éc a l

580 students

Foundation Course (1 year)

Bachelors (3 years)

Fine Arts

Cinema

Graphic Design

Media & Interaction Design

Photography

Industrial Design

Masters (2 years)

Fine Arts

Cinema

Photography

Product Design

Type Design

Master of Advanced Studies (1 Year)

Design for Luxury & Craftsmanship

Design Research for Digital Innovation

(with EPFL+ECAL Lab)

Practice & Teaching

ECAL
Professors & Lecturers

John M Armleder, Geneva
Olivier Assayas, Paris
Ludovic Balland, Basel
Nathalie Baye, Paris
Marco Bellocchio, Rome
Ronan Bouroullec, Paris
Olaf Breuning, New York
Adam Broomberg, London
Pierre Charpin, Paris
Michael Cimino, New York
Pauline Deltour, Paris
Emmanuelle Devos, Paris
Tom Dixon, London
Nathalie Du Pasquier, Milan
Jason Evans, London
Sylvie Fleury, Geneva
Freitag Bros., Zurich
Gilles Gavillet, Geneva
Hippolyte Girardot, Paris
Amos Gitai, Paris
Wade Guyton, New York
Jaime Hayon, Valence
Thomas Hirschhorn, Paris
Christophe Honoré, Paris
Michel Houellebecq, Paris
Pieter Hugo, Cape Town
Philippe Jarrigeon, Paris
Chris Kabel, Rotterdam
Thomas Mailaender, Paris
Ari Marcopoulos, New York
Alberto Meda, Milan
Alessandro Mendini, Milan
Norm, Zurich
Luca Nichetto, Venice
Hans Ulrich Obrist, London
Jonathan Olivares, Los Angeles
François Ozon, Paris
Walter Pfeiffer, Zurich
Barbet Schroeder, Paris
Inga Sempé, Paris
Hector Serrano, London
Studio Formafantasma, Amsterdam
Juergen Teller, London
Patricia Urquiola, Milan
Xavier Veilhan, Paris
Dan Walsh, New York
Cornel Windlin, Berlin
Bethan Laura Wood, London

Tom
Dixon.

Cross-disciplinarity

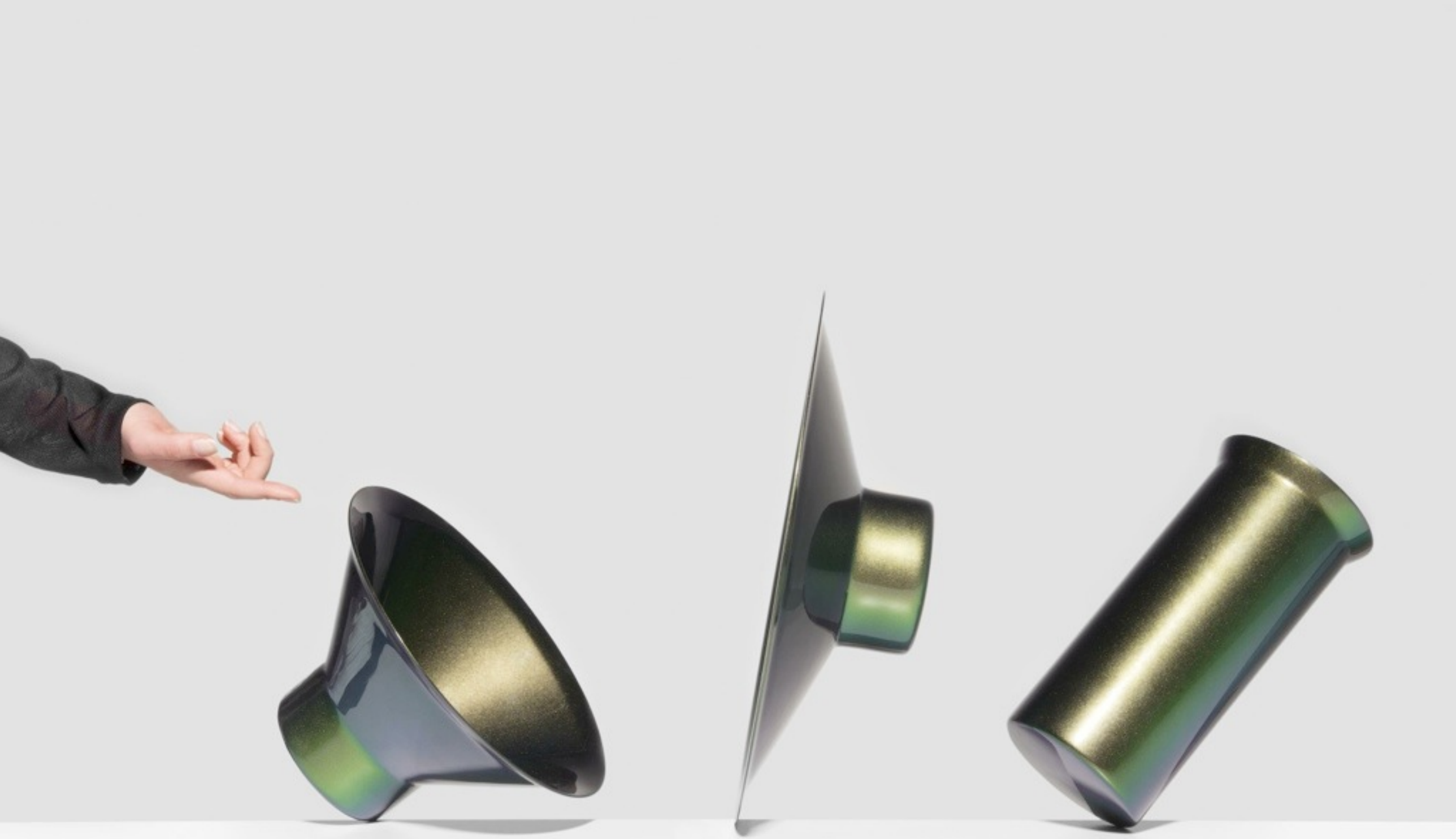
Delirious Home

Students of the Bachelor Photography and the Bachelor Media & Interaction Design show a series of interactive projects presenting a playful interpretation take on the concept of the “smart home”.

