

TERMS AND CONDITIONS

- Completed applications must be returned to the Design Museum by 5pm on Monday 20 February 2012. Applications received after this deadline will not be accepted.
- Applications must be submitted using the online application at: <http://designmuseum.org/exhibitions/2012/designers-in-residence-2012> or by email to Inresidence2012@designmuseum.org. Sketches, models and other material should be scanned or photographed and sent as attachments following the instructions, along with competition entry forms. Only applications submitted via email will be considered.
- Designers in Residence is only open to designers who live, and are eligible to work, in the UK.
- Designers in Residence is only open to designers who have graduated from Higher Education within the last 5 years (within the 2007/8 academic year or more recently) and have been working professionally, either paid, or voluntarily in some form of design practice for at least one year.
- Only one application will be accepted per designer.
- Applications must be in response to the brief and feature new work or the development of an existing project. If an application is based on existing work the development of the work in response to the brief should be clear.
- All entries will be acknowledged via email.
- The Design Museum will select a short list of between six and eight designers who will be invited for interview at the Design Museum in March 2012 (exact date tbc.) Those shortlisted applicants invited for interview will be contacted by email or phone.
- If you are unable to attend the interview day the museum be unable to progress your application depending on circumstances.
- If an applicant has not been contacted by 5 April 2012 he/she should assume their application has been unsuccessful.
- The Design Museum will reimburse reasonable travel expenses, to be agreed in advance with the museum, for those invited to interview to a maximum of £150.
- Following the interviews four applicants will be selected to become Designers in Residence 2012.
- The selected Designers in Residence will each receive commission fee to create a new piece of work in response to the brief. This work will be shown in a dedicated exhibition at the Design Museum between Wednesday 29 August 2011 and Sunday 27 January 2013.
- Following the successful completion of the residency, the selected Designers in Residence will each receive a bursary to support the development of their career.
- As part of the residency, designers will be required to attend the press and private views for the exhibition, currently scheduled for Tuesday 28 August 2011, and to participate in other activities in support of the launch and promotion of the programme.
- The featured designers will also be asked to participate in events which engage with the Design Museum's audience via networking, press interviews and opportunities, events and the public and learning programme. Details of these events are tbc but may include attendance and participation in at least two events in the lead up to the exhibition opening

(between May and August 2012) and three events throughout the course of the exhibition (i.e. between September 2012 and 27 January 2013).

- Designers in Residence may also be asked to record their residency by supplying information on the development of the commission for press, marketing and online content.
- Work created for the exhibition will be on display between 29 August 2012 – 27 January 2013. Designers will not be able to remove material prior to that date. All exhibited works will be available for collection from the Design Museum at the close of the exhibition unless the exhibition goes on to tour.
- If the exhibition tours to other venues in the UK, work created for the exhibition will be kept by the Design Museum until the close of the tour after which the work will be available for collection from the Design Museum.
- After the exhibition and residency, featured Designers in Residence will be permitted to showcase/promote the work created for the commission/exhibition, however any such promotion must clearly credit that it was commissioned as part of the Designers in Residence 2012 programme.
- In accordance with the Data Protection Act, 1998, the Design Museum will hold the personal data supplied on this form securely. It will only be used in the process of administering Designers in Residence, and will not be transferred to any third party. At the close of the residency, it will be retained permanently for historical research purposes in the Gallery's Archive (in accordance with Part IV, 33 of the Act).
- Design Museum employees are not permitted to enter.
- The Design Museum reserves the right to acquire the work for its collection.
- The Design Museum reserves the right not to award a residency.
- The Design Museum will actively seek applications for the residency alongside the open call for entries, however all proposals submitted will be judged on merit.
- The decision of the judges is final and no correspondence can be entered into. Designers should be aware that at the shortlisting stage, prior to the interview day, all works are judged on an equal and anonymous basis and that there is no segregated judging by region, education or work experience.
- The Design Museum reserves the right to disqualify any piece of work if the artist has not adhered to the rules, even if the work has been selected for exhibition.
- The instructions and information form part of the rules and on signature of the application form, you are accepting the terms and conditions listed.
- For further information please email Inresidence2012@designmuseum.org