



UNTITLED, KARL FRITSCH, 2008



ANEMONE, CHRISTIAN LOUBOUTIN, 2007



AMBER GOLD NAPPA FUSCHIA SATIN PLATFORM, PHOTOGRAPHER PHILIPPE GARCIA FROM CHRISTIAN LOUBOUTIN, PUBLISHED BY RIZZOLI, 2011



FETISH LA LYNCH, CHRISTIAN LOUBOUTIN AND DAVID LYNCH, 2007



CHRISTIAN LOUBOUTIN, PHOTOGRAPHY: ANDREA KLARIN

## CHRISTIAN LOUBOUTIN

Christian Louboutin's exquisite shoes, with their trademark glossy red soles, are a unique fusion of craftsmanship, engineering and sculpture. Since the launch of his label in 1991, the French designer has stayed true to his original aim - 'to make shoes that are like jewels'. From razor-sharp stilettos to lace-up boots and studded sneakers, Christian Louboutin shoes evoke style and glamour and are highly sought after.

The Design Museum's exhibition will be the first comprehensive presentation of Louboutin's work in the UK. It will explore how, over the past twenty years, Christian Louboutin has transformed the design of the shoe. In a dramatic exhibition environment, Louboutin's creative approach will be profiled, together with the wide ranging influences behind his work - the Parisian music hall, travel, art, landscape architecture and film.

Curator: Donna Loveday

Exhibition and Graphic Design: Household

Venues: Design Museum, London: 28 March – 1 July 2012

Availability: August 2012 onwards

Catalogue: Christian Louboutin, published by Rizzoli, 2011

Space: 600 sq m



SCAMPI, DAVID BIELANDER, 2007



DUST SERIES BROOCH, SUSIE GANCH, 2010



SCREW RING, KARL FRITSCH, 2005



UNTITLED, KARL FRITSCH, 2008

## UNEXPECTED PLEASURES

### ART AND DESIGN IN CONTEMPORARY JEWELLERY

This exhibition explores the relationship between design, craft and art, through the focus of jewellery. It provides a timely survey of the new directions jewellery is taking and the understanding of the wearer as an essential part of the creative process. From the point of view of industrial design, contemporary jewellery offers a powerful insight into the wider definitions of function, meaning and the emotional engagement of the individual with their possessions. The exhibition will include jewellery from the beginnings of the Contemporary Jewellery movement in the 1950s to the present day and examine how jewellery has now acquired many new meanings in everyday life.

Curator: Susan Cohn and Nina Due

Exhibition and Graphic Design: Ab Rogers

#### Venues:

National Gallery of Victoria, Australia: April – July 2012

Design Museum, London: December 2012 – March 2013

Available: August 2012 and April 2013 onwards

Catalogue: In preparation

Space: 600 sq m



JETCAN GARDEN WATERING  
CANS, GECCO LCC, 1988



ANGLEPOISE LAMP, KENNETH GRANGE,  
2002



WILKINSON PROTECTOR, 1991



KENWOOD MINI-MIXER, KENNETH GRANGE, 1972

## KENNETH GRANGE – MAKING BRITAIN MODERN

Kenneth Grange (1929 - ) has had an active career of over fifty years. He has designed the London Taxi, a Kodak Instamatic camera, a pen for Parker, a high-speed train and a food mixer for Kenwood. Each of these designs, although so different in function and scale, share a common success. There are few designers today who have their designs in such wide usage, with people even now using Grange's designs to sign a birthday card, mix a cake or pull into a main-line station.

Kenneth Grange's career dovetails with the energy of the post-war period, the emergence of mass manufacture and its new appreciation of the role of the designer for industry. The exhibition will also explore some of the individual design stories - the motivations, relationships, design processes that lead to a particular outcome. With unique access to the Kenneth Grange archive, this exhibition will consist of over 150 products, prototypes and sketches as well as extensive use of photography, film and audio.

