

## The brief

### Overview of department/description of requirements

Design Ventura is a national, award-winning project for secondary schools, which last year saw over 10,000 students in around 250 schools participate. It is delivered by the Design Museum in partnership with Deutsche Bank. The project aims to give students in years 9, 10 and 11 the opportunity to gain key design thinking, creative and enterprise skills and learn from industry professionals.

There are a range of freelance educator opportunities on this project, including supporting CPD sessions, delivering workshops at the museum and in-school and online activities.

### Services and deliverables

#### Core

- Attend Freelancer briefing day – 20 July 2017
- Preparation and personalisation of Design Ventura workshop plan
- Deliver Design Ventura workshops (as part of the freelance team) between September and October, Monday to Friday at the Design Museum

Other possible opportunities that may be open to the freelance team:

- Deliver Design Ventura in-school sessions
- Deliver online creative sessions for schools
- Support Teacher CPD sessions at the Design Museum
- Support other Design Ventura events such as Masterclass and Pitching Event

### Supplier requirements

#### Skills

- Creative thinker - ability to dynamically adapt approach to meet learners' needs
- Highly motivated to deliver innovative courses to a range of learner
- Highly organised and adaptable to react to the needs of a live programme

#### Experience

- Experience of delivering workshop delivery in the museum/cultural sector to a range of different learners
- Experience working with design technology and related subjects
- Creating workshop plans for different age and ability groups and for both formal and informal activity.
- Experience of working with schools and teachers and an understanding of the support they need

#### Knowledge

- A knowledge and understanding of the UK curriculum, in particular D&T
- A background in Art and Design
- A working knowledge of museums/cultural sector

#### Desirable

- Experience working with Science, Technology, Engineering, Art, Mathematics (STEAM) subjects in an informal learning environment
- Knowledge and interest in 20<sup>th</sup> Century design and the history of design

Freelancers are required to obtain and maintain in force personal Public Liability Insurance and an up to date DBS check.

**Timeframe:**

**June until 31 March 2018**

**Fee:**

**£170 per day (minimum availability 6 days across September and October)**

**Terms and conditions:**

**The individual will be personally liable for their own tax deductions and national insurance contributions and providing their own material, tools and equipment to enable them to provide the services.**

**Expressions of interest**

Expressions of interest should include a CV and statement addressing how the requirements as set out in the brief are met and be emailed to:

[ventura@designmuseum.org](mailto:ventura@designmuseum.org)

**Please quote ref: DVFree/2017 in the response**

**Closing date for expressions of interest: Friday 16 June, 5pm**

**Interviews: 28 June 2017**

**About the Design Museum**

The Design Museum is building the world's leading museum devoted to contemporary design in every form from furniture to graphics, and architecture to industrial design. For the Design Museum, design is a continually evolving subject which it explores through its exhibitions programme, permanent collection, learning and research activities. It is a way to understand the world and how you can change it. The museum's mission is to create the most engaging, exciting and inspiring design museum in the world.

Thirty-five years ago, Terence Conran established the forerunner of the Design Museum, the Boilerhouse, in the basement of the Victoria and Albert Museum (V&A) in London. As planned, the Boilerhouse quickly outgrew the V&A and in 1989 it moved on to become the Design Museum, in an architecturally striking transformation of a Thameside warehouse near Tower Bridge. Since then it has emerged as an institution with international status and significance, playing an important role in putting design and architecture on the cultural agenda.

The museum recently relocated from its home in Shad Thames to the landmark 1960s building in Kensington, West London. Leading designer

John Pawson will convert the interior of the building creating the museum's new home, giving it three times more space in which to show a wider range of exhibitions, showcase its world class collection and extend its learning programmes.

**[designmuseum.org](http://designmuseum.org)**