

designers in residence

Terms and conditions - 2018

[Application criteria and deadline]

The Design Museum will only consider applications that respond to the theme. Please do not submit applications that are not in line with the Open Call for applications.

Completed applications must be submitted to the Design Museum by **9am** on **Monday 5 February 2018**. Applications received after this deadline will not be accepted.

Applications must be submitted by the online application form on the Design Museum website.

Before you start writing an application, please consider whether you are eligible and at the right point in your career to commit and dedicate your time to this unique opportunity.

Designers in Residence is only open to designers who live and are eligible to work in the UK.

Designers in Residence is only open to designers who have graduated from Higher Education within the last 5 years (within the 2013/14 academic year or more recently) and have been working professionally, either paid, or voluntarily in some form of design practice for at least one year.

Only one application will be accepted per designer(s).

Applications must be in response to the brief and feature new work or the development of an existing project. If an application is based on existing work, the development of the work should be clear.

Sketches, models and other material should be scanned or photographed and sent as attachments (no bigger than 2MB per image) following the instructions, along with competition entry forms.

The strength and potential of the idea, originality and quality of the work submitted as well as the level of skill, and the designers past experience will be judged as part of the selection process.

Demonstration of experience working with the public is desirable but not critical. Example that you are aware of different visitors to the museum and how you can make your work accessible is essential, with proposals of how you will actively engage the visitors. Within the application you must

propose how you may interact with the public engaging them in the process of developing creative work. You must also demonstrate awareness of other strands of activity within the museum that you can participate in.

The Design Museum will select a shortlist of around eight to ten designers who will be invited for interview at the Design Museum on **27 February 2017**. Those shortlisted applicants invited for interview will be contacted by email or phone.

If you are unable to attend the interview day the museum may be unable to progress your application depending on circumstances.

The Design Museum will reimburse travel expenses for interviews at the museum under special circumstances, to be agreed in advance, for a maximum of £50.

Following the interviews four applicants will be selected to become Design Museum Designers in Residence 2017 and will be notified by 3 March 2017.

[The Residency]

If you are selected as one of the Designers in Residence you will be sent a contract immediately which you will be asked to sign and return. Plans and preparations will then be made for your arrival at the museum to begin in **April 2018**.

Each resident will receive a commissioning budget of £6000, issued in agreed stages on appointment. This budget is for development and production of the project and will cover costs for materials and fabrication as well as cover living expenses and travel costs.

The selected Designers in Residence will each receive a bursary of £8000 to support the development of their career and to fund their practice. This will be issued in agreed stages on appointment.

Designers in Residence will be asked to record their residency by supplying information and visual content demonstrating the development of the project for exhibition, press, marketing and online content. This will reveal the process of the designers work and practice and this content will be chosen alongside the curator.

The studio at the Design Museum is onsite on the second floor of the museum and is part of the free offer, alongside Designer, Maker, User - the permanent collection display.

The studio has water, electricity, chairs, tables and storage. Other facilities include access to the Library and Archive, workshop facilities and some tools, plus a 3D printer.

As a Designer in Residence you are expected to work in the designated studio at the Design Museum and to make a commitment to be there for a certain amount of time every week for 8 months. It is understood that you may have other commitments during the residency however, we ask that you are able to dedicate your time and energy to the Design Museum at certain periods.

On appointment, there will be a list of dates and events that the designers are expected to attend. In addition, the selected designers will be asked to participate in other activities to support the launch and promotion of the programme.

The featured designers will also be asked to participate in events throughout the duration of the residency, which engages with the Design Museum's audience via networking, press interviews and opportunities, events and the public and learning programme.

During the development of the projects, each designer is expected to come together with the other Designers in Residence, creating a collaborative environment, and engaging in a shared dialogue. This is a great opportunity to share expertise and exchange ideas. The Design Museum also invites external practices and organisations to facilitate a dynamic space and encourage and support the development of the projects.

Together with the designer, the Design Museum helps to find a mentor to challenge and help progress the ideas and working practice of the designers. This opportunity is to support professional development as part of the residency programme.

The final output of the residency will be displayed within the studio at the end of the development period. There may be opportunity to create site-specific work that can sit within the museum. This is in agreement with the curator.

If the exhibition tours to other venues in the UK, work created for the exhibition will be kept by the Design Museum until the close of the tour after which the work will be available for collection from the Design Museum. After the exhibition and residency, featured Designers in Residence will be permitted to showcase/promote the work created for the commission/exhibition, however any such promotion must clearly credit that it was commissioned as part of the Designers in Residence 2018 programme.

In accordance with the Data Protection Act, 1998, the Design Museum will hold the personal data supplied on this form securely. It will only be used in the process of administering Designers in Residence, and will not be transferred to any third party. At the close of the residency, it will be retained permanently for historical research purposes in the Gallery's Archive (in accordance with Part IV, 33 of the Act).

Design Museum employees are not permitted to apply.

The Design Museum reserves the right to acquire any works for its Collection.

The Design Museum reserves the right not to award a residency.

The Design Museum will actively seek applications for the residency alongside the open call for entries, however all proposals submitted will be judged on merit.

The decision of the judges is final and no correspondence can be entered into.

Designers should be aware that at the shortlisting stage, prior to the interview day, all works are judged on an equal and anonymous basis and that there is no segregated judging by region, education or work experience.

The Design Museum reserves the right to disqualify any piece of work if the artist has not adhered to the rules, even if the work has been selected for exhibition.

The instructions and information form part of the rules and on signature of the application form, you are accepting the terms and conditions listed.

For further information please contact: residence2018@designmuseum.org