

The 'Sneakers Unboxed: Street to Studio' exhibition at the Design Museum focuses on different aspects of the Sneaker story.



Style

Look at a particular Sneaker style movement. This could be the B-Boys and B-Girls of the 1980s hip-hop scene, the skater scene from the 1970s to modern day, the modern Grime music scene or even another scene of your choice.

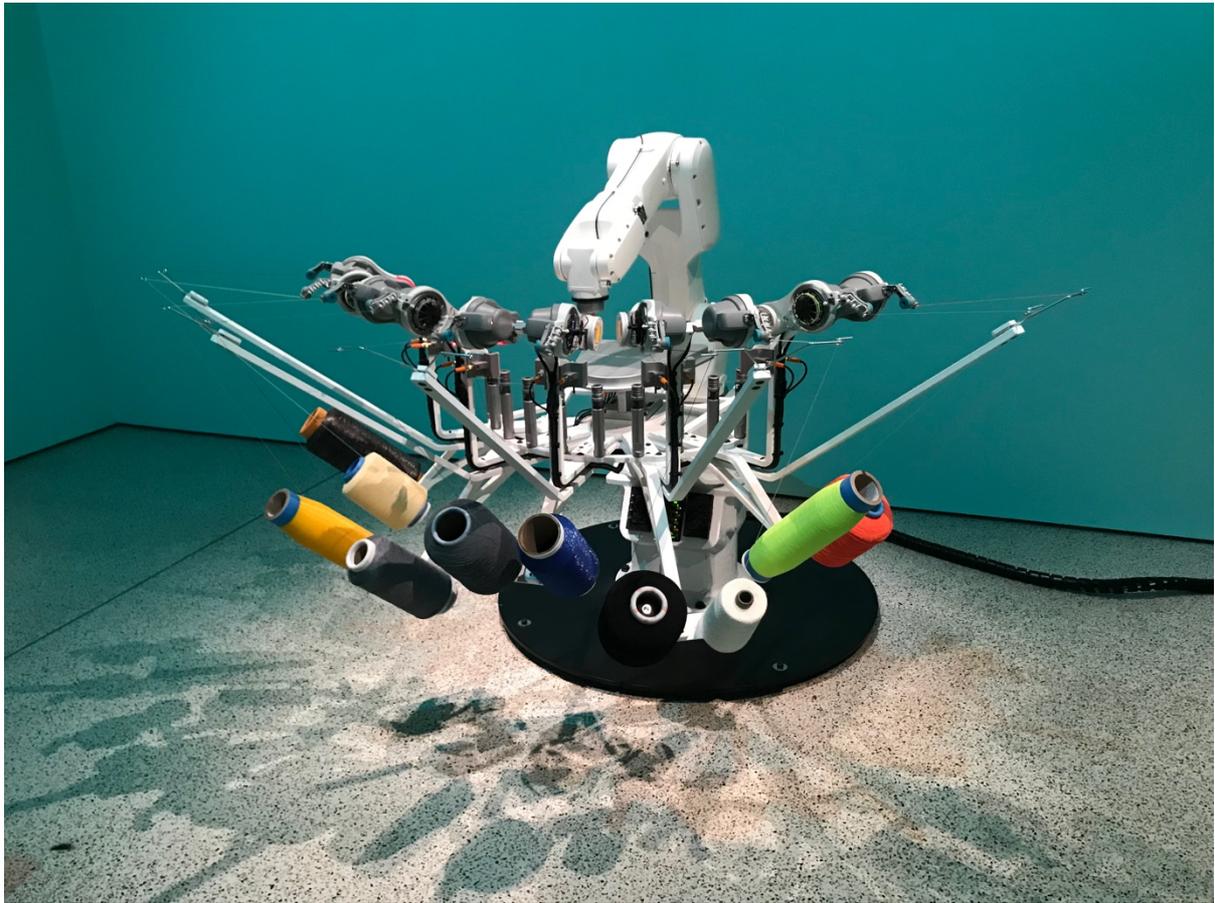
1. What is the scene that you have chosen?
2. What type of shoe is worn by the scene?
3. What is unique about the foot-ware in this scene?
4. What do you think the foot-ware says about this scene?



Performance

Sneakers and trainers have seen lots of technical advances; from lace-less shoes such as the Puma Discs that used a rotating disc to tighten the shoes, through to modern shoes that use carbon fibre and contain integrated circuitry. Find a pair of shoes that enhance performance, either through material science, technological advances or both.

1. What is the name of the shoes that you chose?
2. What is unique about these sneakers?
3. How do these sneakers help aid performance?
4. Can you think of a way that these sneakers could be improved again?



Sustainability and circular design

Circular design is all about making things that can be reused and redesigned over and over again. This could be reusing the materials or even breaking them down to be used in another product. Pick one of the following Sneakers from the exhibition to do some online research on;

- Adidas Parley trainers
- Adidas Futurecraft.strung
- Nike ZVEZDOCHKA

Students should attempt to answer the following questions;

1. What did you choose?
2. Why is it environmentally friendly?
3. Can you think of a way of improving this design to be more environmentally friendly?]

Play the class the short film embedded in the Design Museum website:

<https://designmuseum.org/exhibitions/sneakers-unboxed-studio-to-street>

Download the exhibition Teacher Notes prior to your visit.