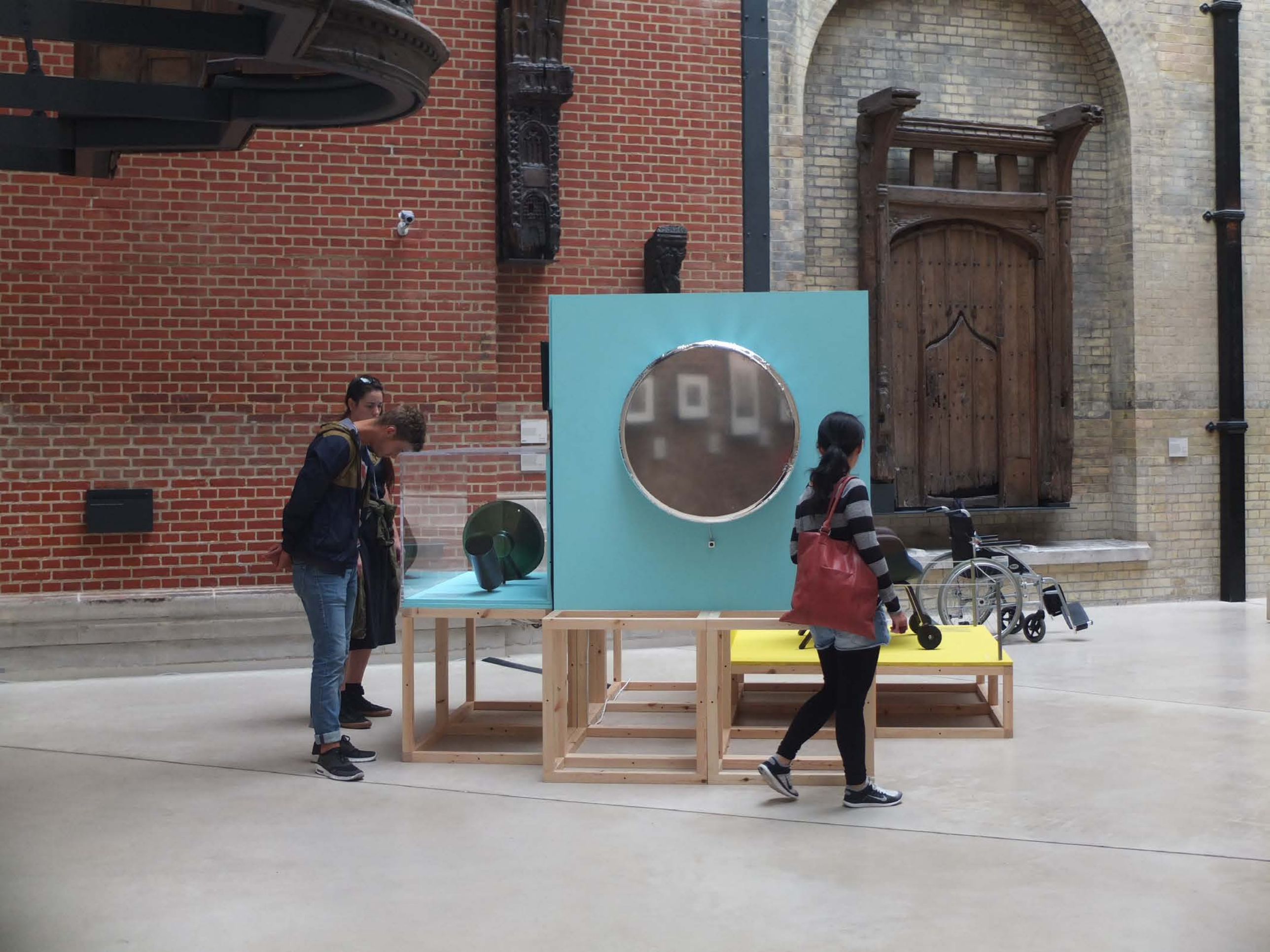
Led by Alain Bellet & Chris Kabel

Exhibited in Milan, London, Hong Kong, Dubai

Milan Design Award for the Best Show



DESIGN FUND



A&FITCH
NEW YORK

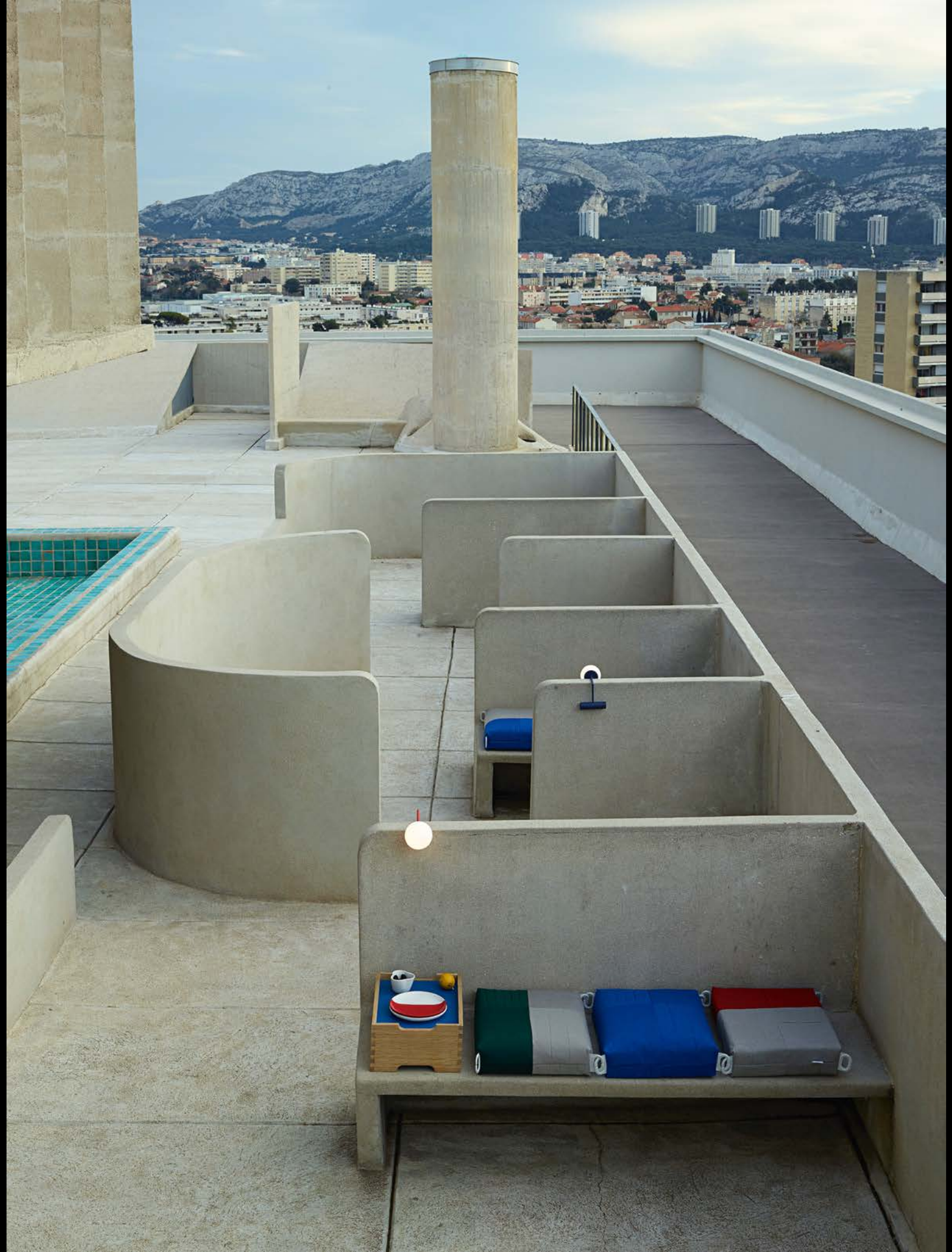
ECAL at Apartment 50

Students of the Master Product Design programme were invited to reflect on a collection of objects to meet everyday needs in the Cité Radieuse in Marseille.

Students of the Master Art Direction jointly produced a 52-page publication.