Curator: Gemma Curtin

Exhibition Design: Jasper Morrison and James Irvine  
Graphic Design: Graphic Thought Facility

Venues:

Design Museum, London: 20 July – 30 October 2011

Available: November 2011 onwards

Catalogue: Kenneth Grange – Making Britain Modern, published by Rizzoli

Space: 600 sq m

## SPORT VS DESIGN

### IN ASSOCIATION WITH OAKLEY

During a particularly important moment for UK sport, the increased profile for sport has led to a greater importance, and potential reward, for success. And in a profession where the difference between winning and losing can be as little as a fraction of a second, the importance of design to support, and to enhance performance is paramount. The exhibition will look at the various ways in which design has helped athletes achieve even greater accomplishments and pushed the boundaries of what was previously thought impossible. Taking in subjects as diverse as increased performance, improved safety and material innovations, Sport Vs Design will explore how, with continued research and analysis of function alongside the implementation of new materials and technologies, designers are able to create innovative sports equipment. This equipment not only helps to improve performance, but is often a fascinating and beautiful object in its own right. The exhibition will also look at moments where sporting innovations have been celebrated and expressed through visual culture by designers, photographers and artists.



LOTUS SPORT PURSUIT BICYCLE, 1992



JACQUES-HENRI LARTIGUE

Curator: Alex Newson

Venues:

Design Museum, London: 18 July – 18 November 2012

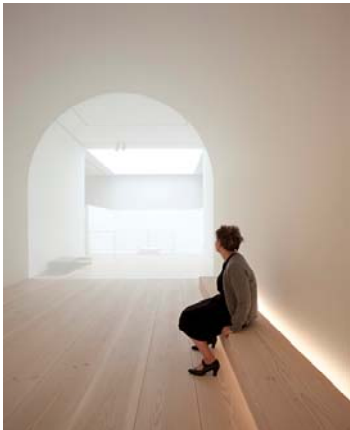
Availability: December 2012 onwards

Space: 600 sq m

## JOHN PAWSON

### PLAIN SPACE

The Design Museum presents a major exhibition of the work of British architect, John Pawson. This is the first UK exhibition of Pawson's work, whose diverse commissions include the new Cistercian Monastery of Novy Dvur in Bohemia, Calvin Klein's flagship store in Manhattan and the Sackler Crossing at the Royal Botanic Gardens, Kew. Providing an overview of a body of work amassed over thirty years spent in the pursuit of simplicity, this exhibition also aims to offer an immersive experience, with specially commissioned photography and short films, large-scale models and a 1:1 installation designed specifically for the show.



JOHN PAWSON – PLAIN SPACE, DESIGN MUSEUM, LONDON, 2010



JOHN PAWSON – PLAIN SPACE, DESIGN MUSEUM, LONDON, 2010

Curator: Gemma Curtin

Exhibition and Graphic Design: John Pawson

Venues:

Design Museum, London: September 2010 – January 2011

Fondazione Bisazza, Italy: February 2012

Availability: Spring/Summer 2012 onwards

Catalogue: John Pawson: Plain Space, published by Phaidon

Space: 600 sq m



ALLURE BY FRANCOIS BERTHOUD FOR REBEL, FRANCE



DRAWING FASHION, DESIGN MUSEUM, LONDON, 2010



URBAN AFRICA, DESIGN MUSEUM, LONDON, 2009



URBAN AFRICA, DESIGN MUSEUM, LONDON, 2009

## DRAWING FASHION

Drawing Fashion presents a unique collection of some of the most recognisable fashion illustrations from 1912 until the present day. An illustrator, working closely with the fashion designer, gives each collection or look an emotive and stylistic sense of direction that, at times, photography cannot emulate. Telling the story of the drawing's importance from a journalistic and inspirational context, Drawing Fashion concentrates on drawings which define the art of illustrating fashion by some of the most prominent artists such as George Lepape, Rene Gruau, Antonio Lopez, Mats Gustafson and Francois Berthoud. The drawings sit alongside contextual material and films of some of the artists at work and within a beautiful exhibition environment designed by architects Carmody Groarke.

