

# DESIGN MUSEUM



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## SEBASTIAN CONRAN IS REAPPOINTED AS A TRUSTEE OF THE DESIGN MUSEUM

The Design Museum is delighted to announce that Sebastian Conran has been reappointed as a museum trustee.

Passionate about design, Sebastian Conran, 52 was a founding trustee of the Design Museum. He is an Honorary Fellow of the Royal College of Art and Fellow of the Chartered Society of Designers. Sebastian is leader of the Home Office's 'Design & Technology Alliance', a body with the objective of tackling crime through design in close collaboration with the Design Council.

Sebastian established "Sebastian Conran Associates" (SCA) in 1986, a product and brand development consultancy. In 1992 Sebastian started a separate design and manufacturing partnership with designer Tom Dixon. In 1999 SCA merged with The Conran Group to form Conran & Partners, which has almost 100 employees working in architecture, interiors, product and graphic design. Sebastian has written several books, articles and papers on design and has taught at the Royal College of Art. Sebastian has also judged a number of international design awards including D&AD, Design Week, Red Dot and RSA.

"I am delighted to be formally reinstated as a trustee of the Design Museum," commented Sebastian. "Especially at this exciting point in its development, and I look forward to focusing my energies in supporting the Museum. It's my life's ambition to promote excellence in design as a means of improving quality of life, and the Museum communicates this message harmoniously."

Luqman Arnold, Chairman of the Design Museum Board of Trustees adds: "Sebastian has a tremendous amount of experience, enthusiasm and passion for design. As a trustee of the Museum he brings a commitment and understanding of the Design Museum's aims and we very much look forward to working with him at this exciting time."

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## **Notes to Editors:**

### **1. About the Design Museum:**

The Design Museum is the world's leading museum devoted to contemporary design in every form from furniture to graphics, and architecture to industrial design. It is working to place design at the centre of contemporary culture. It demonstrates both the richness of the creativity to be found in all forms of design, and its importance. The Design Museum's mission is to celebrate, entertain, and inform.

Twenty-five years ago, Terence Conran established the forerunner of the Design Museum, the Boilerhouse, in the basement of the Victoria and Albert Museum (V&A) in London. As planned, the Boilerhouse quickly outgrew the V&A and in 1989 it moved on to become the Design Museum, in an architecturally striking transformation of a Thameside warehouse near Tower Bridge. Since then it has emerged as an institution with international status and significance, playing a vital role in making design and architecture a part of the cultural agenda.

The Design Museum has created a substantial new audience for the subject, with a programme of popular exhibitions on design disciplines ranging from car design to fashion, and architecture to graphics, run in conjunction with displays of its permanent collection of examples of iconic design. It attracts more than 200,000 people a year through its doors, has a vibrant schools programme, a strong critical reputation and a commitment to academic excellence, demonstrated by its master's degree in curating design run in conjunction with Kingston University.

The museum remains an independent registered charity, run as a charity governed by a board of trustees. It is supported by a vigorous range of income generating activities from ticket sales, its café, its shop and its events programme and by development income. Since 2005 it has also received an annual grant from the Department of Culture, Media and Sport.

**For further information, interview and image requests please contact  
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