

DESIGN MUSEUM EXHIBITIONS 2015

Information on Design Museum exhibitions throughout 2015, including the first ever museum exhibition on the Spanish shoe brand Camper, a celebration of bicycle design, and the annual Designers in Residence show. Please note changes to the autumn programme from previously issued information.

DESIGNS OF THE YEAR

25 MARCH – 31 MARCH 2016

MEDIA PREVIEW 24 MARCH

Now in its eighth year, Designs of the Year celebrates design that promotes or delivers change, enables access, extends design practice or captures the spirit of the year.

The international awards and exhibition showcase design projects from the previous 12 months, across categories of: Architecture, Digital, Fashion, Product, Graphics, and Transport.

Design experts, practitioners and academics from across the world are asked by the Design Museum to suggest potential projects, from which the museum selects over 70 for nomination and display in the exhibition. A specially selected jury chooses a winner for each category and an overall winner – to be announced at the Design Museum in the summer.

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Previous Design of the Year Winners:

- 2014 Heydar Aliyev Center by Zaha Hadid Architects
- 2013 GOV.UK – UK Government website by GDS
- 2012 London 2012 Olympic Torch by Edward Barber and Jay Osgerby
- 2011 Plumen 001 by Samuel Wilkinson and Hulger
- 2010 Folding Plug by Min-Kyu Choi
- 2009 Barack Obama Poster by Shepard Fairey
- 2008 One Laptop Per Child by Yves Béhar



LIFE ON FOOT

CAMPER AT THE DESIGN MUSEUM

13 MAY – 1 NOVEMBER

MEDIA PREVIEW 12 MAY

The first museum exhibition devoted to the much-loved Spanish footwear brand Camper, Life on Foot marks the 40 year anniversary of this independent family-run business whose shoes are purchased in their millions worldwide.

Taking visitors from the design studios in Mallorca to high-tech mass production facilities in the Far East, and on to shop floors across the globe, the exhibition charts the entire design and manufacturing process of Camper's instantly-recognisable products, as well as their conceptual retail spaces and non-conformist, often humorous approach to advertising.

Life on Foot showcases Camper's traditional shoemaking skills, contemporary design practice, the latest technologies and newly-developed materials alongside the company's many collaborations, which have seen them work with some of the world's leading contemporary designers, including Bernhard Willhelm, Nendo and Jasper Morrison.

Opening up Camper's extensive archives to the public for the first time, the exhibition brings together sketched concepts, prototype products, as-yet-unreleased pieces and new photography; giving an unprecedented picture of how a complete seasonal collection is researched, created and put together - from the composition of the soles to the graphics on the box.

The exhibition also explores the social, cultural and environmental impact of life on foot, from flaneurs to future cities. New commissions interrogate the pedestrian's relationship to the built environment, as innovations such as wearable technologies and surveillance systems change our experience of walking - this most basic of activities which carries within it millennia of human progress.

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DESIGNERS IN RESIDENCE: MIGRATION

9 SEPTEMBER 2015 – 28 FEBRUARY 2016

MEDIA PREVIEW 8 SEPTEMBER

The Designers in Residence programme provides young designers with time and space to research and consider new ways of developing their work through an annual residency which culminates in an exhibition of four new commissions at the Design Museum. The theme for 2015 is 'migration'.

Each resident is offered a bursary, commissioning budget and the production costs required to realise their new commission. The programme includes a series of events and talks, offering the designers the opportunity to interact and engage with the public, whilst using this platform as a test-bed for ideas, designs and innovations.

Four designers are selected from an open call to take part in Designers in Residence each year; recent alumni include Giles Miller, Asif Khan, Bethan Laura Wood, Adam Nathaniel Furman and Chloe Meineck. 2014's Residents were James Christian, Ilona Gaynor, Torsten Sherwood and Patrick Stevenson-Keating.

CYCLE REVOLUTION

18 NOVEMBER 2015 – 30 JUNE 2016

MEDIA PREVIEW 17 NOVEMBER

Britain is in the midst of an explosion of interest in bicycles and bicycling at every level, from every day commuting to Olympic level competition. It's a phenomenon which is changing the way that we use our towns and cities. It is driving a wave of creative innovation for mass market cycling, and has also resulted in a surge of craftsman bicycle makers working by hand to tailor machines to the precise specifications of their users. The results are beautiful as well as ingenious.

The Design Museum will celebrate the bicycle with a major exhibition that brings together a range of the definitive bicycles of our times, explores the cycling subcultures and the impact of the quest to achieve greater performance is having on the design of bicycles.

COLLECTION LAB: UNTIL 23 AUGUST

Collection Lab is a space on the Design Museum's second floor, created to test different ways of showing and interpreting the museum's varied collection of design objects. The displays evolve throughout the run of Collection Lab - providing juxtapositions, provoking discussions, and asking visitors to help shape the museum's future.

DESIGN MUSEUM BOOKS

The Design Museum and Conran Octopus publishing produce a series of books celebrating design. Recent publications include '50 Dresses That Changed the World'. This year's releases include '50 Modern Buildings that Changed the World' and '50 Fashion Designers That Changed the World'. For 2015 the Design Museum with Carlton publishing is also releasing 'Design: an essential introduction'.

NOTES TO EDITORS

DESIGN MUSEUM, SHAD THAMES, LONDON SE1 2YD

Open: 10.00 -17.45 daily. Last admission: 17.15

Admission prices from 25 March 2015, inclusive of donations:

Adult £13.00

Student/Unemployed £9.75

Child, 6-15 yrs £6.60

Child, under 6 yrs free

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The **Design Museum** is building the world's leading museum devoted to architecture and design, its work encompasses all elements of design, including fashion, product and graphic design. Since it opened its doors in 1989 the museum has displayed everything from an AK-47 to the Duchess of Cambridge's wedding dress. It has staged over 100 exhibitions, welcomed over five million visitors and showcased the work of some of the world's most celebrated designers including Thomas Heatherwick, Paul Smith, Zaha Hadid, Jonathan Ive, Miuccia Prada, Frank Gehry, Eileen Gray and Dieter Rams.

The Design Museum is relocating from its current home at Shad Thames to the former Commonwealth Institute building in Kensington, West London. The project is expected to be completed by 2016. Leading designer John Pawson will convert the interior of the Commonwealth Institute building to create a new home for the Design Museum giving it three times more space in which to show a wider range of exhibitions, showcase its world class collection and significantly extend its learning programme.

For more information, please visit:

designmuseum.org | newdesignmuseum.tumblr.com

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