Curator: Ria Hawthorn

Exhibition Design: Carmody Groarke  
Graphic Design: A Practice for Everyday Life

Venues:  
Design Museum: 3 November 2010 – 6 March 2011

Availability: 2012 onwards

Catalogue: Drawing Fashion, published by Prestel

Space: 500 – 700 sq m

## URBAN AFRICA

### DAVID ADJAYE'S PHOTOGRAPHIC SURVEY

One of the leading architects of his generation, David Adjaye photographed and documented key cities in Africa as part of an ongoing research project to study new patterns of urbanism. Aiming to redress the scant knowledge of the built environment of Africa, Adjaye has photographed the significant features of African cities as well as civic, religious and residential buildings. His photographs do not attempt to provide an exhaustive record of each place, but instead, examine the buildings and places which have a special resonance with his preoccupations as an architect. Often regarded as a continent defined by underdevelopment, poverty, war and tourism, through this exhibition Adjaye presents Africa in a different light, documenting the nature of urban life in a developing country with a unique geo-cultural survey profiling the African city in a global context. (UK Visitors – 61,619)

Curator: Gemma Curtin

Exhibition Design: Adjaye Associates  
Graphic Design: Studio Myerscough

Venues:  
Design Museum, London: 31 March – 5 September 2010  
City Gallery, Lisbon: 25 May – 31 July 2011

Availability: 2012 onwards

Space: 450 sq m



ANNA CASTELLI-FERRIERI, 4870 STACKING CHAIR, 1987-8



NICOLAI DE GIER, CHAIR TABLE UNIT, 1998



OBAMA, SHEPARD FAIREY, DESIGNS OF THE YEAR OVERALL AWARD WINNER 2009

## A CENTURY OF CHAIRS

No object tells the history of modern design more eloquently than the chair. From the revolutionary bentwood Thonet chairs of the mid 1800s, through experiments with tubular steel in the 1920s and plastics in the 1960s, to the most innovative chairs of today. A Century of Chairs illustrates the design and development of the chair in terms of aesthetics, functionality, technology, ergonomics and sustainability by featuring seventy-five classic chairs from the Design Museum Collection. At a time when design has never been more popular with the public, this exhibition offers an exciting introduction to modern design history. Visitors will see rare prototypes, one-offs and first editions from a selection of the best of twentieth century chairs.

### Venues:

Design Museum, London: 14 February 2006 - 26 October 2003

The Civic, Barnsley: 27 February - 27 March 2004

Shire Hall Gallery, Stafford: 12 March - 8 May 2005

Cartwright Hall, Bradford: 15 December 2007 - 19 March 2008

The Civic, Barnsley: 22 January - 12 March 2010

Cheongju International Craft Biennale, Korea: 21 September – 30 October 2011

Storey Gallery, Lancaster: 28 January – March 2012

Availability: April 2012 onwards

Space: 400 sq m

## DESIGN OF THE YEAR AWARDS WINNERS, 2008 – 2011

This exhibition presents the winners of the Designs of the Year Awards for the last four years giving an insight to recent achievements and developments in design and architecture. The awards are given to the best in each category; architecture, fashion, furniture, graphics, interactive, product and transport as well as to an overall winner: Yves Behar's One Laptop Per Child project in 2008, Shepard Fairey's internationally recognised Obama poster in 2009 and the Plumen Lightbulb by Holger in 2011. The awards are selected by an international jury from over one hundred projects nominated each year for exhibition at the Design Museum. The projects are representative of design across its many disciplines and how design can be successful on different levels.

