

Speaker Biographies



Justin McGuirk
Chief Curator, Design Museum London UK

Justin McGuirk is a writer and curator based in London. He is the chief curator at the Design Museum and a tutor on the Design Curating & Writing Masters at Design Academy Eindhoven. He has been the director of Strelka Press, the design critic of The Guardian, and the editor of Icon magazine. In 2012 he was awarded the Golden Lion at the Venice Biennale of Architecture for an exhibition he curated with Urban Think Tank. His book *Radical Cities: Across Latin America in Search of a New Architecture* is published by Verso.



Maya Dvash
Chief Curator, Design Museum Holon, Israel

Maya Dvash was appointed as Acting Chief Curator of Design Museum Holon in June 2016, whilst retaining her duties as Chief Editor of Design Museum Holon, a role Dvash assumed in 2010. Throughout her time at Design Museum Holon, Dvash has curated a

vast array of design exhibitions and written on design for numerous platforms. In addition to her functions as editor, curator and writer, Dvash lectures at leading design academies in Israel. Prior to her career at Design Museum Holon, Dvash held various leading editorial positions in some of the top-tier publishing houses in Israel (Kinneret, Zomora-Bitan and Modan). Dvash was then appointed Chief Editor of Binyan v'Diyur (Building & Housing) magazine, a seat she filled for six years. Dvash holds a Bachelor's degree in Literature and a Master's degree in Art and Curatorship from Ben Gurion University.



Constantin Boym
Head of Industrial Design, Pratt Institute NY USA

Constantin Boym was born in Moscow, Russia in 1955, where he graduated from Moscow Architectural Institute. In 1984-85 he earned a degree of Master in Design from Domus Academy in Milan.

In 1986 he founded Boym Partners Inc in New York City, which he runs together with Laurene Leon Boym. Boym Partners Inc brings a critical, experimental approach to a range of products and environments that infuse humor and wit into the everyday. The studio's designs are included in the permanent collection of the Museum of Modern Art in New York.

In 2014 Constantin Boym received an honorary doctorate from the Corcoran College of Art and Design.

From 1987 to 2000 Boym was a teacher and program coordinator at Parsons School of Design. In 2010-12 Boym served as Director of Graduate Design Studies at Virginia Commonwealth University in Qatar.



Marco Petroni

**Professor of Contemporary Art History at Abadir (Catania),
Italy Design theorist and critic.**

Marco Petroni is a design theorist and critic, Professor of Contemporary Art History at Abadir (Catania), lecturer in History of Applied Arts, History of Contemporary Design, Fashion and Communication at the Academy of Fine Arts (Naples); he has lectured at Naba and Politecnico di Milano; Senior Curator at the research center Plart Foundation; he collaborates with several art, architecture and design magazines (Flash Art, Abitare, Domus and Artribune).

Perroni studied contemporary art and architecture. He develops innovative curatorial projects and events related to the design world themes with a transdisciplinary approach.



Alexandra Midal
Professor MA Spaces & Communication, Design Program
HEAD, Geneva

Independent curator and author of films of visual theory, Alexandra Midal is Professor in design theory at HEAD - Geneva and at EPFL (Lausanne). Midal has curated numerous shows in museums: Popcorn: design & cinema ; Tomorrow-Now ; Politique-Fiction ; Eames & Hollywood ; Marguerite Humeau; Superstudio, etc. She is the director of the Invisible Film Festival, first festival of experimental films by designers. Her next book Design by Accident by Sternberg Press will be released next February.



Clive Dilnot

**Professor of Design Studies at the Parsons School of Design
and The New School in New York**

Clive Dilnot was educated as a fine artist, and later in social philosophy, he has taught world-wide including at Harvard University, the School of the Art Institute in Chicago and in Hong Kong, as well as in Australia and the UK. Publications include *Ethics? Design?* (Archeworks, 2005) the essay for Chris Killip's *Pirelli Work* (Steidl, 2006) & the co-authored *Design and The Question of History* (2015). He is the editor of *A John Heskett Reader: Design History Economics* (2016) and of Heskett's seminar on design and economic thought, *Design and the Creation of Value* (2017). He is currently working on a four-volume series *Thinking Design: History; Ethics; Knowledge; Configuration* (2019-20). He is founding editor of *Designing for Dark Times/The Urgency of the Possible*, a new series of short books and polemical essays, and of *Radical Design Thinkers*, re-publishing significant texts in design thinking since 1960.



Jan Boelen

Artistic director of Z33 House for Contemporary Art in Hasselt, Belgium, artistic director of Atelier LUMA,

Since the opening, Z33 House for Contemporary Art has been fashioning projects and exhibitions that encourage the visitor to look at everyday objects in a novel manner. It is a unique laboratory for experiment and innovation and a meeting place with cutting-edge exhibitions of contemporary art and design. With Z33 Research, design and art research studios established in 2013, Boelen is transforming Z33 from exhibition-based to a research-based institution. At the initiative of Z33 and the Province of Limburg, Manifesta 9 took place in Belgium in 2012. As part of his role at Z33, Boelen curated the 24th Biennial of Design in Ljubljana, Slovenia, in 2014.

Boelen also serves on various boards and committees including the advisory board of the V&A Museum of Design Dundee in the UK and Creative Industries Fund in the Netherlands. Boelen holds a degree in product design from the Media and Design Academy (now the LUCA School of Arts) in Genk, Belgium.