



Collaboration between MA Curating Contemporary Design and Arper for Clerkenwell Design Week 2018

## **MA CURATING CONTEMPORARY DESIGN**

### **OPEN DAY with TASTER SESSION: TUESDAY 12 MARCH 2019**

The Open Day provides an opportunity to meet course directors and find out more about the course. The Open Day begins at the Design Museum, Kensington with an introduction to the course programme and tour of the museum. The programme continues at Kingston School of Art with the opportunity to join a teaching session and guest lecture. For those who are interested but working or unavailable for the full day, please join us at either the Design Museum (10.30 - 11.30am) or at Kingston School of Art (1 - 4pm).

#### **DESIGN MUSEUM**

224-238 Kensington High Street, London, W8 6AG

#### **10.30 - 11.30 pm:**

Introduction to MA Curating Contemporary Design by course leader, Dr Donna Loveday. The talk will be followed by a tour of the Design Museum and an opportunity to visit the museum's current exhibitions; *Home Futures* and *David Adjaye: Making Memory*.

Travel to Kingston School of Art.

#### **KINGSTON SCHOOL OF ART**

Grange Road, Kingston upon Thames, Surrey KT1 2QJ

**1 pm:**

Student-led tour around the Art School and university campus.

**2 - 4 pm:**

MA CCD teaching session led by course director, Dr Jana Scholze with guest lecture by **Jeremy Myerson**.

Jeremy Myerson is a leading international academic researcher, author and activist in people-centred design and innovation, based in London. He holds the Helen Hamlyn Chair of Design at the Royal College of Art and joined Unwired in October 2015 to set up The WORKTECH Academy, a global knowledge network looking at the future of work. He has published more than 20 books on different aspects of design and innovation; his most recent titles include *Time & Motion* (2013) and *Life of Work* (2014).

A former journalist and editor on such titles as *Design*, *Creative Review* and *World Architecture*, he founded *Design Week* magazine in 1986 and later co-founded the Helen Hamlyn Centre for Design at the RCA in 1999, which he directed for 16 years until September 2015. He has advised businesses and governments on design around the world and sits on the advisory boards of design institutes in Korea, Switzerland and Hong Kong. He has curated major exhibitions at the Design Museum (*Doing a Dyson*) and the V&A (*Rewind: 40 years of Design and Architecture*). He was named by *Wired* magazine as one of Britain's 100 most influential people in digital technology, and in 2016 he received an Honorary Doctorate from the RCA for his work in design research.

To register your attendance at the Open Day, please email Donna Loveday: [donna.loveday@designmuseum.org](mailto:donna.loveday@designmuseum.org)