Graphic design: Esterson Associates

### Venues:

Design Museum, London: Annually

The National Centre for Craft and Design, Lincolnshire: 19 September – 1 November 2009

The Civic, Barnsley: 19 November 2010 – 16 January 2011

Availability: 2012 onwards

Website: Use of [designsoftheyear.com](http://designsoftheyear.com) blog

Space: 150 - 250 sq m

## ERGONOMICS

### REAL DESIGN

From the humble tape measure and the household tap to the office chair and the vast and complex areas of transport systems and patient safety in health, Ergonomics is the study of how we interact with the products, services and the environment around us. Ergonomists gather scientific data which, when used by designers during the design process, can actively help us find our way more effectively; use a TV remote more effortlessly and administer medicine more safely. This engaging exhibition shines a critical and thought provoking light at the benefits of ergonomics in the design of so many products and systems that we depend upon and enjoy in our everyday lives.



ERGONOMICS - REAL DESIGN, DESIGN MUSEUM, LONDON, 2010

Exhibition Design: Michael Marriott

Graphic Design: A2 Design

Venues:

Design Museum, London: 18 November 2009 – 9 March 2010

Tullie House, Carlisle: 14 May – 17 July 2011

Availability: 2012 onwards

Catalogue: Exhibition Guide available for re-print

Space: 200 sq m



ERGONOMICS - REAL DESIGN, DESIGN MUSEUM, LONDON, 2010

## SUSTAINABLE FUTURES

This exhibition presents key examples of how design can deliver a more sustainable future. It examines not only the objects themselves but also the infrastructure in which objects are produced and exist. At a time when designers and architects are under pressure to 'think green' and education establishments are placing greater emphasis on sustainability in the curriculum, this exhibition aims to highlight a selection of projects that either already exist or are in the making, that will set a precedent for how we can achieve a more sustainable future.



SUSTAINABLE FUTURES, DESIGN MUSEUM, LONDON, 2010

Curator: Nina Due

Exhibition Design: Gitta Gschwendtner

Graphic Design: Build

Venues:

Design Museum, London: 31 March – 5 September 2010

Availability: 2012 onwards

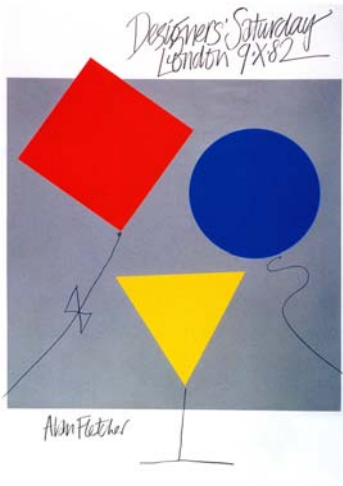
Space: 250 sq m



SUSTAINABLE FUTURES, DESIGN MUSEUM, LONDON, 2010

## ALAN FLETCHER – FIFTY YEARS OF GRAPHIC WORK (AND PLAY)

Alan Fletcher (1931-2006) was among the most influential figures in the history of British graphic design by synthesising the graphic traditions of Europe and North America into a spirited, witty and very personal style. Co-founder of Fletcher/Forbes/Gill in the 1960s and Pentagram in the 1970s, he created enduring graphic schemes including the identities of Reuters and the V&A. In later years, as Creative Director of Phaidon Press, he forged links with a new generation of British graphic designers. This exhibition presents the first retrospective of Fletcher's work. It explores the wit and ingenuity of commercial work for Pirelli, Reuters, Lloyds of London, the V&A and Phaidon, as well as personal projects in lettering, collage and illustration with which he has entertained himself – and us – over the years. A smaller exhibition of Alan Fletcher posters is also available.



DESIGNERS SATURDAY POSTER, ALAN FLETCHER, 1982



ADVERTISEMENT FOR PIRELLI SLIPPERS, ALAN FLETCHER, 1962

Exhibition and Graphic Design: Graphic Thought Facility

### Venues:

Design Museum, London: 11 November 2006 – 18 February 2007  
CUBE, Manchester: January – March 2010

Availability: 2012 onwards

Catalogue: Exhibition Guide available for re-print

Space: 500 sq m

## CONTACT

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