Led by Augustin Scott de Martinville & Thilo Alex Brunner

Exhibited at La Cité Radieuse, Marseille



RICA

APPART.
50
ESCAL

When Objects Dream

Do objects sometimes dream about themselves? What if we could enter their dreams? Virtual reality? Connected objects?

Students of the Bachelor Media & Interaction Design present a collection of interactive experiments.

Led by Alain Bellet, Cyril Diagne, Vincent Jacquier, Pauline Saglio & SIGMASIX

Exhibited in Milan

ECAL Graphic Design

Exhibition and book retracing projects conducted in the Bachelor Graphic Design and Master Art Direction programmes between 2010 to 2015.

Concept by Angelo Benedetto

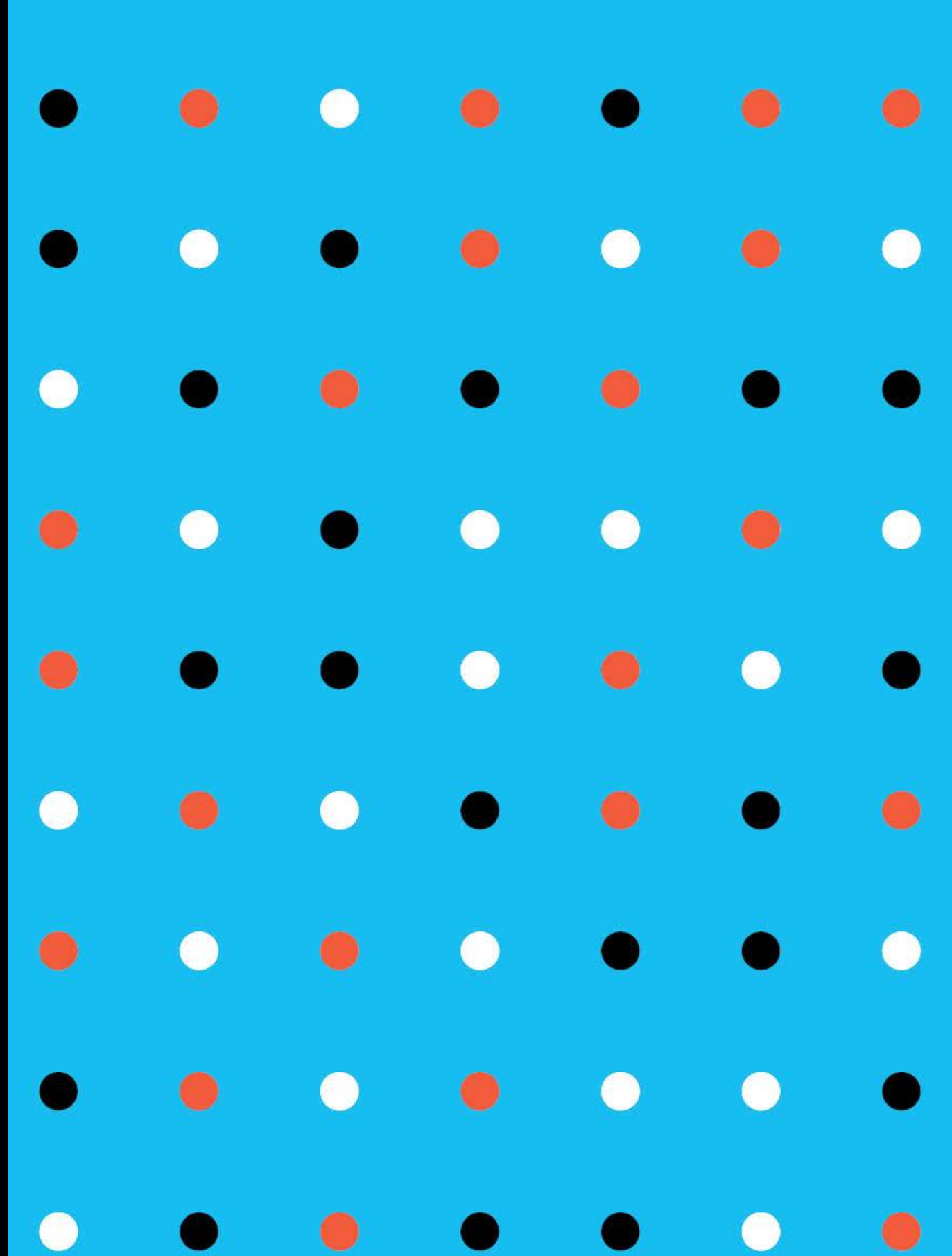
Book design by Gavilllet & Cie

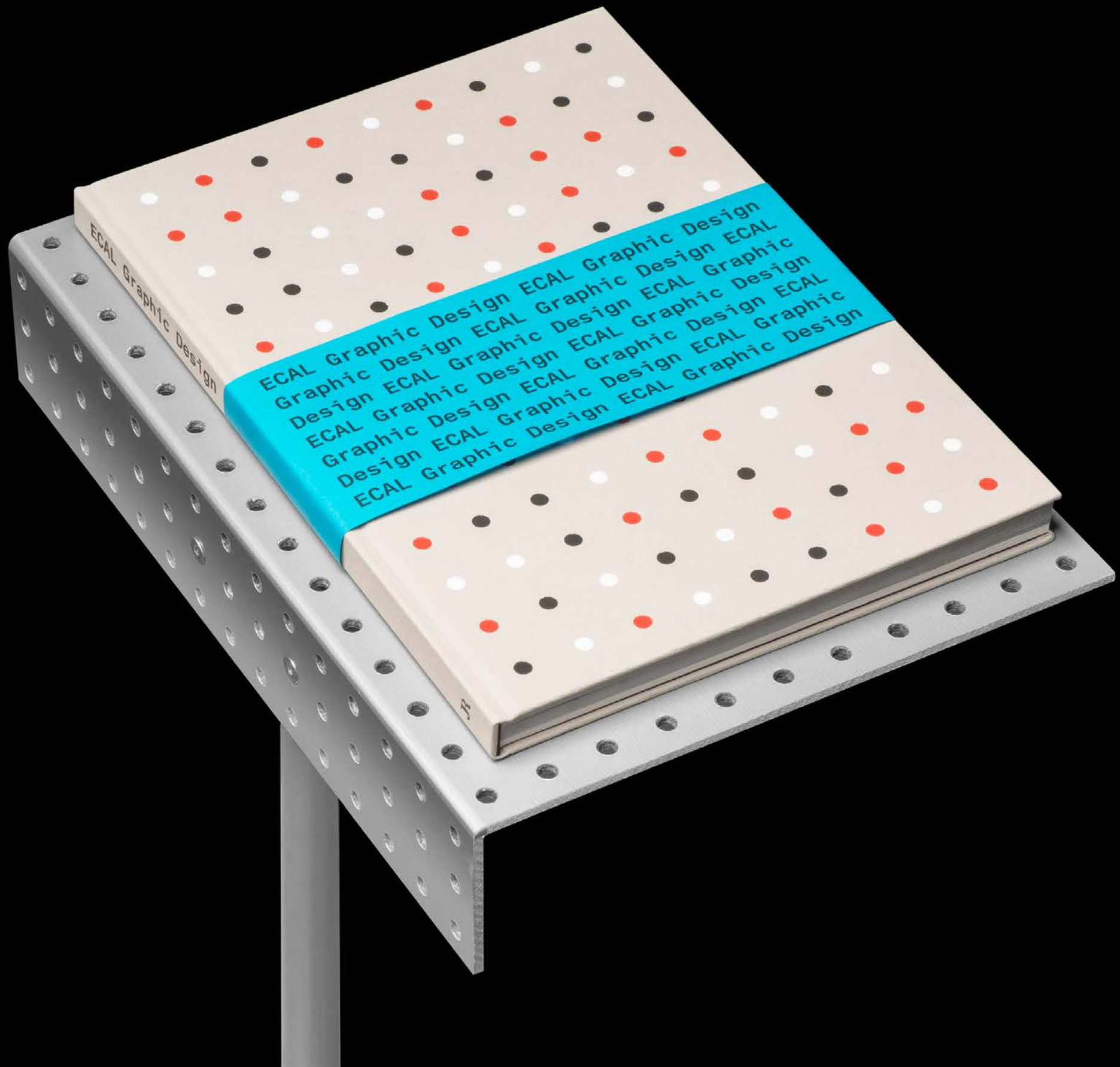
Published by JRP/Ringier

Exhibition scenography by Adrien Rovero

Exhibited in Lausanne, Paris

Soon in Basel, Beijing, Hong Kong, New York, San Francisco, Shanghai…




ECAL Graphic Design
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Graphic Design ECAL Graphic Design ECAL
