

# DESIGN MUSEUM

## DRAWING FOR DESIGN

### LOCATED - ILLUSTRATION/DRAWING/IMAGE-MAKING

The built environment around the Thames in SE1 is steeped in history and is rich with stories. Tell some of these stories in any medium you choose. Look for evidence of the past which make the Design Museum location one of the most haunted, beautiful, historic, reflective and airy places in London.

Produce your work in sketchbooks if you wish but complete one final piece as a representative example of your visual research. Ensure ideas underpin your drawings. Use any medium, any format, any size.

**Or**

### ARE WE THERE YET? - DESIGN MAPPING

Consider the way the Design Museum is positioned within the local area. How do visitors know where to go? What are they looking for? They arrive via various routes e.g. by tube, by air, boat, bus, bike and on foot. Consider their different experiences and expectations.

Use your initial visual research to make a graphic design outcome showing how routes could be clarified and the visitor's journey more enjoyable. Use any medium, any format, any size. Brainstorm with friends - work together if you like.

Make the design outcome surprising and unconventional. Look at the world upside down and inside out.

GOOD MAP <http://www.designmuseum.org/info>

GOOD BOOKS Thames Sacred River by Peter Ackroyd. The Secret River by Kate Grenville

GOOD COFFEE Shades Piazza, 47 Shad Thames

GOOD VIEWS Everywhere

Written by the Design Museum and Central St Martins 2008