**designers in residence 2018 – application form**

Please complete the form below and attach it to the online application form along with the required visual material. Please direct any queries about the application process or the Designers in Residence programme by emailing [residence2018@designmuseum.org](mailto:residence2017@designmuseum.org)

**Deadline for entries is 9am, on Monday 5 February 2018. Entries received after this deadline will not be accepted. Incomplete entries will not be considered.**

Shortlisted applicants are required to attend an interview in London on   
**Tuesday 27 February 2018** and will be informed by the end of the day on   
**5 March.**

Please refer to the accompanying documents; ‘Call for entries’ and ‘Terms and conditions’ on the Designers in Residence webpage of the Design Museum website to ensure you fit the criteria for entry.

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**SECTION 1 – PERSONAL INFORMATION**

|  |  |
| --- | --- |
| **Details** | |
| First name: |  |
| Surname: |  |
| Date of Birth: |  |

|  |  |
| --- | --- |
| **Please confirm you are resident and eligible to work in the UK:**  Please note that this programme is only open to applicants who are resident and eligible to work in the U.K. Documental evidence will be requested. | YES / NO |

|  |  |
| --- | --- |
| **If you are in a collective or part of a joint project please include additional names:** |  |

|  |  |
| --- | --- |
| **Contact details** | |
| Street Address: |  |
| City: |  |
| County: |  |
| Country: |  |
| Postcode: |  |
| Email address: |  |
| Please confirm email address: |  |
| Telephone number: |  |

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**2. EDUCATION AND CAREER BACKGROUND**

Please note that this programme is only open to applicants who have graduated from Higher Education within the last five years (inclusive of the academic year 2013/14 or more recently) and who have been working professionally (either paid or voluntarily) in some form of design practice for a minimum of one year.

**Education**

Please give details of your academic background (most recent first)

|  |  |
| --- | --- |
| Institution: |  |
| Course: |  |
| Graduation Date [Month/Yr]: |  |

|  |  |
| --- | --- |
| Institution: |  |
| Course: |  |
| Graduation Date [Month/Yr]: |  |

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| --- | --- |
| Institution: |  |
| Course: |  |
| Graduation Date [Month/Yr]: |  |

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| --- | --- |
| Institution: |  |
| Course: |  |
| Graduation Date [Month/Yr]: |  |

**Current and previous employment**

Please give details of current/previous employment (most recent first)

|  |  |
| --- | --- |
| Job title: |  |
| Description of duties: |  |
| Organisation: |  |
| Employment Dates [Month/Yr]: |  |

|  |  |
| --- | --- |
| Job title: |  |
| Description of duties: |  |
| Organisation: |  |
| Employment Dates [Month/Yr]: |  |

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| --- | --- |
| Job title: |  |
| Description of duties: |  |
| Organisation: |  |
| Dates [Month/Yr]: |  |

List relevant work experience with most recent first

|  |  |
| --- | --- |
| Job title: |  |
| Description of duties: |  |
| Organisation: |  |
| Dates [Month/Yr]: |  |

|  |  |
| --- | --- |
| Job title: |  |
| Description of duties: |  |
| Organisation: |  |
| Dates [Month/Yr]: |  |

**Examples of recent design work**

Please attach two images showing examples of your recent design work, along with a short description about each piece. Images should be supplied as PDFs at a maximum size of 2mb each. Images should be titled with your

surname plus the subtitle ‘recentwork1’ and ‘recentwork2’ e.g.

surnamerecentwork1 and surnamerecentwork2

**Please enter details for attached images below**

|  |  |
| --- | --- |
| **RECENT WORK 1** | |
| Title: |  |
| Medium: |  |
| Dimensions: |  |
| Date: |  |
| Description  (**max 100 words**): |  |

|  |  |
| --- | --- |
| **RECENT WORK 2** | |
| Title: |  |
| Medium: |  |
| Dimensions: |  |
| Date: |  |
| Description  (**max 100 words**): |  |

|  |  |
| --- | --- |
| **Please provide any relevant links to online content featuring your**  **work/practice:** |  |

**Referee (Work or Academic)**

Please provide details of a related work or academic referee. References

will only be requested for those designers shortlisted for interview.

|  |  |
| --- | --- |
| Name of referee: |  |
| Job title: |  |
| Relationship to applicant: |  |
| Postal address: |  |
| Email address: |  |
| Telephone number: |  |

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**3. DESIGNERS IN RESIDENCE THEME – DWELLING**

For Designers in Residence 2018 the Design Museum invites designers and architects to respond to the theme **DWELLING.**

Conventionally, a dwelling refers to the place in which we live and sleep; it describes our homes. However, a dwelling doesn’t have to be house, it can just as easily be a boat, a caravan, or even a cave.

Many people’s understanding of a dwelling still resembles a traditional house, a place with a familiar configuration of rooms that facilitate familiar interactions and behaviours. However now, perhaps more than ever before, our preconceptions of the home are being challenged. In the UK, the rising cost of housing has priced younger generations out of property markets, forcing them to live more itinerant lifestyles. New technologies are opening the homes up, enabling new perspectives and ways of living. The home is a place where people engage with design on an immediate and fundamental level. How can design respond to these challenges? And how are our changing perceptions of the home influenced by design?

In wider terms dwelling describes a way of being and behaving that can relate to any place. It can be applied to how we behave in public and social situations, or the way in which we co-exist in cities. It is a series of rites and rituals that define our relations and the interactions we have with each other.

It is clear that our understanding of dwelling, and the home, is shifting. It is no longer about where we live, but about how we live.

**Proposal**

Please submit **150-200 words** as well as two images explaining how you would respond to this theme. Your response should explain how you have interpreted the theme and give details of the design, construction, material and budget. Describe what you want to do and how it fits with your current work and your future plans.

|  |
| --- |
| **Please provide your 150-200 word** **response here:** |
|  |

**Please enter details for attached images below**

Images should be supplied as PDFs at a maximum size of 2mb each. Images should be titled with your surname plus the subtitle ‘proposal1’ and ‘proposal2’ e.g. surnameproposal1 and surnameproposal2.

|  |  |
| --- | --- |
| **RESPONSE TO THEME 1** | |
| Title: |  |
| Medium: |  |
| Dimensions: |  |
| Date: |  |

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| --- | --- |
| **RESPONSE TO THEME 2** | |
| Title: |  |
| Medium: |  |
| Dimensions: |  |
| Date: |  |

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**4. SUPPORTING STATEMENT**

Please submit up to 200 words explaining why you are applying for the residency.

This should include details of how you feel you would benefit from the programme, details of what you would do throughout the residency and how you would engage with the activities of the museum and the public throughout the process.

Important questions to consider before applying:

* Describe your creative practice and activities you are regularly involved in
* How will the Residency benefit your creative practice and professional development?
* What do you see as the personal outcome or progression of professional practice?

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| --- |
| **Please provide your 200 word response here:** |
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**5. CLOSING INFORMATION**

Checklist

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| --- | --- |
| Have you read the terms and conditions? | YES / NO |
| Have you completed this form in full? | YES / NO |
| Have you supplied and labelled the following attachments?   * surnamerecentwork1 * surnamerecentwork2 * surnameproposal1 * surnameproposal2 | YES / NO  YES / NO  YES / NO  YES / NO |

How did you hear about Designers in Residence 2017?

|  |  |
| --- | --- |
| Word of mouth | YES / NO |
| Design Museum website | YES / NO |
| Other, please specify | YES / NO |

By signing this form you agree to the terms and conditions on the   
2018 attached on the Designers in Residence webpage

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_