Design ECAL Graphic Design ECAL Graphic
ECAL Graphic Design ECAL Graphic Design

Rhythmic Science
WHAT TASTES RIGHT
WRONG
REACH FRESHES THE PARTS OTHER BEERS CANNOT REACH
21.07 –04.10 1981
The Museum as Site: Sixteen Projects, Ten Artists & Sixties
Los Angeles County Museum of Art
SOME THING

YANKS
How to consider a species beyond polarities
WE HAVE CHARITY FOR WHAT THE DEAD MIGHT SAY.
TRULY ROUGH
MIRACLE WHIP
LYRICAL SHIT
max frisch homo faber faber faber
CHIK

Collaborations

ECAL Partners

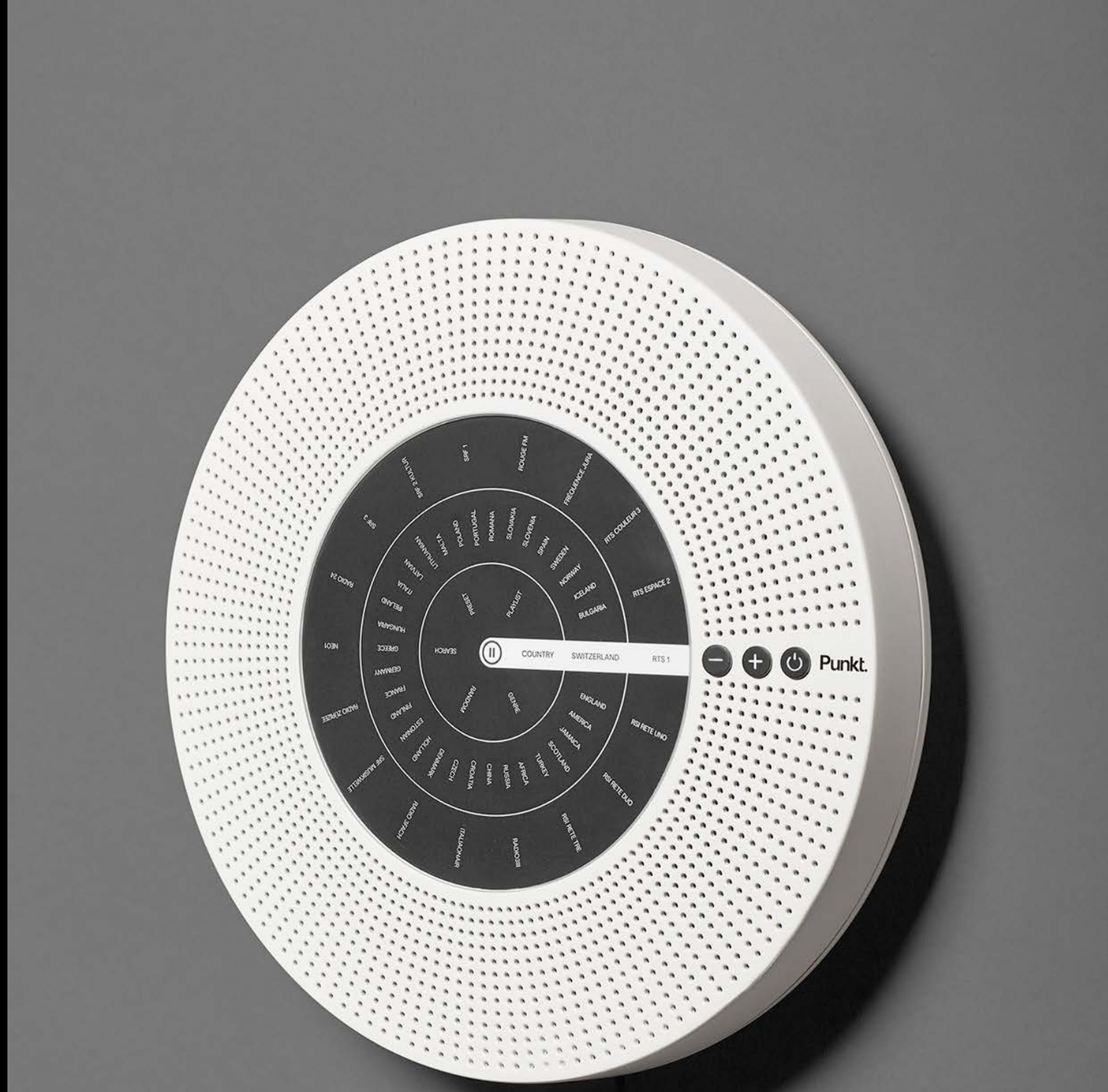
Alessi
Audemars Piguet
Azzedine Alaïa
Baccarat
Bernardaud
BMW Group
Caran d'Ache
Cassina
Christofle
Cinémathèque suisse
Ecole Hôtelière de Lausanne
EPFL+ECAL Lab
Emilio Pucci
e15
Felco
Festival Images Vevey
Fondation de la Haute Horlogerie
Galerie kreo
Galeries Lafayette
Hansgrohe Axor
Hermès
Hotel Lausanne Palace & Spa
Hublot
IKEA
Luceplan
Mauviel
Musée Picasso
Nestlé
Nespresso
Punkt.
Rémy Martin
Ruinart
SIGG
Swiss International Air Lines
Swissnex
Vacheron Constantin
Vitra AG
Woolmark Company

