



LUQMAN ARNOLD

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CHAIRMAN

APPOINTED: 23 MARCH 2005

Luqman Arnold (Chairman), former President and Chairman of the Group Executive Board of UBS AG, former CEO of Abbey National PLC and previously at Paribas and CSFB.

Luqman's 35 year career has spanned commercial, investment and retail banking, insurance, asset and wealth management. Initially, Luqman focused on investment banking, latterly on strategic, operational and turnaround / change management. As a CEO or Board Director, he was responsible for private and public deals of Banque Paribas, UBS and Abbey National, including the establishment of UFG in Moscow, investment banking and asset management joint ventures with LTCB in Japan, the acquisition of Paine Webber, and the sale of Abbey National (the latter two being respectively the largest global and European cross-border financial institution deals at the time).

Most recently, Luqman has acted as Senior Advisor to Emilio Botin (Chairman of Grupo Santander). He has also served on a number of industry and regulatory bodies.



SEBASTIAN CONRAN

SEBASTIAN ORBY CONRAN

FRCA, FCSD, FioP, D&AD, FRSA

APPOINTED: 5 DECEMBER 1992, RESIGNED: 31 DECEMBER 2005

REAPPOINTMENT: 19 NOVEMBER 2008

Sebastian studied Industrial Design Engineering at Central St. Martins; where he gave the Sex Pistols their first booking, and designed the record sleeves, posters, and clothing for The Clash. In 1978 he joined corporate identity consultancy Wolff Olins; 1981 led hard-goods development at Mothercare; 1986 started Sebastian Conran Associates, design studio, which he continues to lead. He lectures frequently and taught at the Royal College of Art; He has written several books, and papers on design.

An active member of many bodies, Sebastian Conran is currently: Designer in Residence, Sheffield University Science Faculty; Visiting Professor, University of the Arts London; Chairman of the Creative Industries Technologies Innovation Network; Founding Trustee of the Design Museum, and the Conran Foundation its founding body; Hon. Fellow of the Royal College of Art; Fellow of Royal Society of Arts; Fellow of the Chartered Society of Designers; Ambassador for ICAN, the children's education charity; Ambassador for ACID, the anti copying in design lobby group. He has previously been: Trustee of D&AD; Trustee of the Design Council; Chairman of Home Office's Design & Technology Alliance.



TERENCE CONRAN

SIR TERENCE CONRAN

APPOINTED: 5 DECEMBER 1992

Terence Conran is one of the world's best known designers, restaurateurs and retailers. Born in 1931, he founded the Habitat chain of home furnishings stores that revolutionised the UK High Street in the 1960s and 1970s by bringing intelligent, modern design within reach of the general population.

In the 1980s Habitat was expanded and following a series of acquisitions evolved into Storehouse plc, the Chairmanship from which Terence retired in 1990.

In the 1990s, Terence built another group of companies involved in design, retailing, restaurants and hotels. Conran Holdings, of which Terence is Chairman, started its life in 1990 managed out of an apartment at Butlers Wharf owning one restaurant, one shop and a design studio.

It has grown into a business today which owns restaurants and shops in London, Paris, New York, Copenhagen and across Japan, as well as Conran & Partners, a thriving architecture and design practice who are currently working on major projects worldwide. Following the sale of a 49% stake in the restaurant business in 2006, Conran restaurants now operate under the name D&D London.

Terence has written over 30 informative books that broadly reflect his design philosophy, selling over 20 million copies of his publications worldwide. They include *The Essential House Book*, *Terence Conran on Design*, *The Ultimate House Book*, *Easy Living*, *Design: Intelligence Made Visible* and *Outdoors*. Terence has always been a great supporter of education in design and founded the Design Museum in London and is currently the Provost of the Royal College of Art.

In 2010 Terence opened the Boundary in Shoreditch – a restaurant, rooftop bar & grill, caff, bakery and foodstore with 17 individually designed bedrooms. He also released the book *Terence Conran's Inspiration*, and the *Bibendum Cookbook* to celebrate the 21st birthday of the restaurant.



DAVID CONSTANTINE

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APPOINTED: 6 DECEMBER 1999

David Constantine is the co-founder of Motivation; a charity which initiates self-sustaining projects to enhance the quality of life of people with mobility impairments.

