

DESIGN MUSEUM BOARD OF TRUSTEES

Luqman Arnold

Chairman

Luqman Arnold (Chairman), former President and Chairman of the Group Executive Board of UBS AG, former CEO of Abbey National PLC and previously at Paribas and CSFB.

Luqman's 35 year career has spanned commercial, investment and retail banking, insurance, asset and wealth management. Initially, Luqman focused on investment banking, latterly on strategic, operational and turnaround / change management. As a CEO or Board Director, he was responsible for private and public deals of Banque Paribas, UBS and Abbey National, including the establishment of UFG in Moscow, investment banking and asset management joint ventures with LTCB in Japan, the acquisition of Paine Webber, and the sale of Abbey National (the latter two being respectively the largest global and European cross-border financial institution deals at the time).

Most recently, Luqman has acted as Senior Advisor to Emilio Botin (Chairman of Grupo Santander). He has also served on a number of industry and regulatory bodies.



David Blackburn

David Blackburn practised law as a tax specialist for 16 years and has since operated as a commercial property developer and property consultant for some 30 years.

David has played key executive/principal roles in the conception, planning and implementation of major development projects including Finsbury Avenue, Broadgate, 160 Queen Victoria Street and, most recently, Kings Place in London. He has also undertaken real estate investment and development projects in the U.S.

In addition to his direct property activities David is a CEDR accredited commercial mediator specialising in property related disputes and a non-executive director of jewellers Wartski Limited.

David has long standing extensive and varied arts interests. He has always taken a special interest in contemporary architecture, applied arts and design, with a particular focus on the development and promotion of young architects, artists and designers. Opera is particularly close to his heart and he has for many years been an active member of the Board of Management of the National Opera Studio.



Sebastian Orby Conran, FRCA, FCSD, FioP, D&AD, FRSA

Sebastian studied Industrial Design Engineering at Central College of Art & Design. In 1978 Sebastian was working at Wolff Olins where he was given creative responsibility for key corporate accounts. In 1981 he was recruited as head of product design at Mothercare. In 1986 he started “Sebastian Conran Associates”, a product and brand development consultancy that worked with a variety of international businesses to develop healthcare & consumer goods, industrial design, and luxury goods. In 1992 Sebastian started a separate design & manufacturing partnership with designer Tom Dixon. In 1999 SCA merged with the Conran Group to form Conran & Partners. Studio Conran is the Brand & Merchandise development division of the Conran Group.

Sebastian has written several books, articles and papers on design: he has taught furniture design at the Royal College of Art, he lectures frequently and judges many international design awards [D&AD, Design Week, Red Dot, RSA, etc.]

An active member of many bodies, he is, among others, an Honorary Fellow of the Royal College of Art, Fellow of Royal Society of Arts, Fellow of the Institute of Packaging and Fellow of the Chartered Society of Designers. Ambassador for the children’s education charity, ICAN and the anti copying in design lobby group ACID and a participant in the Sorrel Foundation’s Joinedupdesign for Schools initiative. Sebastian is also a trustee of D&AD, the Conran Foundation and the Design Museum. He is also a leader of the Home Office’s ‘Design & Technology Alliance’ – a body with the objective of tackling crime through design in close collaboration with the Design Council.

Sebastian also actively promotes design and undertakes ‘inspirational’ presentations to various educational and business bodies such as British Council, China Taskforce, Design Museum, DTI, Innovate 2007, RaPRA, RCA Automotive Alumni, Luxury Council, and ACID.



Terence Conran

Terence Conran is one of the world's best known designers, restaurateurs and retailers. Born in 1931, he founded the Habitat chain of home furnishings stores that revolutionised the UK High Street in the 1960s and 1970s by bringing intelligent, modern design within reach of the general population.

In the 1980s Habitat was expanded and following a series of acquisitions evolved into Storehouse plc, the Chairmanship from which Terence retired in 1990.

In the 1990s, Terence built another group of companies involved in design, retailing, restaurants and hotels. Conran Holdings, of which Terence is Chairman, started its life in 1990 managed out of an apartment at Butlers Wharf owning one restaurant, one shop and a design studio.

It has grown into a business today which owns restaurants and shops in London, Paris, New York, Copenhagen and across Japan, as well as Conran & Partners, a thriving architecture and design practice who are currently working on major projects worldwide. Following the sale of a 49% stake in the restaurant business in 2006, Conran restaurants now operate under the name D&D London.

Terence has written over 30 informative books that broadly reflect his design philosophy, selling over 20 million copies of his publications worldwide. They include The Essential House Book, Terence Conran on Design, The Ultimate House Book, Easy Living, Design: Intelligence Made Visible and Outdoors. Terence has always been a great supporter of education in design and founded the Design Museum in London and is currently the Provost of the Royal College of Art.

Later this year he will open the Boundary in Shoreditch – a restaurant, rooftop bar & grill, caff, bakery and foodstore with 17 individually designed bedrooms. He will also be releasing the book Terence Conran's Inspiration, and the Bibendum Cookbook to celebrate the 21st birthday of the restaurant.



David Constantine

David Constantine is the co-founder of Motivation; a charity which initiates self-sustaining projects to enhance the quality of life of people with mobility impairments.

When travelling around Australia in 1982 David misjudged a dive and broke his neck at level C4/5. Only twenty-one years old, he was planning to pursue a career in agriculture but the accident left David a quadriplegic. After completing a degree in Computing, David worked with IBM for two years and took an MA in Computer Related Design at the Royal College of Art. While at the RCA, David, and friend Simon Gue, designed an award-winning wheelchair for the developing world. Together with Richard Frost, they travelled to Bangladesh to test their design and in 1991 returned to set up the first Motivation project: a workshop producing affordable and appropriate wheelchairs with a simple design.