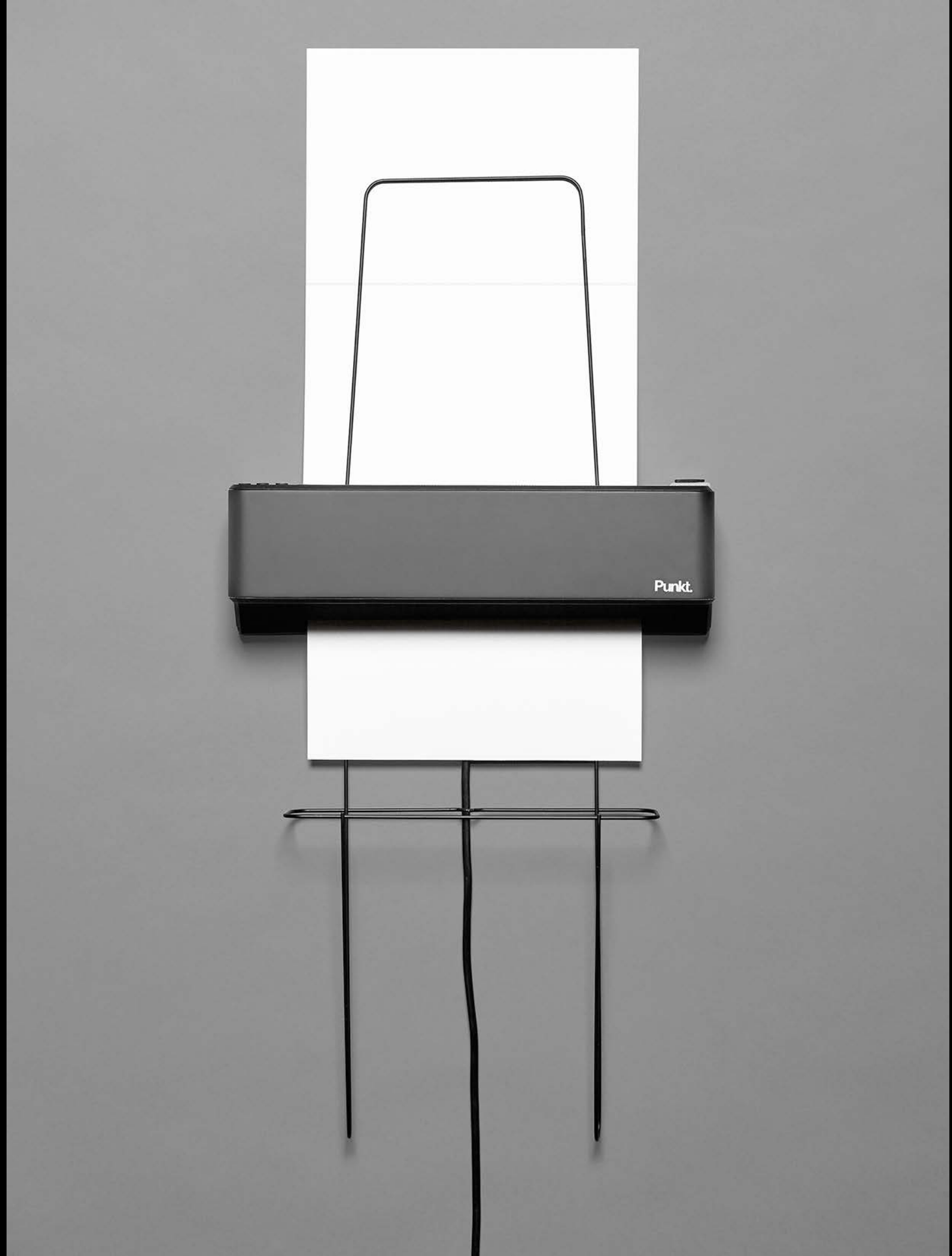
ECAL/Punkt.

Students of the Master Product Design present innovative concepts for consumer electronics aimed at simplifying life created in collaboration with Swiss technology brand Punkt.

Led by Augustin Scott de Martinville

Exhibited in Milan




Punkt.

PUNKT LENS
Punkt.

Punkt

ECAL × Punkt.

Punkt. and Master Product Design students of ECAL/University of Art and Design Lausanne present innovative concepts for consumer electronics aimed at simplifying life.

James Dart, Jérémy Faivre, Lucas Frank, Kevin Gouriou, Jaehoon Jung, DongKyun Lim, Nadine Schaub & Terkel Skou Steffensen

