

(RE)DISTRIBUTED MEDIA:

Saturday 16 June, 11.00-20.00
Sunday 17 June, 14.00-18.00

LEAKAGE

The Design Museum is hosting a weekend of talks, performances, experiments, screenings and workshops co-curated with the MA Graphic Media Design (MAGMD) course at London College of Communication (LCC).

This weekend of events takes the theme of 'leakage' as a point of departure to examine how information and narratives are distributed across media platforms, and questions what impact this has on social, cultural, political and economic contexts.

The programme is an extension of a series of workshops developed at LCC with MAGMD participants and leading practitioners Ruben Pater, FRAUD, David Benque and Marwan Kaabour.

(Re)distributed Media: Leakage is part of the Hope to Nope: Graphics and Politics 2008-18 public programme.

(RE)DISTRIBUTED MEDIA:

Saturday

TWO-CITY WALKING TOUR & CRITICAL MAPPING

WORKSHOP

Ruben Pater

Off-site & Creative Workshop

11.00-14.00

£20/£15/£10

How can collective mapping reveal the economic relations in a city?

During this workshop participants split into groups to design walking tours in the borough of Kensington and Chelsea which will be used by visitors of the Design Museum.

Using statistics, trivia, and archives, participants will map the inequalities and the contrast in living conditions that are unique to this borough. The maps produced will allow visitors to critically explore the context and social complexities of the local area.

LEAKAGE

LANDSCAPE LEAKAGE

Fraud

Design Studio

15.00-17.00

£10/£7/£5

From its use of fertilizers, transport networks, pollutants and landscaping, food production is becoming Earth's leading terra-forming force. When twenty-five percent of the land on our planet is harvested each year, and more than half of the world's oceans are being exploited by big fishing, how does food help us understand the modes in which territories are made increasingly promiscuous—routinely leaking—by extractive and speculative operations?

Join artist-métis-duo FRAUD to explore the current state of global food production through the practices of 'design-as-conflict'. Over the course of a curated meal of non-edible materials, FRAUD and participants from the MA Graphic Media Design course will share their latest research into relationships between food and environmental leakage.

(RE)DISTRIBUTED MEDIA:

THE AFTER-PARTY CONFERENCE

**Marwan Kaabour
Bakala Auditorium
18.30-20.00
£10/£7/£5**

Whether by politicians or celebrities, activists or CEO's, public speech is designed to persuade us and evoke our emotions. In an era of fake news threatening the limits of free-speech, how has political language been designed to manipulate and capture our consent?

This evening performance, curated by designer Marwan Kaabour, explores the politics of language today. The event will feature professional speech-writer Alex MacDonald and artist Georgina Voss whose work explores the power and politics of industrial systems. MA Graphic Media Design participants will also present and analyze speeches by key public figures to explore their hidden designs.

LEAKAGE

Sunday

ENTITIES OF INTEREST

**David Benqué
Design Studio
14.00-18.00
£25/£20/£15**

In this workshop, designer and researcher, David Benqué invites participants to explore the politics of missing data through revisiting the 'Panama Papers' database, released by the International Consortium of Investigative Journalists (ICIJ). Published by the Guardian and other newspapers worldwide in 2016, the papers revealed the extent to which politicians, CEO's and celebrities have relied on off-shore bank accounts, shell companies, and other loopholes to avoid tax.

Following a presentation on the story behind the Panama Papers, participants will be invited to fill in the gaps in the data using online research and their imagination. These findings will contribute to a publication produced with the MA Graphic Media Design participants.

Contributor Bios

RUBEN PATER (Untold Stories) is a Dutch designer creating visual narratives concerned with geopolitics that support solidarity, justice and equality. Noted works exploring new relations between journalism and design include *The Politics of Design* (2017) and the *Drone Survival Guide* (2013).

FRAUD (Audrey Samson + Francisco Gallardo) is a métis duo of critical and technical practitioners currently residing at the Somerset House Studios. They develop art-led inquiries into the multiple scales of power and necropolitics that flow through physical and cultural spaces.

MARWAN KAABOUR is a Lebanese, London-based visual artist and designer exploring intersection of politics, design and language. He is currently a senior designer at Barnbrook.

GEORGINA VOSS' work explores the power and politics of industrial systems. She is co-founder of Supra Systems Studio (LCC) and Strange Telemetry.

ALEX MACDONALD has been a professional speechwriter for almost ten years. He has primarily worked for Government as a Civil Servant, writing for over thirty different Ministers. He now works as a speechwriter in the City of London Corporation.

DAVID BENQUÉ is a designer and researcher. His practice questions the roles that science and technology play in society. He is a PhD candidate in Information Experience Design at the RCA.

MA GRAPHIC MEDIA DESIGN
Rooted in the logic of critical thinking through critical making, MA Graphic Media Design participants deal with timely challenges (course and self-initiated) through a broad range of processes and media. Employing established and emergent methods and technologies, the course participants work towards producing new and unlikely perspectives on and for the world.