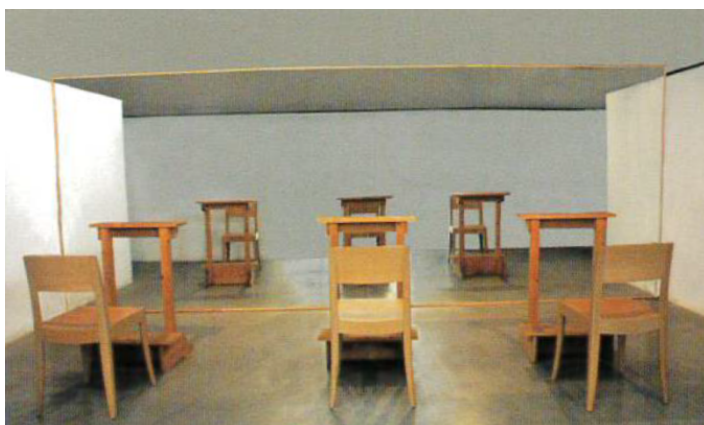


Enzo Mari (Italy)

Born 1932, Novara, Italy, Died 2020, Milan, Italy



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Lender's name and address:

Galleria Nazionale d'Arte Moderna e Contemporanea

Viale delle Belle Arti, 131

00197 Roma RM

Italy

Title:

Allegoria della dignità

Date of creation:

1988

Type:

Installation

Medium:

Wood, mirror

Object dimensions:

4 kneelers (89x60x45 cm each); 2 mirrors
(202x250x4cm and 202x250x11cm); 4 chairs
(44x46x83 cm each); 3 wooden structures
(110x201x4 cm each)

Description of appearance:	Full artwork comprises four wooden kneelers, four chairs, two mirrors mounted on chipboard and three wooden structures.
Place of manufacture:	Italy
Credit line:	Galleria Nazionale d'Arte Moderna e Contemporanea, Roma
GNAM Inventory no.:	15087

The Design Museum will only be loaning and displaying two kneelers from the original artwork.

Provenance: Artwork donated by the artist to Galleria Nazionale d'Arte Moderna in 2009.

Bibliography: Modelli del reale, exhibition catalogue Galleria d'Arte Moderna, San Marino, 1988, n.p.n.; Antonio d'Avossa, Francesca Picchi, Enzo Mari. Il lavoro al centro, exhibition catalogue, Triennale di Milano 1999, Milano 1999, pp.126-127; Enzo Mari. L'arte del design, exhibition catalogue from the exhibition at GAM Torino 2008, Milano 2008, p.72

Exhibitions:

Modelli del reale at Galleria d'Arte Moderna di San Marino, 11 June – 24 August 1988
Il Lavoro al Centro at Triennale Milano, 12 November 1999 – 9 January 2000
Festival 2000 at Galleria Nazionale d'Arte Moderna e Contemporanea Rome, March - June 2000

Enzo Mari curated by Hans Ulrich Obrist with Francesca Giacomelli at Fondazione La Triennale di Milano, October 17 2020 – 12 September 2021

Ownership between 1933 – 45: Not created until 1988

Exhibition Details:

Title:	Enzo Mari curated by Hans Ulrich Obrist with Francesca Giacomelli
Dates:	29 March - 8 September 2024 (objects on display for duration)
Address:	The Design Museum, 224-238 Kensington High St, London W8 6AG, UK