www.ecal.ch
www.punkt.ch

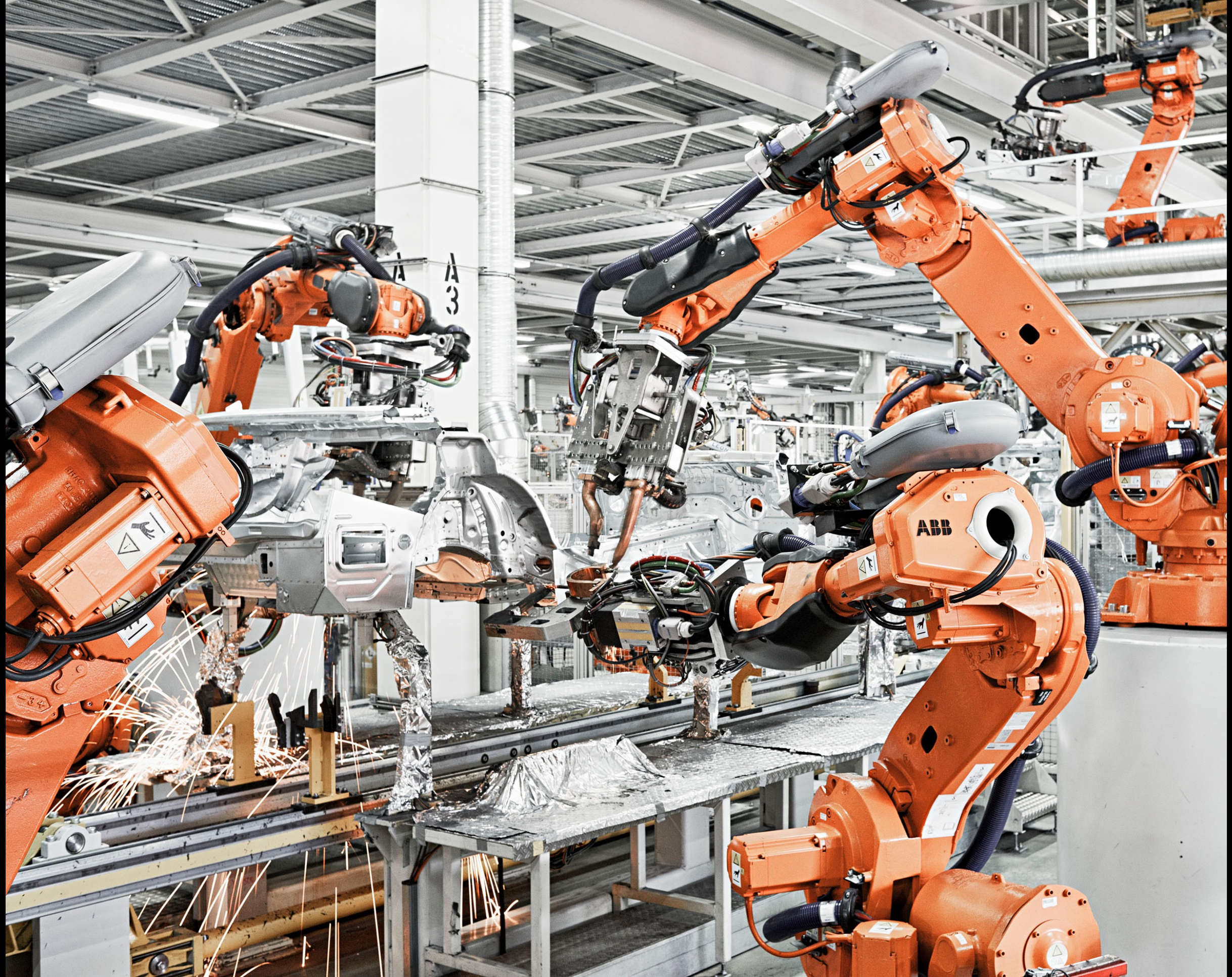
Punkt. écal

ECAL/BMW

Students of the Bachelor Photography were at the BMW headquarters in Munich for a one-week workshop to produce a series of images.

Led by Philippe Jarrigeon

Exhibited on social media


A
A
3
ABB

facebook Inscription

Adresse e-mail ou m

Garder ma session

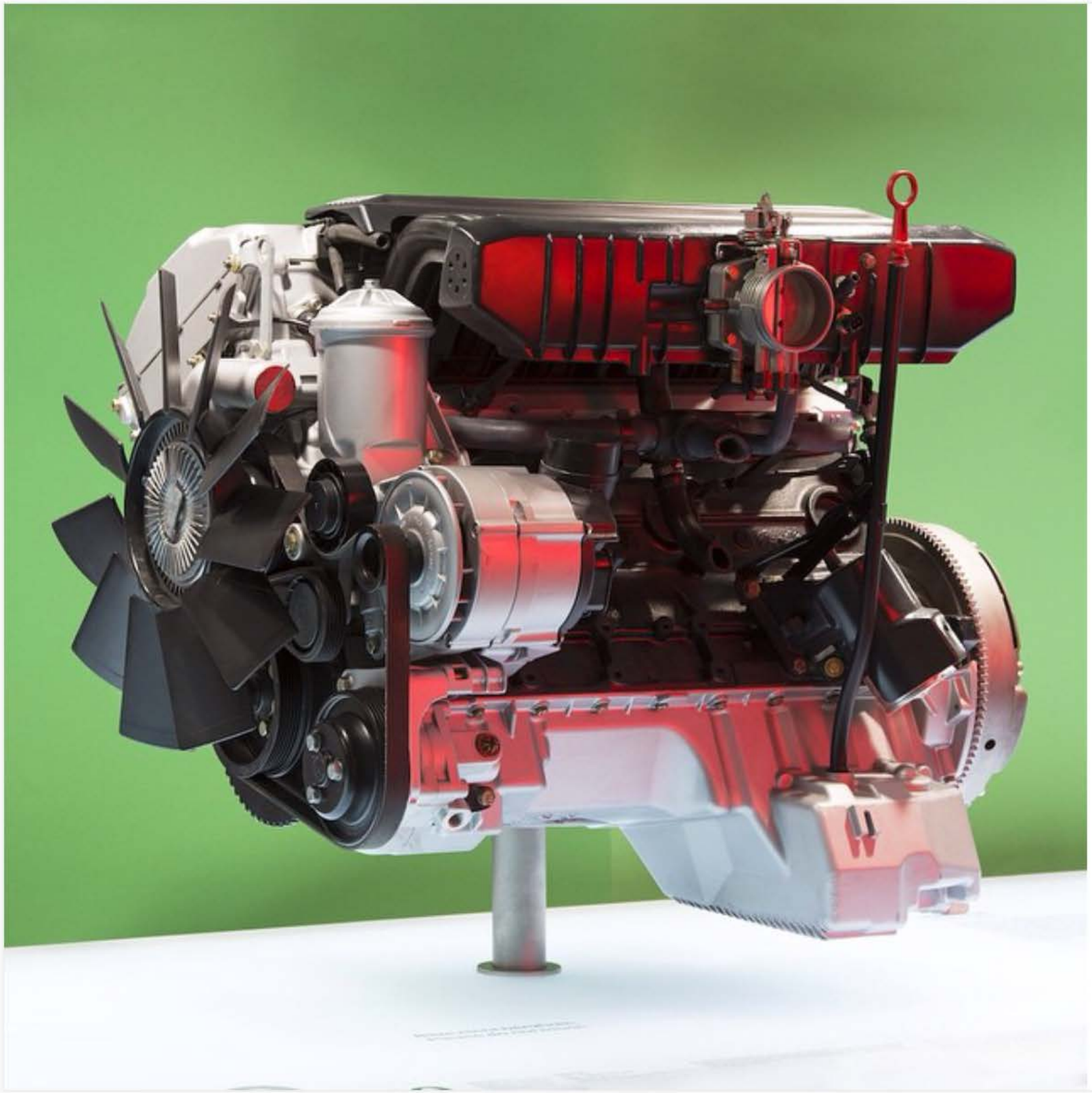
BMW a ajouté 3 nouvelles photos.

1 avril · Modifié ·

Handle with kid gloves! A real beauty requires the most careful handling, as these shiny snaps of the 1934 BMW 315/1 Roadster photographed at the BMW Welt I BMW Museum demonstrate. © ECAL / Clement Lambelet #BMWmeetsArt

11k mentions J'aime 64 commentaires 265 partages

J'aime Commenter



bmw S'ABONNER

70.7k J'aime 26 sem

bmw Engineering that turns everyone else green with envy. #BMWmeetsArt © ECAL / Gianni Camporota

afficher les 373 commentaires

kirill_kirilov Легенда

jimmena_ 😍

m_a_4_o Boomer e36

m_a_4_o M50 ебашит

kccascadia @oramtaylor

aatacaan Woww

dj_dominik @hemaco_e34

rusovelly My love!!!

kg_brian @kinyanjui_sharon The heart of your Love (BMW)

kinyanjui_sharon @briankaragu ❤️

kaanov7 @doğukanpablo11

alirezaedalatishams Perfect

Connectez-vous pour aimer ou commenter.

...

IKEA Essentials for Modern Living by ECAL

Students of the Bachelor Industrial Design produced a range of 50 essentials across all product areas, from chairs to cutlery, textiles to lighting in collaboration with Swedish brand IKEA.

Led by Nicholai Wiig-Hansen

Exhibited in Älmhult (Sweden)

green chili
INDIAN CUISI
BREITLING

Det mesta är ännu ogjort.
Underbara framtid!
Most things still remain to be done.
A glorious future!

PDC
VISITORS

BASIC HOUSE
EXPLORATION

IKEA
Essentials
for
Modern
Living
by ECAL

If you only had 50 things to furnish your apartment, what would they be and look like? This was the starting point of the latest collaboration between the Swedish furniture giant IKEA and ECAL/University of Art and Design Lausanne.

"A company like IKEA engaging with a school like ECAL challenges both parties around contemporary design practices and proves that Design can be collaborative as well as democratic" explains ECAL director Alexis Georgacopoulos.

