

DESIGN MUSEUM

DESIGN MUSEUM, SHAD THAMES, LONDON SE1 2YD
TICKETS: Adults £8.50; Concessions £6.50; Students £5.00; Under 12s free
OPENING: 10.00 -17.45 Daily. Last Admission: 17.15
PUBLIC INFORMATION T: 0870 833 9955 W: designmuseum.org
ADVANCE BOOKING T: 020 7940 8783 W: ticketweb.co.uk



Media Announcement

TIM WALKER - PICTURES

9 May 2008 – 28 September 2008

In association with

J I G S A W

London based photographer Tim Walker has established himself at the cutting edge of fashion photography. His images capture a sublime moment in time, evoking a sense of epic drama and beauty. Stunning sets and lavish locations juxtapose the everyday with the absurd and the fabulous, to create captivating, original photographs. Tim's evocative images are full of textured nuance and intriguing detail. His innovative photography is amongst the most imaginative and exuberant being produced today.

This comprehensive overview of Walker's work offers a rare glimpse into his artistic method, from inspiration to execution, and will deconstruct the complex process of creating fashion images. The exhibition explores the design and planning process that goes into producing the sets and scenery for Tim's photographs. From vision to reality, visitors will be able to gain access to an array of images, sketches and source material rarely seen. The exhibition space will be transformed into a larger than life photography studio where a giant sized camera and oversized picture frames will place the viewer in the world of the fashion photo-shoot.

Tim's work regularly features in style and fashion magazines including Vogue, W and Harpers Bazaar, he has also created advertising campaigns for exclusive clients such as Comme des Garcons and Gap.

Notes to Editors

1. Tim Walker was born in England in 1970. His interest in photography developed during a year's work experience before college at Conde Nast London where he set up the Cecil Beaton archive. Tim went on to study photography at Exeter Art College. On graduation he worked as a freelance photographic assistant before becoming a full time assistant of Richard Avedon in New York City.

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Tim's career as a photographer was launched when he was placed 3rd in The Independent Young Photographer of the Year Awards. Initially he concentrated on documentary and portrait work for United Kingdom newspapers, which opened the door to further editorial work with British Vogue, W and Harper's Bazaar. He currently shoots for Italian and British Vogue and Vanity Fair.

He currently resides in London but spends a lot of time travelling for work. Extraordinary environments and people are the things that he finds the most inspiring.

2. The Book '**Pictures by Tim Walker**', will be published by teNeues in May 2008, Available from all good bookshops and via www.teneues.com priced £70.00

For further information please contact Ashley Woodfield at the Design Museum Press Office T: 020 7940 8787 – E: ashley@designmuseum.org

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