

# DESIGN MUSEUM

TALKS AND EVENTS

JULY – SEPTEMBER 2008

## THE LONDON ARCHITECTURE DEBATE

### THE SHAPE OF THINGS TO COME

FRIDAY 11 JULY 7.15PM

£10/£6 Members

Ricky Burdett, Professor in Architecture and Urbanism at the LSE and chief adviser on architecture and urbanism for the London 2012 Olympics, leads a discussion responding to imminent and proposed London developments. With a panel including Design for London Director Peter Bishop, this will be an informative debate about the architectural development of the capital city.

## TOBY PATERSON

SATURDAY 12 JULY 2PM

£8.50/ Members FREE, booking required

Glasgow based and Becks Futures award winning artist Toby Paterson is one of the contributors to the Portavillion project with his structure 'Powder Blue Orthogonal Pavilion' in situ at Potters Fields (next to Tower Bridge) this summer. In this presentation, he will be discussing the influences and motivation behind his work which spans the distances between art, design, and architecture.

## SAM HECHT IN CONVERSATION

MONDAY 15 SEPTEMBER 7.15PM

£10/£6 Members

One of the founding members of London based design office Industrial Facility, and responsible for the selection of objects in the current show 'Under a Fiver', Sam Hecht will be discussing his achievements, recent projects and attitudes towards design.

## SYMPOSIUM

### PARKED ART: DESIGNING ART FOR COMMON SPACE

FRIDAY 18 JULY 9.30AM – 4PM

£10/£6 Members

Greater London Authority, City Hall, The Queen's Walk, More London, SE1 2AA  
Taking the Portavillion project as a starting point this one day symposium addresses the relationship between public art and public space from the practical and curatorial delivery of specific projects to the social and environmental value that public art can create.

At a time when talking about the differences and crossovers between art and design is being stepped up, this event aims to expand the discussion to a broader level to allow the inclusion of a suitably diverse and relevant body of interested parties.

The morning speakers will include Emma Underhill (Director of UP Projects and Portavilion curator) with Amanda Smelthurst, (Arts Service Manager, Royal Borough of Kensington and Chelsea) to introduce the vision and practical realities of the Portavilian project; Louise Trodden (Director of Art in the Open; artist and architect collective Public Works); and writer and curator Jes Fernie on the collaboration between artists and architects.

The afternoon session will be led by The Art of Common Space, a Gunpowder Park project. Tony Beckwith, Creative Development Director for Gunpowder Park will discuss the use of our open spaces with speakers Tracey McNulty, Group Manager Arts Programme and Cultural Development Leisure for the London Borough of Barking and Dagenham, responsible for some of the most ambitious open space redevelopments in London.

Parked Art is produced by UP Projects in partnership with the Design Museum and The Art of Common Space, a Gunpowder Park project. It is hosted by the London Parks and Green Spaces Forum at City Hall.



## **BOOKING FOR ALL EVENTS**

T 020 7940 8783

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