In the prospect of the Democratic Design Days in Älmhult, Sweden, IKEA's Design Manager, Marcus Engman, and its design team invited 2nd year Bachelor Industrial Design students of ECAL to rethink basics, fundamental pieces of furniture and accessories for life and work at home - flexible and functional products - with a strong focus on affordability and sustainability.

"Together with IKEA's design team, we tried to give the students a real taste of how it is to work with the largest furniture brand in the world: visiting their headquarters in Sweden and bringing them to factories in Poland. Something that only a handful of designers will experience in their career" says ECAL Head of Bachelor Industrial Design Stéphane Halmaï-Voisard.

Under the guidance of designer Nicholai Wiig-Hansen, the students familiar with IKEA's values and work processes, **the students produced a range of 50 essentials across all product areas, from chairs to cutlery, and textiles to lightings.** As part of the **design process, Wiig-Hansen** wanted the students to work as a group, discover themselves, their strengths and weaknesses, and know where they can be valuable in a team.

Nicholai Wiig-Hansen explains : "IKEA is about group effort, and I think teamwork is about designers leaving their ego aside for a moment and pushing together as a whole. This is something we unfortunately don't see enough in school projects where the process is often linear and idealised".

ecal.ch
ikea.today

éca l

IKEA
Essentials
for
Modern
Living
by ECAL

Research

Heart of Glass

Research project by the Master Product Design programme between 2012 and 2014. This project was set out over four workshops involving students and assistants, aiming to question the potential of glass in contemporary art and design.

Exhibited in Lausanne, Langenthal, New York

www.heartofglass.ch

C010
C042
C044

Heart of Glass Library
Info
Hot Tools
Plan B
Meisenthal
Mould Machine
DIRECTORY
B006
C086
C012
C155
C100
C047

Heart of Glass

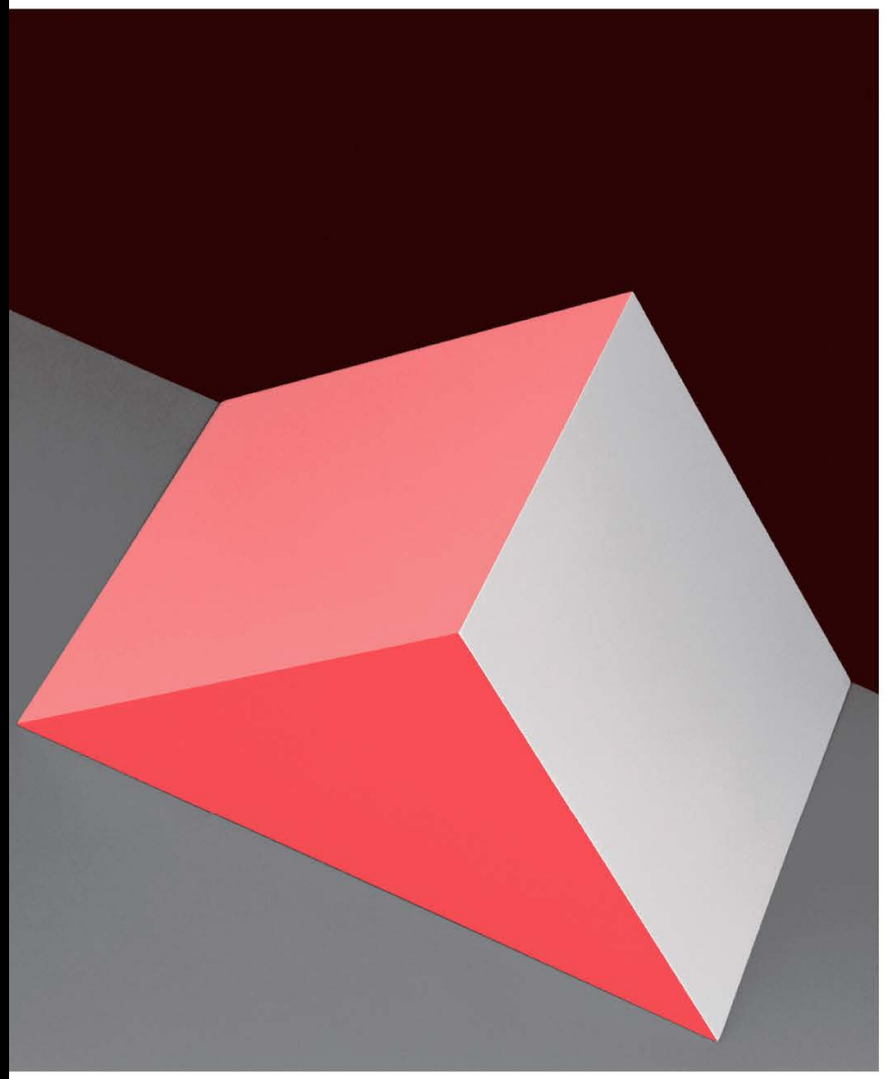
A design research project by
ECAL/University of Art and Design Lausanne

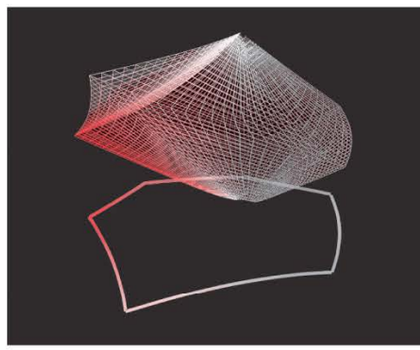
www.colorlibrary.ch

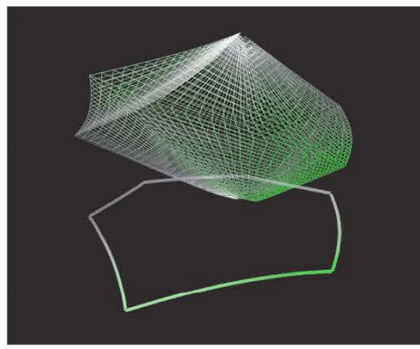
Database of color profiles for artists, designers and printers who are looking for a novel yet professional color management solution. It offers a large variety of combinations, from basic colors to metallics, neons and pastels.

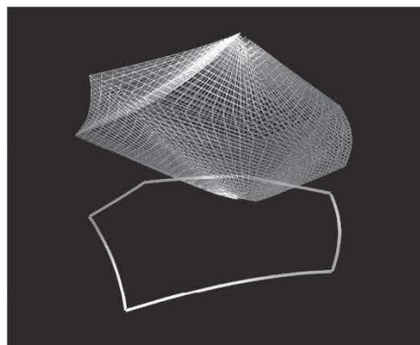
Created within the “Workflow” research project (R&D) about printing technologies at ECAL.

