

DESIGN MUSEUM

DESIGN MUSEUM, SHAD THAMES, LONDON SE1 2YD

TICKETS: Adults £8.50; Concessions £6.50;

Students £5.00; Under 12s free

OPENING: 10.00 -17.45 Daily. Last Admission: 17.15

PUBLIC INFORMATION T: 020 7940 8790

W: designmuseum.org ADVANCE BOOKING T: 020 7940 8783 W: ticketweb.co.uk

Media Announcement

David Chipperfield

- Form Matters

21 October 2009 – 31 January 2010

Media View 3pm – 5pm



One of the most important architects working today, David Chipperfield produces subtle and sophisticated buildings with an acute sensitivity for materials and a powerful awareness of their environment. This major exhibition celebrates his work for the first time in the UK and spans his entire career to date, including such acclaimed projects as the River and Rowing Museum in Henley-on-Thames, and the Museum of Modern Literature in Marbach, Germany, winner of the RIBA Stirling Prize for Architecture 2007. The exhibition also illustrates important public commissions including the reconstruction of the Neues Museum in Berlin, and The Hepworth Wakefield gallery.

This detailed survey examines a range of projects through new and archive models, sketches, drawings, photographs and film. A major component of the exhibition focuses on Chipperfield's most complex project to date, the ten year reconstruction of the Neues Museum in Berlin, which was bombed during the Second World War and subjected to decades of neglect. The project is like nothing previously undertaken in its attitude to history, and its attempt to make something new out of the old has succeeded in producing a landmark building, not only for Berlin but for museum architecture as a whole.

After studying at Kingston University and the Architectural Association, and working at the practices of both Richard Rogers and Norman Foster, David Chipperfield established his own practice - David Chipperfield Architects - in 1984. Unprepared to compromise with the commercial developers of the 80s, Chipperfield looked beyond Britain to mainland Europe, where he could see himself as part of a group of architects who brought a seriousness and intellectual ambition to their work that went beyond stylistics or mannerism. David Chipperfield Architects is today a substantial international practice with projects across Europe, as well as in China, Japan, the USA and Mexico.

As David Chipperfield's practice has grown and matured, he has developed his own distinctive voice. His buildings often combine a variety of materials to create beauty and meaning with appealing clarity. Buildings that subtly inspire without spectacle or fanfare.

Ends



Images from top left:

1. Museum of Modern Literature, Marbach am Neckar, Germany. Photograph by Christian Richters.
 2. The Hepworth Wakefield, UK. Rendering by David Chipperfield Architects.
 3. Am Kupfergraben 10, Berlin, Germany. Photograph by Ioana Marinescu.
- Title image:** Neues Museum, Museum Island, Berlin, Germany. Photograph by Ute Zscharnt.

Notes to Editors:

1. Biography: David Chipperfield was born in London in 1953. After receiving his Diploma from the Architectural Association in London he worked at the practices of Douglas Stephen, Richard Rogers and Norman Foster and in 1984 established his own practice, David Chipperfield Architects. The practice currently has over 150 staff from 20 countries and offices in London, Berlin, Milan, and a representative office in Shanghai.

In 1999, David Chipperfield was awarded the Tessenow Gold Medal and presented an exhibition with Tessenow Stipendiat and Spanish architect Andrés Jaqué at the Hellerau Festspielhaus, Germany. In 2000 David Chipperfield represented Britain at the Venice Biennale of Architecture. In 2003 he was made Honorary Member of the Florence Academy of Art and Design and in 2004 he was awarded a CBE for services to architecture. In 2007, two of Chipperfield's buildings (America's Cup Building and the Museum of Modern Literature) made the RIBA Stirling Prize shortlist, with the Museum of Modern Literature winning.

The Neues Museum in Berlin opens to the public on 16 October 2009. David Chipperfield Architects is currently working on the Turner Contemporary in Margate, the James Simon Gallery – the New Entrance Building for the Museum Island in Berlin, the extension to the San Michele Cemetery island in Venice, the expansion of the Saint Louis Art Museum, and many other residential, cultural, commercial and product design projects.

2. Media View Tuesday 20 October 3 – 5 pm

David Chipperfield will be available for interview at the Media View. Interview slots may be requested in advance.

3. David Chipperfield in Conversation Date TBC

4. Exhibition Design by David Chipperfield Architects, Exhibition graphics by John Morgan Studio.

5. **Exhibition Merchandise.** The exhibition will be accompanied by a full colour catalogue. A limited edition signed screen print, exhibition poster and David Chipperfield's 'Tonale' range of tableware for Alessi will be available in the Design Museum Shop.

6. Zumtobel are supporting this exhibition at the Design Museum.

7. David Chipperfield Architects would like to thank the following organisations for their generous support: Shanghai Bund de Rockefeller Group Master Development Co. Ltd as their main sponsor, and also Arup, Peek & Cloppenburg KG, Sellar Property Group, Alessi, Lafarge ReadyMix and FSB.

To request further information, images, and interviews please contact Ashley Woodfield at the Design Museum Press Office on 020 7940 8787: email ashley@designmuseum.org

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