When travelling around Australia in 1982 David misjudged a dive and broke his neck at level C4/5. Only twenty-one years old, he was planning to pursue a career in agriculture but the accident left David a quadriplegic. After completing a degree in Computing, David worked with IBM for two years and took an MA in Computer Related Design at the Royal College of Art. While at the RCA, David, and friend Simon Gue, designed an award-winning wheelchair for the developing world. Together with Richard Frost, they travelled to Bangladesh to test their design and in 1991 returned to set up the first Motivation project: a workshop producing affordable and appropriate wheelchairs with a simple design.

Motivation has since completed 20 projects in 15 countries worldwide, throughout Asia, Central America, Africa and Eastern Europe. It is the only organisation to deal with both the provision of disability products and services and also the wider social and economic needs of people with a mobility disability.

David is also a semi-professional photographer whose work has been exhibited throughout the UK and the USA.



CHRISTOPHER FRAYLING

SIR CHRISTOPHER FRAYLING

APPOINTED: 14 JANUARY 2010

Christopher Frayling is a former Rector of the Royal College of Art and is a champion of popular culture.

Christopher studied History at Cambridge and did a doctorate on Jean Jacques Rousseau and the French Revolution. He became a lecturer at the Universities of Exeter and Bath in the seventies. At that time he worked on the legendary series *The World at War* and he's since become an accomplished broadcaster known for his work on Radio 4. Frayling won an award at the New York Film and Television Festival for a six part Channel 4 series about advertising called *The Art of Persuasion*.

Christopher has written many books, with an eclectic range of titles from *Spaghetti Westerns* to *The Face of Tutankhamun and Clint Eastwood – A Critical Biography*. Sir Christopher Frayling was a long serving Trustee of the Victoria and Albert Museum and was Chairman of the Design Council.



JOHN HEGARTY

SIR JOHN HEGARTY

APPOINTED: 11 MARCH 1996

John Hegarty started in advertising as a junior Art Director at Benton and Bowles, London in 1965.

In 1967 he joined the Cramer Saatchi consultancy which became Saatchi & Saatchi in 1970, where he was a founding shareholder. One year later he was appointed Deputy Creative Director. John left in 1973 to co-found TBWA, London as Creative Director. The agency was the first to be voted Campaign (the UK's leading advertising magazine), Agency of the Year in 1980.

In 1982, John left to start Bartle Bogle Hegarty. Four years later, in 1986, BBH was voted Campaign magazine's Agency of the Year and won the title again in 1993, 2003, 2004 and 2005. BBH Worldwide was voted Campaign magazine's first ever Network of the Year in 2004. BBH was also voted Cannes advertising agency of the year two years running.

John's industry awards include two D&AD Golds and six Silvers, Cannes Golds and Silvers, and British Television Gold and Silvers. He was awarded the D&AD President's Award for outstanding achievement in the advertising industry. In May 2005, the International Clio Awards awarded John with the Life Time Achievement award for his outstanding achievement in the industry. In 2007, John received a knighthood in the Queen's birthday honours. John has also been appointed to the New York's One Club Hall of Fame.



ANYA HINDMARCH

ANYA HINDMARCH

APPOINTED: 16 MARCH 2009

Anya Hindmarch started her business at the age of 19 following her passion for accessories and design. The business has grown from Anya's first shop, an intimate first floor shop on London's Walton Street, to fifty three shops worldwide, including two new London flagships on Sloane Street and Bond Street.

2007 saw the launch of I'm Not A Plastic Bag in collaboration with the global social change movement We Are What We Do. Anya wanted to use her influence in a positive way to make it fashionable not to use plastic bags. The limited edition canvas totes sold for just £5.

In both 2006 and 2007 Anya Hindmarch was awarded Designer of the Year by Glamour magazine. The prestigious British Fashion Awards 2007 honoured Anya with the designer brand of the year award. In 2008 Elle presented Anya with an award for outstanding achievement. At the beginning of 2009, Anya Hindmarch was awarded a Member of the Order of the British Empire (MBE) in the Queen's New Year's Honours list in recognition for her contribution to the British fashion industry.