Led by David Keshavjee, Guy Meldem, Tatiana Rihs, Julien Tavelli (Maximage)









colorlibrary.ch

Color Library
Automated Color Separation

How to Use | Profile in Use | About | Cart

Blue – Yellow

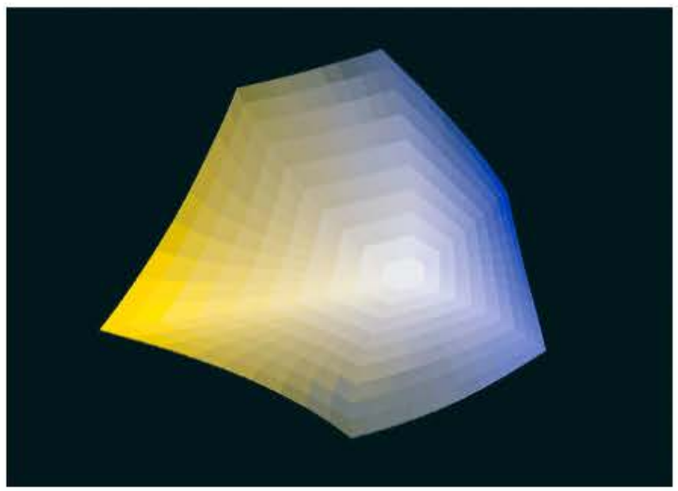
Info | Add to Cart

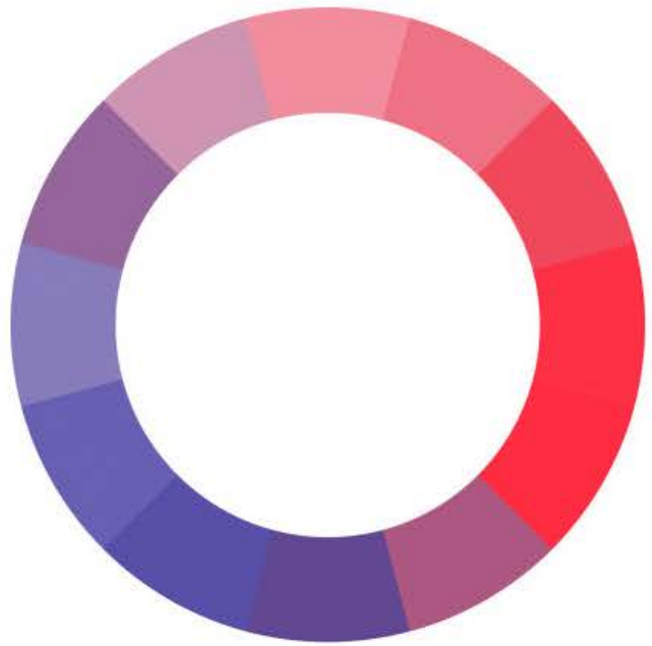
Default Colors

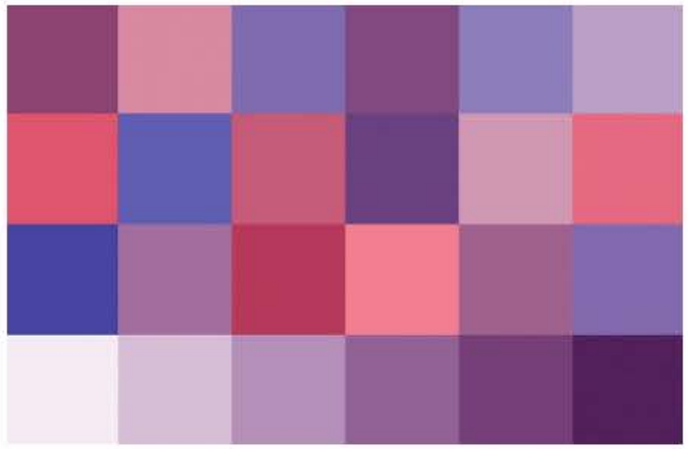
2 Colors
- Black – Cyan
- Black – Green
- Black – Red
- Black – Yellow
- Blue – Green
- Blue – Orange
- Blue – Yellow
- Blue – Red
- Cyan – Red
- Cyan – Magenta
- Green – Magenta
- Green – Red
- Red – Turquoise
- Violet – Yellow
- [METAL] Black – Gold
- [METAL] Black – Silver
- [NEON] Black – Green
- [NEON] Black – Pink

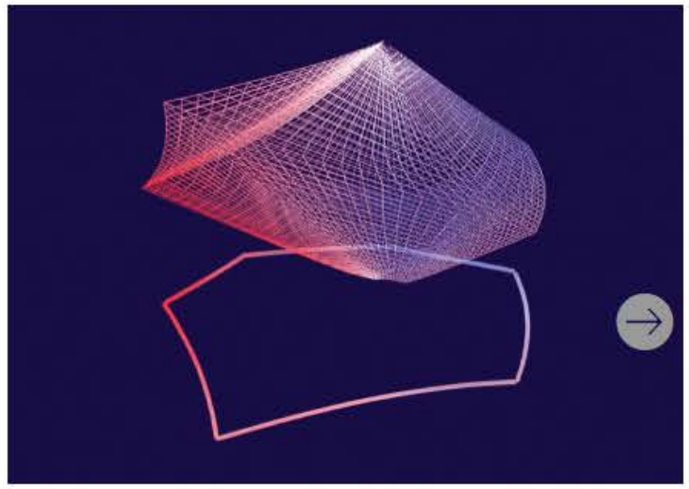
3 Colors
- Blue – Green – Red
- [METAL] Black – Gold – Silver
- [NEON] Black – Green – Red
- [PASTEL] Black – Green – Red

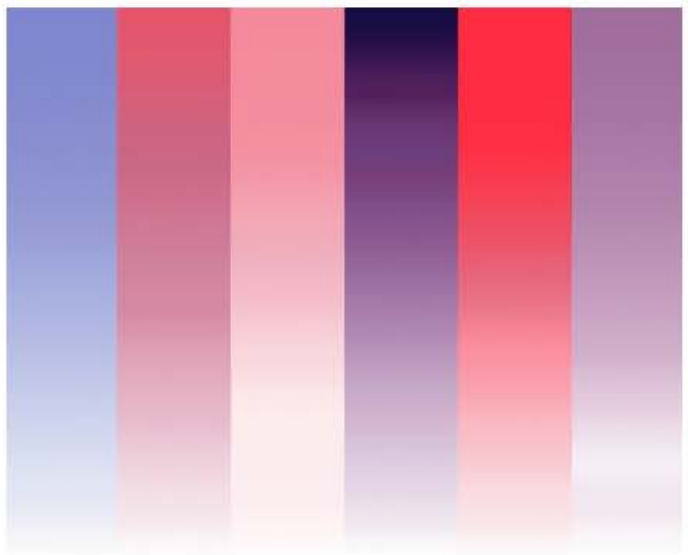
4 Colors
- [METAL] Black – Blue – Pink – Yellow
- [NEON] Black – Blue – Pink – Yellow











PERFORMING
FOR THE
CAMERA
18 FEB – 12 JUN
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Free to Tate Members
and Patrons
No photography

Choli
Walter
Pfeiffer
ECAL

www.colorlibrary.ch

MAAD / ECAL

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écal

Have curiosity – will travel

CLUB DE AMIGOS

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Dongdaemun History & Culture Park Station

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Sonderberg
TSINGTAO
BLUE GIRL

BEM VINDOS
A PRAIA DO
ABRICÓ
AQUI COMEÇA A ÁREA DE NATURISMO.
ENTRADA
Aproveitem

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