

# DESIGN MUSEUM

DESIGN MUSEUM, SHAD THAMES, LONDON SE1 2YD  
TICKETS: Adults £8.50; Concessions £6.50; Students £5.00; Under 12s free  
OPENING: 10.00 -17.45 Daily. Last Admission: 17.15  
PUBLIC INFORMATION T: 0870 833 9955 W: [designmuseum.org](http://designmuseum.org)  
ADVANCE BOOKING T: 020 7940 8783 W: [ticketweb.co.uk](http://ticketweb.co.uk)



Media Announcement

## DESIGN MUSEUM EXHIBITIONS 2008

### **Richard Rogers + Architects**

**- From the House to the City**

**Sponsored by Canary Warf Group**

**24 April 2008 – 25 August 2008**

One of the most influential British architects of our time, Richard Rogers has established himself and his practice at the forefront of today's architectural culture through such high-profile projects as the Pompidou Centre, the headquarters for Lloyd's of London, the Millennium Dome and the National Assembly for Wales. Richard Rogers – From the House to the City presents a detailed survey of Rogers' work, from the early years with Norman and Wendy Foster and Su Rogers at Team 4 in the 1960s, designing the Pompidou Centre with Renzo Piano in the 1970s, to the establishment of the Richard Rogers Partnership – now Rogers Stirk Harbour + Partners – and numerous projects designed by the practice and built throughout the world over the past three decades.

### **Industrial Facility**

**- Some Recent Projects**

**9 May – 29 September 2008**

The everyday and the useful – from coffee makers and kitchen utensils to office stationary. The mass-produced objects that fill our lives are some of the recent projects by Industrial Facility that will feature in the exhibition. This London based design office, formed by Sam Hecht and Kim Colin, approach the design of the everyday with a rare rigour and humility. Not striving to create something different but something better, this exhibition will reveal some of the design motives and processes for their industrial design for well known clients including Muji, Epson, Herman Miller and Established & Sons.

**To request further information, images, and interviews please contact Ashley Woodfield at the Design Museum Press Office on 020 7940 8787: email [ashley@designmuseum.org](mailto:ashley@designmuseum.org)**

## **Tim Walker**

### **- Pictures**

#### **In association with Jigsaw**

**9 May 2008 – 29 September 2008**

Fashion photographer, Tim Walker creates evocative images full of textured nuance and intriguing detail. His innovative photography is amongst the most imaginative and exuberant being produced today. His work regularly features in magazines such as Vogue and W and he has also created advertising campaigns for exclusive clients such as Comme des Garçons. This comprehensive overview of Walker's work will offer a rare glimpse into his artistic process, from inspiration to execution, and will deconstruct the complex process of creating fashion images.

## **Design Cities**

**5 September 2008 – 4 January 2009**

Design Cities tells the story of contemporary design through the focus of seven key cities, and the part that they have played in the evolution of design and architecture over the last century. Bringing together historical exhibits from some of the major collections of the world, including the Vitra Design Museum, the Albertina Museum in Vienna, the Neue Sammlung in Munich, the Pompidou Centre in Paris and the Victoria and Albert Museum in London. Looking at seven cities, the exhibition starts with London at the time of the Great Exhibition of 1851 and moves through Vienna in 1908, Dessau in 1928, Paris in 1936, Los Angeles in 1949, Milan in 1957, Tokyo in 1987 coming full circle to London in 2008.

## **Alan Aldridge**

### **- The Man with the Kaleidoscope Eyes**

**10 October 2008 – 25 January 2009**

The first exhibition in the UK of the celebrated graphic designer who created album sleeves for The Beatles, Elton John, Rolling Stones, Eric Clapton, David Bowie, John Lennon, The Who, Jimi Hendrix and Pink Floyd. A charismatic personality with a fan base as strong as any rock star, Aldridge embodied the design movement of the 60's and 70's. The exhibition will be curated by Aldridge's daughter, Saffron Aldridge, and will feature graphic work dating from 1964 including posters, album covers, over 100 designs for Penguin book covers and film projects.

## **Patrizia Urquiola**

**10 October 2008 – 25 January 2009**

Ceramist Patrizia Urquiola displays a selection of her recent works produced for Rosenthal and previewed at Milan earlier this year. Computer designs and prototypes will feature alongside finished pieces to showcase Patrizia's design process.

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## **Touring Exhibitions**

**Matthew Williamson**

**- 10 Years in Fashion**

**27 March 2008 – 21 September 2008** sponsored by Coutts,  
**Urbis Centre Manchester**

Matthew Williamson is a unique success story within the British fashion industry. Setting out on his career as a fashion graduate with no financial backing in 1997, he now has his own store in the heart of Mayfair, and his acclaimed collections are worn by international celebrity clients. **Matthew Williamson – 10 Years in Fashion** focuses on the process and use of pattern, print and colour which have defined Williamson's work. The exhibition features iconic pieces from the past decade, including dresses made famous on the red carpet by Sienna Miller, Nicole Kidman and Kylie Minogue. A specially commissioned film will offer a behind-the-scenes look at the energy and vision that goes into launching a new collection. Williamson's sketchbooks will also be on display, providing an unparalleled insight into the way he has worked since his days as a fashion student, from an initial inspiration of a pattern, texture or colour, to the finished product worn on the catwalk.

## **Formula One**

**- The Great Design Race**

**12 April 2008 – 29 June 2008 Opera City Art Gallery, Tokyo**

**25 August 2008 – 7 October 2008 National Museum of Singapore**

Thrilling and addictive, Formula One is among the world's most popular sports. It is also an intensely secretive industry that invests hundreds of millions of pounds on design and technology every year. For the first time the public will be able to discover the design innovations at the heart of Formula One in this unmissable Design Museum touring exhibition, featuring iconic cars, rare film footage and compelling deconstructions of racing car technology. As well as exploring the history of Formula One since its beginnings in the 1950s, the exhibition features an 'exploded' car - the 2005 World Championship winning car for Renault F1 and Fernando Alonso - tracing its design development to reveal how the desire for success has driven innovation in every area of Formula One. **Winner of Design Week Award - Best Temporary Exhibition of 2006.**

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## **ALAN FLETCHER**

**- Fifty Years of Graphic Work (and Play)**

**9 – 31 May 2008 Ginzo Graphic Gallery, Tokyo**

One of the most inspiring designers of our time, Alan Fletcher defined modern graphic design in Britain by synthesising the graphic traditions of Europe and North America into a spirited, witty and very personal style. Born in London in 1931, he played a central role in the development of London's fledgling design industry in the 1960s as a co-founder of Fletcher/Forbes/Gill, before establishing the Pentagram design group in the early 1970s. This first retrospective celebrates the donation of his archive to the Design Museum. It explores the wit and ingenuity of commercial work for Pirelli, Reuters, Lloyds of London, the V&A and Phaidon, as well as personal projects in lettering, collage and illustration with which he has entertained himself – and us – over the years.

### **Events, Talks, Activities and Updates**

Throughout the year the Design Museum presents a series of educational workshops, activities, talks and late-night events encouraging participation and debate. For more information and to receive the latest media releases and downloadable images, visit the online Press Office at [Designmuseum.org](http://Designmuseum.org).

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