice:	
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Referee (Academic Referee preferable but Work Referee acceptable too)

Please provide details of a related academic or work referee. References will only be requested for those designers shortlisted for interview.

Name of referee:	
Job title:	
Relationship to applicant:	
Postal address:	

Email address:	
Telephone number:	

3. DESIGNERS IN RESIDENCE THEME – RESTORE

For the 2021 Design Researchers in Residence programme, the Design Museum and AHRC invites designers and researchers to respond to the theme of **RESTORE**.

Climate change is the defining crisis of our time. As human impact continues to place pressure on our natural ecosystems and biodiversity, the future of our planet is uncertain. Deforestation, fossil fuels and intensive agriculture caused by unsustainable consumption has created food shortages, environmental degradation, and displacement across the global. And now, with the arrival of the coronavirus pandemic, the structural frailties and inequalities that exist in our governance models and supply chains have been exposed. We must radically rethink the tools and systems needed to reduce consumption and protect our planet for all lifeforms now and in years to come.

As the Design Museum's Waste Age exhibition demonstrates, design can play a crucial role in helping us navigate this landscape. Innovations in material culture, manufacturing and consumer experience are proposing new ways of making and systems for consuming that are more respectful to the environment. Moreover, designers today are demonstrating the value of recycling waste into new resources, to begin the transition to a circular economy.

The focus of this year's Future Observatory, within which this residency sits, is net zero+: not only the reduction and/or offsetting of carbon emissions, but also circularising local and national economies, reducing waste, and embedding environmental sustainability at strategic, socio-technical and product/service innovation levels. Through Future Observatory a new collaborative programme between the Design Museum, the Arts and the Humanities Research Council, the museum is exploring how design can enable the UK to meet its environmental targets, whether on air and water pollution, carbon footprints and waste-management or biodiversity. It advocates for solutions that help to deliver Net Zero by 2050, and that go beyond to protect our communities and restore our natural world now. How can we have an inclusive transition to a greener economy?

This open call invites research proposals for the residency responding to the theme of Restore. We welcome proposals for alternative thinking around how to recover natural habitats, ecosystems and protect species. Building on the themes raised in Future Observatory and Waste Age, applications should explore how design can amplify and accelerate climate action to enable a societal shift towards a more inclusive, equitable and sustainable future.

We encourage applicants to interpret the brief as openly as possible.

Proposal

Please submit **150-200 words** as well as two images explaining how you would respond to this theme. Your response should explain how you have interpreted the theme and give details of the design, construction, material and budget. Describe what you want to do and how it fits with your current work and your future plans.

Please provide your 150-200-word response here:

Please enter details for attached images below

Images should be supplied as PDFs at a maximum size of 2mb each. Images should be titled with your surname plus the subtitle 'image1' and 'image2' e.g. surnameimage1 and surnameimage2.

RESPONSE TO THEME – IMAGE 1

Title:	
Medium:	
Dimensions:	
Date:	

RESPONSE TO THEME - IMAGE 2

Title:	
Medium:	
Dimensions:	
Date:	

4. SUPPORTING STATEMENT

Please submit up to 200 words explaining why you are applying for the residency.

This should include details of how you feel you would benefit from the programme, details of what you would do throughout the residency and how

you would engage with the activities of the museum and the public throughout the process.

Important considerations before applying:

- Describe your creative practice and activities you are regularly involved in
- How will the Residency benefit your creative practice and professional development?
- What do you see as the personal outcome or progression of professional practice?

Please provide your 200-word response here:

5. CLOSING INFORMATION

Checklist

Have you completed this form in full?	YES / NO
Have you supplied and labelled the following attachments? <ul style="list-style-type: none">– surnamerecentwork1– surnamerecentwork2– surnameproposal1– surnameproposal2	YES / NO YES / NO YES / NO YES / NO

How did you hear about Design Researchers in Residence 2021?

Word of mouth	YES / NO
Design Museum website	YES / NO
Other, please specify	YES / NO

By signing this form you agree to the terms and conditions of Design
Researchers in Residence 2021.

Signature _____ Date _____