Motivation has since completed 20 projects in 15 countries worldwide, throughout Asia, Central America, Africa and Eastern Europe. It is the only organisation to deal with both the provision of disability products and services and also the wider social and economic needs of people with a mobility disability.

David is also a semi-professional photographer whose work has been exhibited throughout the UK and the USA.



John Hegarty

John started in advertising as a junior Art Director at Benton and Bowles, London in 1965.

In 1967 he joined the Cramer Saatchi consultancy which became Saatchi & Saatchi in 1970, where he was a founding shareholder. One year later he was appointed Deputy Creative Director. John left in 1973 to co-found TBWA, London as Creative Director. The agency was the first to be voted Campaign (the UK's leading advertising magazine), Agency of the Year in 1980.

In 1982, John left to start Bartle Bogle Hegarty. Four years later, in 1986, BBH was voted Campaign magazine's Agency of the Year and won the title again in 1993, 2003, 2004 and 2005. BBH Worldwide was voted Campaign magazine's first ever Network of the Year in 2004. BBH was also voted Cannes advertising agency of the year 2 years running.

John's industry awards include two D&AD Golds and six Silvers, Cannes Golds and Silvers, and British Television Gold and Silvers. He was awarded the D&AD President's Award for outstanding achievement in the advertising industry. In May 2005, the International Clio Awards awarded John with the Life Time Achievement award for his outstanding achievement in the industry. In 2007, John received a knighthood in the Queen's birthday honours. John has also been appointed to the New York's One Club Hall of Fame.



Anya Hindmarch

Anya Hindmarch started her business at the age of 19 following her passion for accessories and design. The business has grown from Anya's first shop, an intimate first floor shop on London's Walton Street, to fifty three shops worldwide, including two new London flagships on Sloane Street and Bond Street.

2007 saw the launch of I'm Not A Plastic Bag in collaboration with the global social change movement We Are What We Do. Anya wanted to use her influence in a positive way to make it fashionable not to use plastic bags. The limited edition canvas totes sold for just £5.

In both 2006 and 2007 Anya Hindmarch was awarded Designer of the Year by Glamour magazine. The prestigious British Fashion Awards 2007 honoured Anya with the designer brand of the year award. In 2008 Elle presented Anya with an award for outstanding achievement. At the beginning of 2009, Anya Hindmarch was awarded a Member of the Order of the British Empire (MBE) in the Queen's New Year's Honours list in recognition for her contribution to the British fashion industry.



John Omerod

John Ormerod is a chartered accountant. He held various positions within Arthur Andersen including Regional Managing Partner, UK and Ireland, and thereafter with Deloitte as Practice Senior Partner for London.

John is now a non executive director of a number of companies. His non executive appointments include as a Director ITV plc; Computacenter plc; Misys plc; Gemalto NV; and Merlin Claims Services Holdings Limited.

John joined the board of trustees of the Design Museum in 2006. Prior to this, John was a trustee of the Roundhouse Trust from 2003 to 2008.



Rolf Sachs

Rolf Sachs first studied business administration in London and San Francisco and for the past twenty years has focused on furniture design. Rolf is now a well-known designer artist recognised for his distinctive approach. He has had a number of single and group exhibitions in the USA, Germany, Italy, Belgium, Austria and the UK. Rolf's pieces are inspired by the world of fine, rather than decorative arts, distancing himself from the design excesses of recent years and avoiding superfluous embellishment. The conceptual, not the decorative aspects are all important to him.



Suzanna Taverne

Suzanna Taverne has broad experience at board level of strategic development and organisational change, working across public and private sectors in senior management, strategy and financial roles.

Suzanna is currently a Non-Executive Director of the Nationwide Building Society, a Non-Executive Director of Ford Financial Europe, Chair of One Parent Families Gingerbread and a Trustee of the Design Museum. From 2002-2005, she was Operations Director of Imperial College and before that she was Managing Director of the British Museum, responsible for delivering The Great Court – a £100 million millennium project. From 1995-1998, Suzanna worked for Pearson Plc as Director of Strategy and Development and as Managing Director of the business responsible for The Investors Chronicle and other magazines within the Financial Times Group. Before Pearson, Suzanna worked as a strategic consultant to Saatchi & Saatchi Plc and as Finance Director of Newspaper Publishing Plc, the publisher of The Independent. She started her professional life as an investment banker, working on mergers and acquisitions at S.G. Warburg & Co. Ltd.



Richard Seymour

Richard Seymour is one of Europe's best-known product designers. Richard trained as a graphic designer and illustrator, but his career has taken him from book and record-sleeve design, through advertising and film production design to a commanding position on the International stage, with Seymourpowell, a company he created with Dick Powell in 1984. The consultancy has won numerous design awards for its work over the last 20 years, including D&AD Silver Awards, The D&AD President's Award for Outstanding Contribution to Design, DBA Design Effectiveness Awards, and two nominations for the Prince Philip Design Prize. Clients include The Ford Motor Company, Virgin, Guinness, Tefal, Casio, Samsung and Unilever. Richard is also Consultant Global Creative Director of Design to Unilever's Dove skincare brand.

Richard was educated at the Central School of Art and Design and the Royal College of Art, where he recently served as Visiting Professor. Richard is a trustee of the Design Museum in London, Past President of D&AD, Consultant Design Director to Lever Faberge in London and New York.