JOHANNES P. HUTH

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APPOINTED: 30 MARCH 2011

Johannes P. Huth joined KKR in May 1999 as Managing Director. He is a member of the general partner of KKR & Co LP. and is responsible for KKR's operations in Europe, the Middle East and Africa. He is also a member of the Firm's Management Committee and several of the Firm's Investment Committees. Prior to joining KKR in May 1999, Johannes P. Huth was a member of the Management Committee of Investcorp and jointly responsible for Investcorp's operations in Europe. From 1986 to 1991, he worked at Salomon Brothers, where he was a Vice President in the Mergers and Acquisitions departments in London and New York. Transactions at KKR in which Mr Huth has participated include Wincor Nixdorf, Zumtobel, Demag Holdings, MTU Aero Engines, DSD, Selenia, Kion Group, NXP Semiconductors, Pro7 Sat1, BMG and Wild.

Johannes P. Huth was Chairman of the Supervisory board of Mannesmann Plastics Machinery GmbH and MTU Aero Engines GmbH, he was also Vice-Chairman of the Supervisory boards of Zumtobel AG and Wincor Nixdorf AG and was a member of the Supervisory boards of Demag Holding S.à r.l., and Tenovis Management GmbH.

He is currently a Member of the Supervisory Board of Bertelsmann Music Group (BMG), is a Member of the Supervisory Board of Kion, is a Director of KKR & Co Limited, is President of KKR & Co SAS, is Vice Chairman of the Supervisory Board of NXP BV, is the Chairman of the Supervisory Board of ProSieben Sat 1 Media AG, a Member of the Board of INAER Aviation Group S.L. and a Member of the Advisory Board of Wild Flavors GmbH.

He earned a BSc. with Highest Honors from the London School of Economics and an M.B.A. from the University of Chicago.



JOHN ORMEROD

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APPOINTED: 4 DECEMBER 2006

John Ormerod is a chartered accountant. He held various positions within Arthur Andersen including Regional Managing Partner, UK and Ireland, and thereafter with Deloitte as Practice Senior Partner for London.

John is now a non executive director of a number of companies. His non executive appointments include as a Director ITV plc; Computacenter plc; Misys plc and Gemalto NV.

John joined the board of trustees of the Design Museum in 2006. Prior to this, John was a trustee of the Roundhouse Trust from 2003 to 2008.



JILL RITBLAT

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APPOINTED: 8 FEB 2011

Jill Ritblat is a qualified barrister, and holds a BA Hons in History of Art. She has served as an NGO representative at the United Nations, Geneva. She is Vice-Chairman of the Board of New Contemporaries, member of the Committee of Honour of the Royal Academy of Music, Trustee of the RIBA Trust, the Garden Museum, Council Member of the Royal College of Art, Board member of the Tate Foundation 2006- and of the Wallace Collection International Council. She is a former Chairman of the Tate Patrons of New Art and Vice-Chairman of the Tate International Council 1996-2001. She has been on several judging panels including the Turner Prize jury in 1988, and the Arts in Business Awards sponsored by the Financial Times in 2000, 2001 and 2002. She has given a large collection of contemporary costume to the Victoria and Albert Museum, some of which was displayed at One Woman's Wardrobe from 1998 to 1999. The catalogue won the 1999 Design and Art Direction (DAAD) Silver Award for Graphic Design. Jill Ritblat was Executive Producer of Normal Conservative Rebels: Gilbert & George in China directed by David Zilkha which received a gold medal at the Chicago Film Festival and was shown at the Edinburgh Film Festival 1996, Tate Britain 1997 and the Musée d'Art Moderne de la Ville de Paris 1997-8.



ROLF SACHS

ROLF SACHS

APPOINTED: 10 DECEMBER 2007

Rolf Sachs first studied business administration in London and San Francisco and for the past twenty years has focused on furniture design. Rolf is now a well-known designer artist recognised for his distinctive approach. He has had a number of single and group exhibitions in the USA, Germany, Italy, Belgium, Austria and the UK. Rolf's pieces are inspired by the world of fine, rather than decorative arts, distancing himself from the design excesses of recent years and avoiding superfluous embellishment. The conceptual, not the decorative aspects are all important to him.